

# Octavio Meneleu de Campos (1872-1927)

Quartetto per archi  
In La maggiore

Editoração: Rodrigo Ramos  
Revisão: Victor Dantas

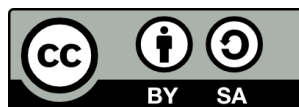
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Fundo: Vicente Salles

violino I, violino II, viola, violoncelo  
(*violin I, violin II, viola, cello*)

Partes:

[Violino I](#)  
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[Viola](#)  
[Violoncelo](#)

48 p.



MUSICA BRASILIS

# Quartetto per archi

Violino I

in La maggiore

Movimento I

Octavio Meneleu de Campos  
1899

**I Tempo**  
Andante un pó mosso

*p*

8

14

20

26

32

38

3

1

2

*cresc.*

*p*

3

3

52

4

Meno mosso

67

78

88

96

7

rall.

102

110

119

125

133

139

145

9

160

10

174

184

193

199

205

211 *p*

Meno mosso

217 *p* *cresc.*

13

*p*

232 *p*

236 *p*

14 *p*

246 *p* *cresc.*

15 *ff*

256 *p*

261 *pp*

## Movimento II

### Adagio alla minuetto

*p*  
**1**  
 9  
*ten*  
 18  
**2**  
 26  
**3**  
 31  
**3**  
*sentite*  
*rall.*  
 44  
 49  
**4**  
*ten*  
**5**  
*f*  
*ff*  
*pp*

### Movimento III

**Allegro mosso**

1

11

14



2

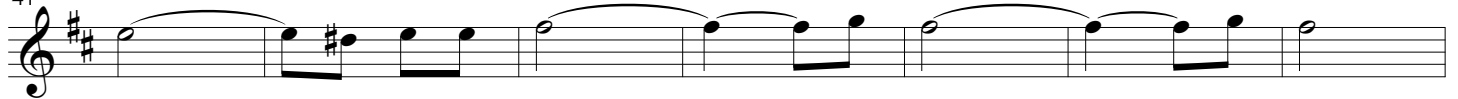


34

3



41



48

4



56



61



5



75



82

6



90

7

106

*pp*

Adagio 8<sup>va</sup>

113

(8<sup>va</sup>)

8 loco

*pp*

120

8<sup>va</sup>

loco

9

127

3

3

3

*pp*

stent

rall.

a tempo

134

137

10

*p*

141

*p*

1° Tempo

147

9



11



12



175

13



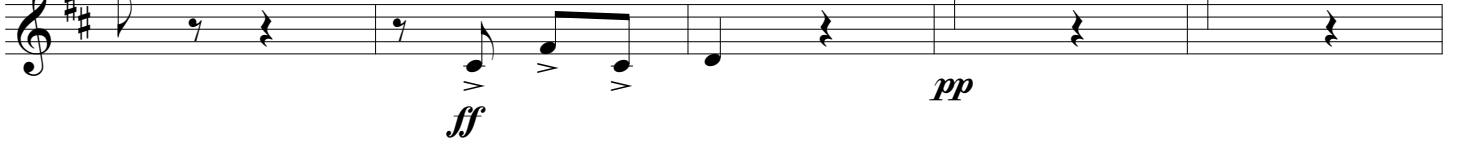
181



14



190



195



# Movimento IV

Andante mosso

4

1

19

2

31

37

43

49

3

59

65

71

*cresc.*

4

*f*

83

*ff*

89

*p*

95

5

*sempre cresc*

107

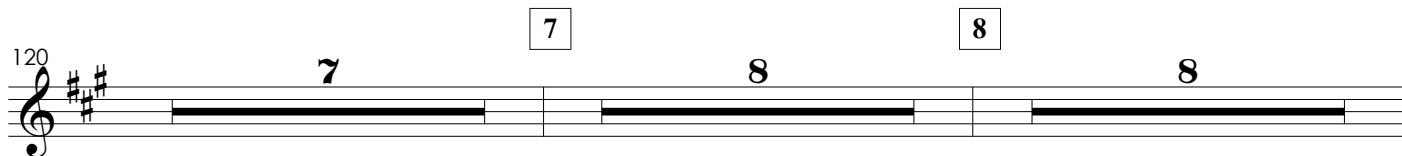
*mf*

6

*pp* *rall.* *a tempo*

120

7 8 8



Musical staff showing measures 7, 8, and 8. The staff contains three measures, each with a whole note. The first measure is marked with a '7' above it, and the second and third measures are marked with an '8' above them. The key signature is three sharps (F#, C#, G#).

