

Octavio Meneleu de Campos (1872-1927)

Quartetto per archi
In La maggiore

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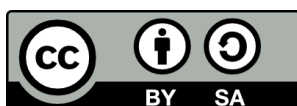
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quarteto de cordas
(*string quartet*)

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MUSICA BRASILIS

Quartetto per archi

in La maggiore

Movimento I

Octavio Meneleu de Campos
1899

I Tempo
Andante un pó mosso

Violino I *p* pizz. 3

Violino II *p* pizz.

Viola *p* pizz.

Cello *p*

Violino I: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Measure 1: quarter rest, quarter note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 3: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Dynamics: *p* (piano) in measure 1, *pizz.* (pizzicato) in measure 2, *p* in measure 3. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 2.

Violino II: Treble clef, key signature of two sharps, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* in measure 2, *pizz.* in measure 3.

Viola: Bass clef, key signature of two sharps, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* in measure 2, *pizz.* in measure 3.

Cello: Bass clef, key signature of