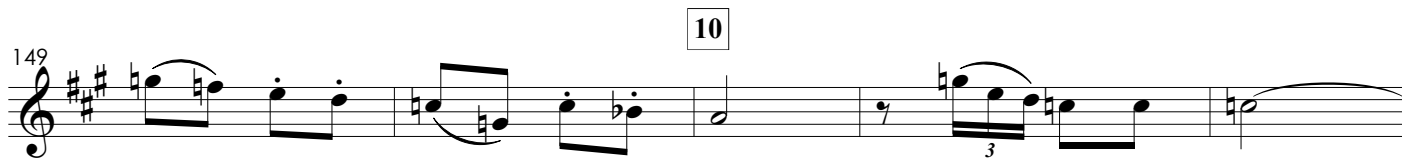
9



Musical staff showing measure 9. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

149

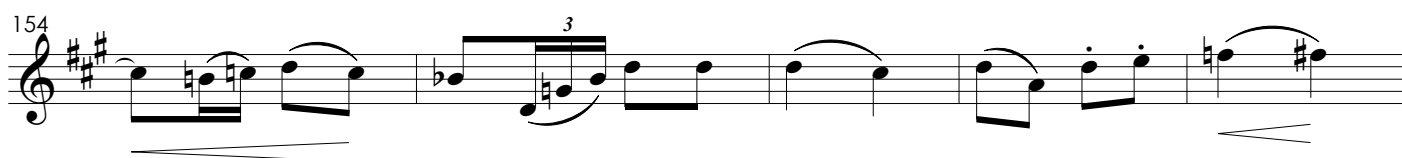
10



Musical staff showing measure 10. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

154

3



Musical staff showing measure 11. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

11

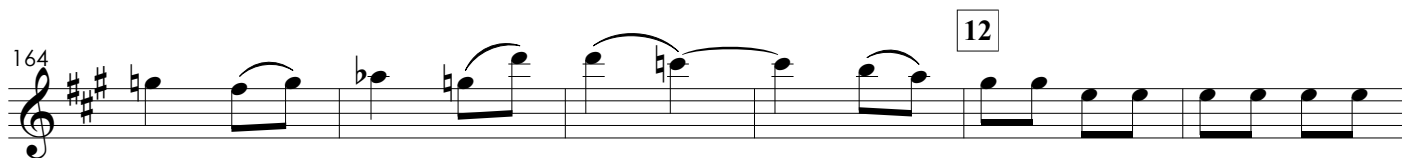
3



Musical staff showing measure 12. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

164

12



Musical staff showing measure 13. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

170



Musical staff showing measure 14. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

175



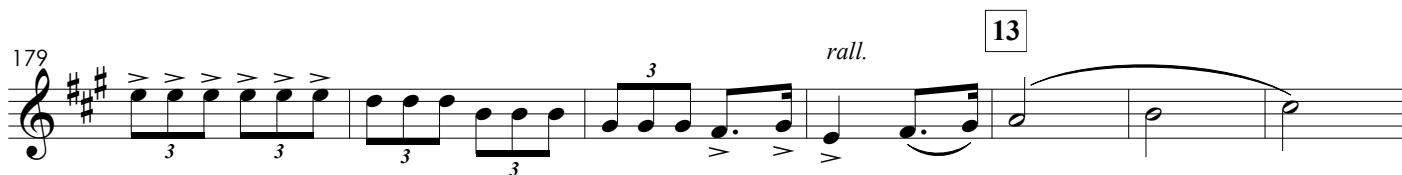
Musical staff showing measure 15. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

179

3

rall.

13




Musical staff showing measure 16. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

186

3

8<sup>va</sup>



Musical staff showing measure 17. The staff contains a single measure with a half note, followed by a quarter rest, and then a half note. The key signature is three sharps (F#, C#, G#).

192 *(8va)*

14 *loco*

208 *a tempo*

*stent*

*f* 3

15 *8va*

3

218

221

223

16

*ff*

225 *8va*

*ff*

229

233

*pp* *ff*

# Quartetto per archi

in La maggiore

Movimento I

Octavio Meneleu de Campos  
1899

**I Tempo**  
Andante un pó mosso

*pizz.*  
*p*

8

14

1

arco

20

*cresc.*

2

26

*p*

32

38

3

3

52

4

Meno mosso

67

5

6

96

7 *rall.*

102

110

117

125

8

133

139

145

9

*p*

160

*f* *mp*

10

*p*

11

pizz.

174

184

arco

*mf*

193

*p*

12

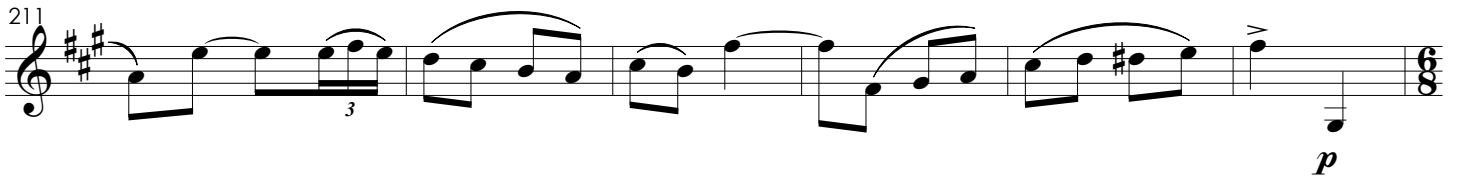
rall. pizz. arco

*f*

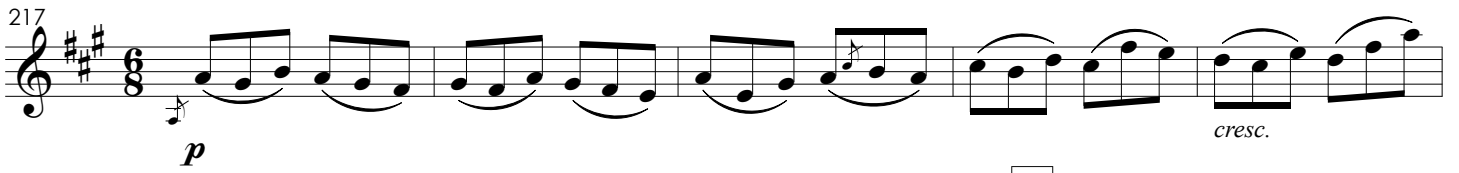
199

205



211 

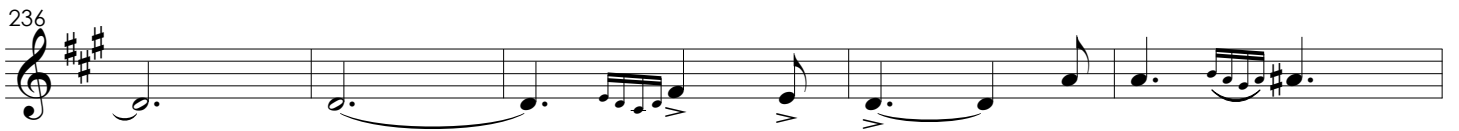
Meno mosso

217 

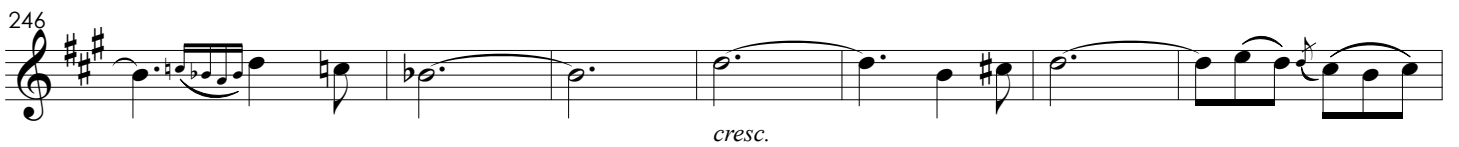
222 

13

227 

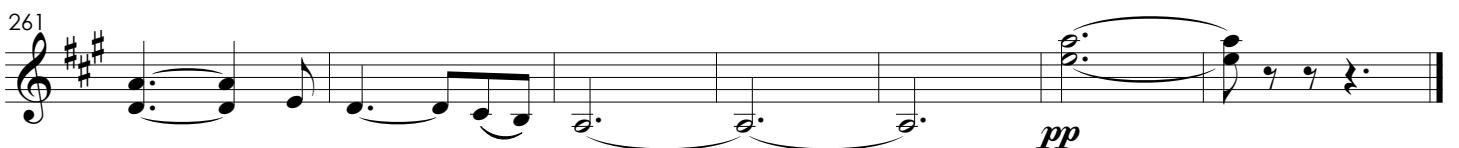
236 

14 

246 

15 

256 

261 

## Movimento II

### Adagio alla minuetto

*p* 1

9 *ten*

18 *p* 2

26 *2*

32

3 *3* *rall.*

44

49 4

54 *ten* *3* *3*

5 *f* *ff* *pp*

### Movimento III

**Allegro mosso**

90

97

7

103

**Adagio**

110

117

8

124

9

131

*rall.* *a tempo*

136

139

10

**1° Tempo**

145

151

11

12

173

13

179

183

14

191

*ff* *pp* *ff*

# Movimento IV

Andante mosso

2ª vez

3

7

2

pizz.

p

1

arco

3

3

18

2

23

pizz.

arco

p

3

33

37

45

3

p

3

3

8va

loco

3

3

59 **12**



*cresc.*

**4**



**3**

**3**

85

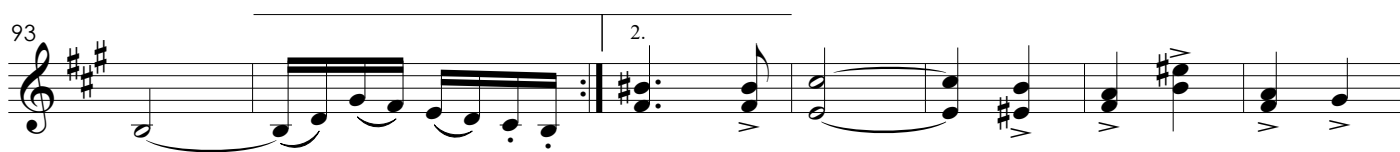


*ff*

*p*

1.

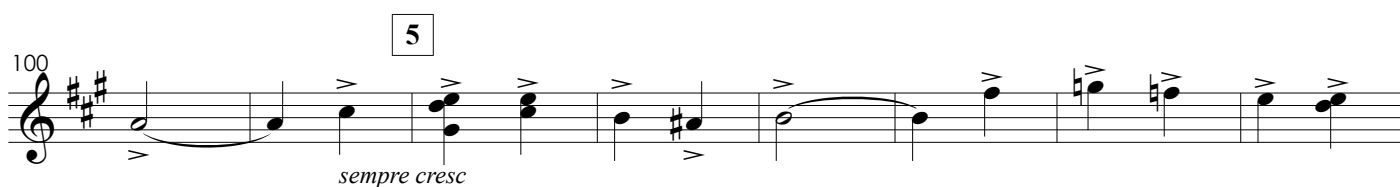
93



2.

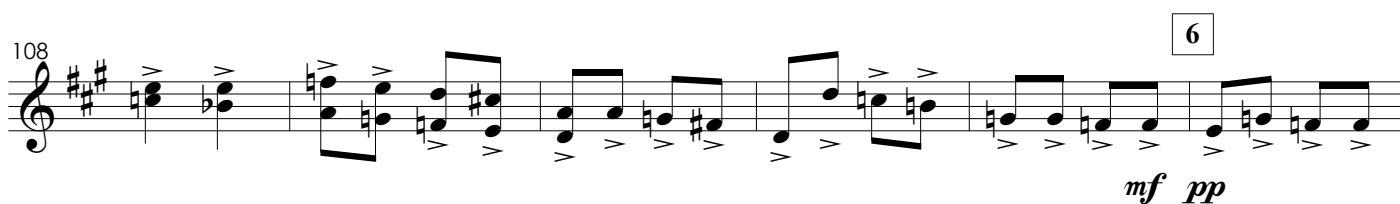
**5**

100



*sempre cresc*

108



*mf pp*

**6**

114



*rall.*

*a tempo*

*pp*

123



**7**

**3**

129



**8**

137



9

149

10

154

11

164

12

170

175

179

13

*rall.*

186

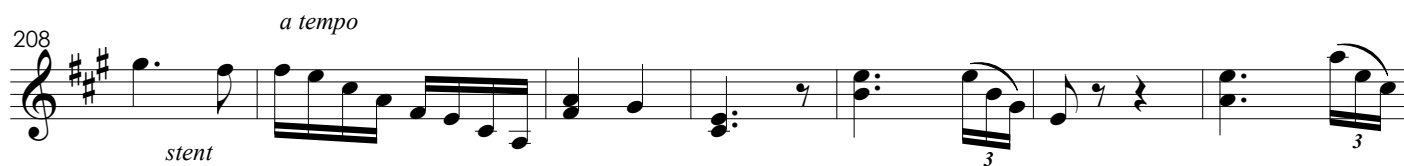
192



14



208



15



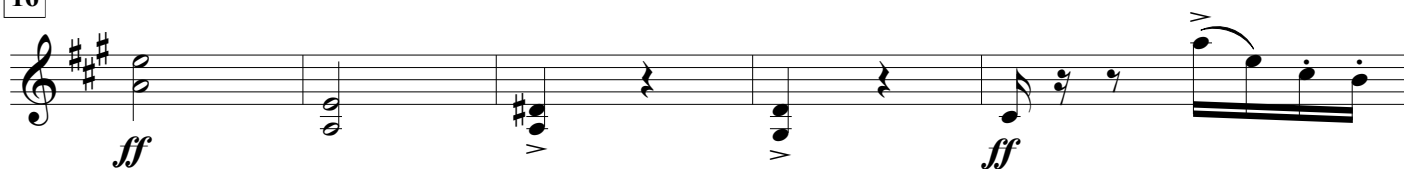
218



222



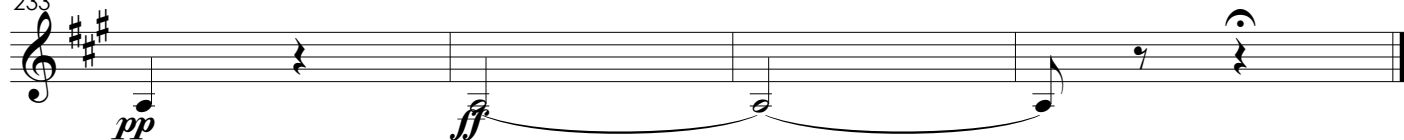
16



229



233



# Quartetto per archi

Viola

in La maggiore

Movimento I

Octavio Meneleu de Campos  
1899

I Tempo  
Andante un pó mosso

The musical score is written for Viola in the bass clef, with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins with a pizzicato section marked *pizz.* and *p*. The first staff (measures 1-7) features a rhythmic pattern of eighth notes. The second staff (measures 8-13) continues this pattern. The third staff (measures 14-19) includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fourth staff (measures 20-25) features a triplet marked '3' and a pizzicato section. The fifth staff (measures 26-31) includes a second ending bracket labeled '2' and an arco section marked 'arco'. The sixth staff (measures 32-37) features a melodic line with slurs and accents. The seventh staff (measures 38-43) includes a triplet marked '3'. The eighth staff (measures 44-51) includes a first ending bracket labeled '3' and a second ending bracket labeled '2'. The ninth staff (measures 52-57) features a melodic line with slurs and accents, marked 'arco'.

4

57

*ff*

62

Meno mosso

67

*p* *cresc.*

5

*p*

79

6

85

*cresc.*

93

7

*rall.*

*ff*

108

113

1. 2. 4

125

Musical staff 125-130: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. A double bar line is present at measure 129.

131

131

8

Musical staff 131-140: Continuation of the melodic line. Measure 131 starts with a box containing the number '8'. The staff includes a triplet of eighth notes in measure 138.

140

Musical staff 140-147: Continuation of the melodic line with various rhythmic patterns and slurs.

147

147

pizz.

9

arco

3

*p*

Musical staff 147-157: Continuation of the melodic line. Measure 147 is marked 'pizz.'. Measure 149 has a box with '9'. Measure 150 has a triplet of eighth notes. Measure 151 is marked 'arco'. The staff ends with a dynamic marking '*p*'.

157

157

*f*

Musical staff 157-164: Continuation of the melodic line. Measure 157 is marked with a dynamic '*f*'. The staff includes slurs and accents.

164

164

10

pizz.

*p*

Musical staff 164-171: Continuation of the melodic line. Measure 164 is marked with a dynamic '*p*'. Measure 165 has a box with '10'. Measure 166 is marked 'pizz.'.

171

171

11

arco

Musical staff 171-178: Continuation of the melodic line. Measure 171 is marked with a dynamic '*p*'. Measure 172 has a box with '11'. Measure 173 is marked 'arco'.

178

178

3

Musical staff 178-185: Continuation of the melodic line. Measure 178 has a triplet of eighth notes. Measure 180 has another triplet of eighth notes.

185

185

*mf*

Musical staff 185-193: Continuation of the melodic line. Measure 185 is marked with a dynamic '*mf*'. The staff includes slurs and accents.

193

193

*p*

rall.

Musical staff 193-200: Continuation of the melodic line. Measure 193 is marked with a dynamic '*p*'. The staff ends with a dynamic marking '*p*' and a 'rall.' instruction.

12

Musical staff 12, starting at measure 120. The key signature has three sharps (F#, C#, G#). The music begins with a forte (*f*) dynamic and includes a triplet of eighth notes.

210

Musical staff 210, starting at measure 210. The music concludes with a piano (*p*) dynamic.

Meno mosso

217

Musical staff 217, starting at measure 217. The time signature changes to 6/8. The music begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

13

Musical staff 13, starting at measure 224. The music begins with a piano (*p*) dynamic.

230

Musical staff 230, starting at measure 230. The music concludes with an accent (>) and a fermata.

235

Musical staff 235, starting at measure 235. The music concludes with an accent (>) and a fermata. A box labeled 14 is positioned above the staff.

243

Musical staff 243, starting at measure 243. The music begins with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking.

15

250

Musical staff 250, starting at measure 250. The music begins with a fortissimo (*ff*) dynamic.

256

Musical staff 256, starting at measure 256.

261

Musical staff 261, starting at measure 261. The music concludes with a pianissimo (*pp*) dynamic.

# Movimento II

## Adagio alla minuetto

*p*

7

*ten*

1

*p*

23

*p*

28

*p*

33

*rall.*

42

*p*

48

*p*

4

*ten*

5

*f* *ff* *pp*

### Movimento III

**Allegro mosso**

*f*

1

9

19

2

3

40

4

*f*

58

*rit.*

*a tempo*

5

65

*f*

74

6

81

90

7

97

103

Adagio

110

8

114

120

9

124

127

131

10



1° Tempo

145

Musical staff 145-152. Key signature: one sharp (F#). Time signature: 2/4. The staff contains a sequence of eighth notes, starting with a triplet of eighth notes. A double bar line is present at the end of the staff.

11

153

Musical staff 153-161. Key signature: one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes and a half note. A double bar line is present at the end of the staff.

12

162

Musical staff 162-168. Key signature: one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes and a half note. A double bar line is present at the end of the staff.

169

Musical staff 169-174. Key signature: one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes and a half note. A double bar line is present at the end of the staff.

13

175

Musical staff 175-179. Key signature: one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes and a half note. A double bar line is present at the end of the staff.

14

180

Musical staff 180-186. Key signature: one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes and a half note. A double bar line is present at the end of the staff.

187

Musical staff 187-193. Key signature: one sharp (F#). The staff contains a sequence of notes, including a triplet of eighth notes and a half note. A double bar line is present at the end of the staff. Dynamic markings *ff*, *pp*, and *ff* are placed below the staff.

# Movimento IV

Andante mosso

1

3

64

69

75

4

cresc.

3

82

3

ff

3

90

1.

2.

p

99

5

sempre cresc

107

111

6

mf

pp

114

rall.

pp

119

a tempo

4

7

8

8

9

147

10

156

11

164

12

173

178

rall. 3

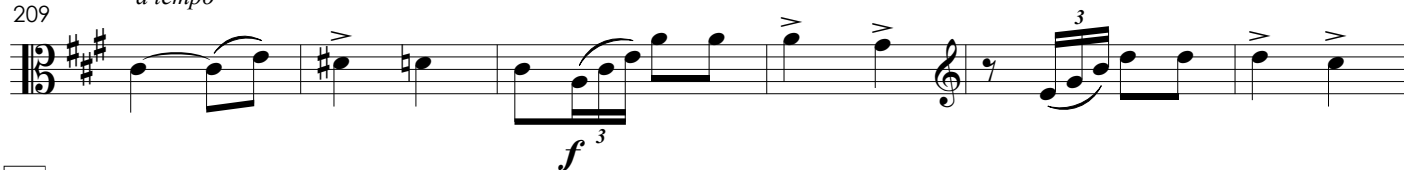
13

191

14



209 *a tempo*



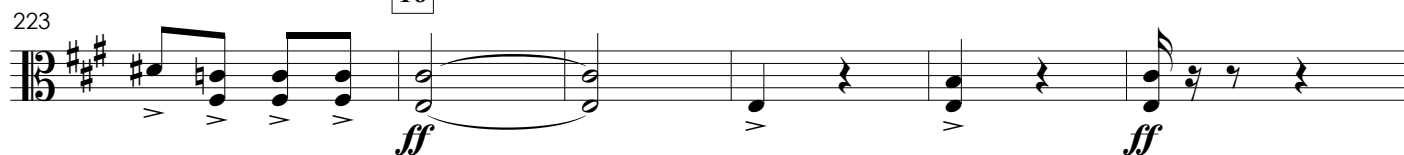
15



219



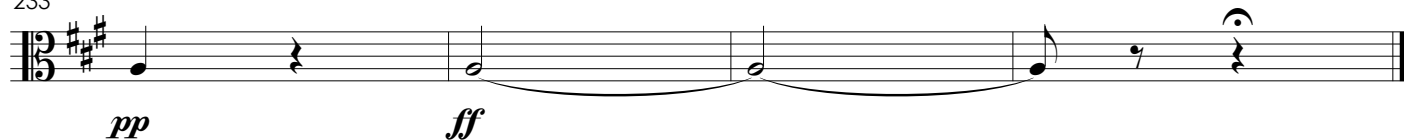
16



229



233



# Quartetto per archi

in La maggiore

Violoncello

Movimento I

Octavio Meneleu de Campos  
1899

**I Tempo**  
Andante un pó mosso

*pizz.*  
*p*

5

9

14

1

2

20

*pizz.*

2

26

arco

2

*p*

32

41

3

3

3

*pizz.*

52

4

arco

**ff**

Meno mosso

67

**p**

cresc.

5

**p**

83

88

**cresc.**

6

93

99

7

rall.

**ff**

105

113

1.

2.

4

125 *p*

133 **8**

142 *pizz.* **9**

156 *arco* *p* *f*

164 *p* **10** *pizz.*

174 **11** *arco*

184 *mf*

193 *p*

199 *rall.* **12** *f*

205



211

**Meno mosso**

217

13

232

236

14

246

15

256

261

# Movimento II

## Adagio alla minuetto

5

*p*

9

3

1

*ten*

18

26

3

2

33

3

41

*rall.*

4

45

4

3

56

5

*ten*

62

*f*

*ff*

*pp*

# Movimento III

**Allegro mosso**

*f* 1

10 2

19 6

3

44

4 *rit.* *a tempo*

*f* 5

61 *f*

72

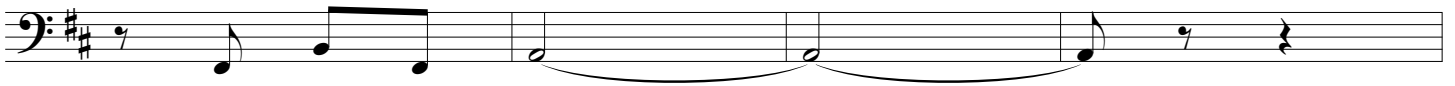
6

83

7

93

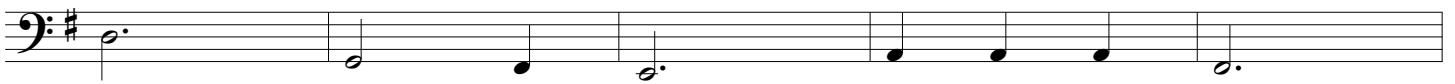
101



105



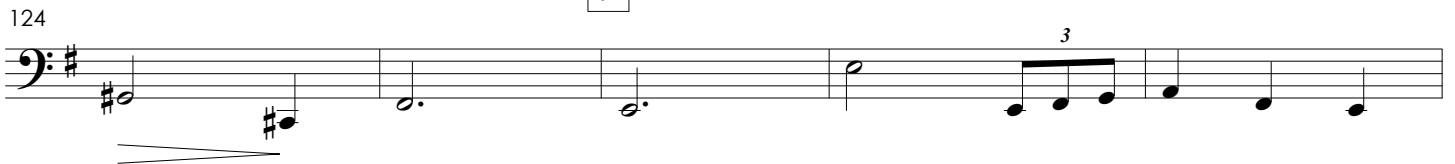
113



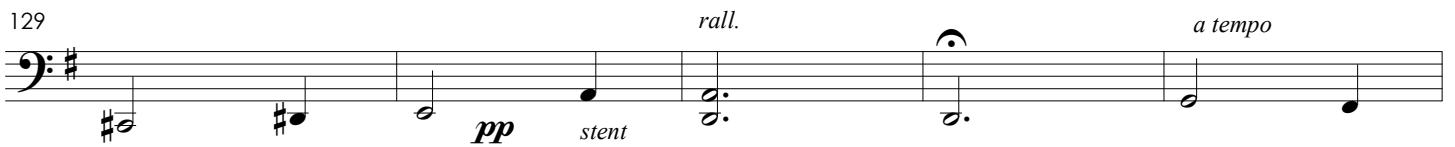
8



9



129



134

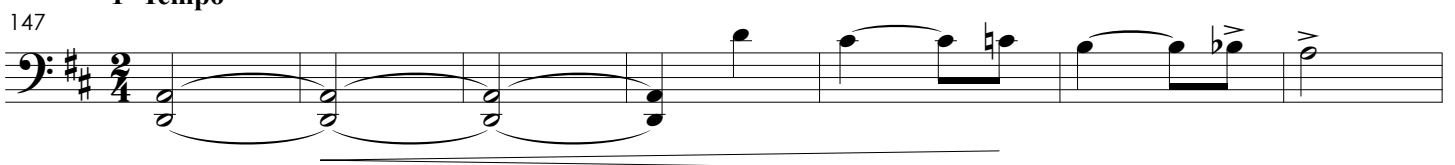


10



1° Tempo

147



154



11

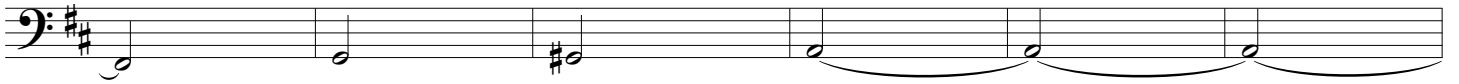


12



175

13



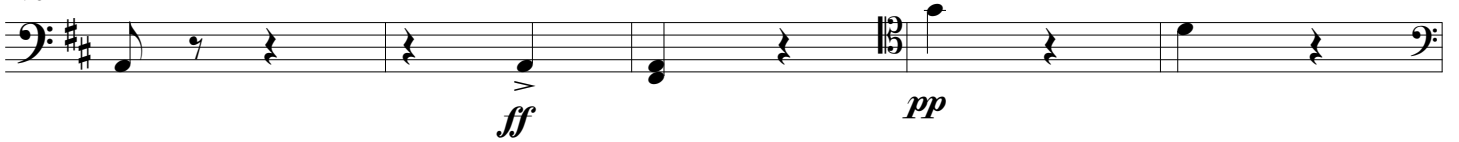
181



14



190



195



# Movimento IV

**Andante mosso**

2ª vez

5

7

tr

pizz.

*p*

1

6

19

arco

tr

pizz.

*p*

2

arco

3

6

33

3

37

3

3

43

3

3

49

5

57

pizz.

Musical staff 57-63 in bass clef, key of D major. It begins with a plucked note (pizz.) and features a long melodic line with a slur and a fermata at the end.

64

arco

6

Musical staff 64-73 in bass clef, key of D major. It starts with a sixteenth rest (6) and includes a *cresc.* marking.

4

Musical staff 74-83 in bass clef, key of D major. It features a triplet of eighth notes and another triplet of eighth notes.

84

2

Musical staff 84-88 in bass clef, key of D major. It begins with a sixteenth rest (2) and ends with a *ff* marking.

89

1.

*p*

Musical staff 89-94 in bass clef, key of D major. It includes a first ending bracket and a *p* marking.

95

2.

Musical staff 95-100 in bass clef, key of D major. It features a triplet of eighth notes and several accents.

101

5

*sempre cresc*

Musical staff 101-104 in bass clef, key of D major. It includes a *sempre cresc* marking and a *Qua* marking with a dashed line.

105

Musical staff 105-110 in bass clef, key of D major. It features a series of eighth notes with accents.

111

6

*mf pp*

Musical staff 111-114 in bass clef, key of D major. It includes a sixteenth rest (6) and dynamic markings *mf* and *pp*.

115

*rall.*

*a tempo*

*pp*

Musical staff 115-118 in bass clef, key of D major. It includes a *pp* marking and a *rall.* to *a tempo* marking.

120 7

131 8

136

141 9

145

10

11

12

174

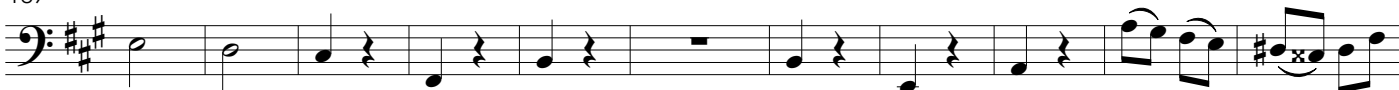
180 13

*rall.*



189

arco



14

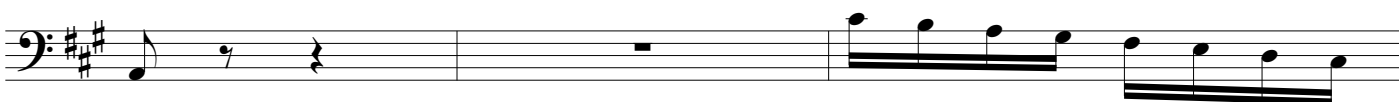


208

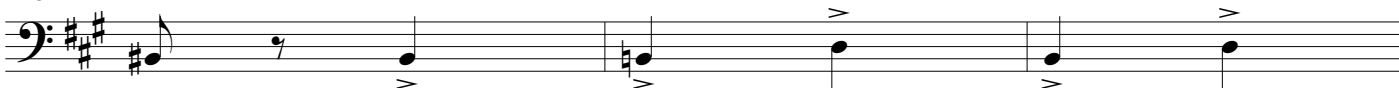
*a tempo*



15



218



221

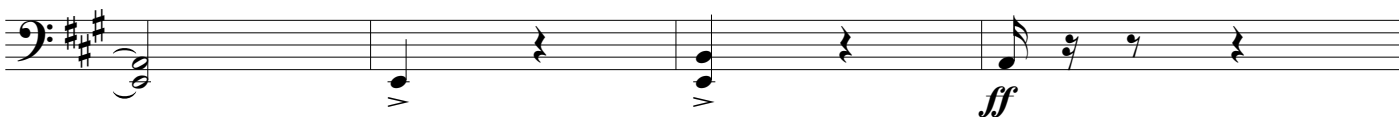


16

223



225



229



233

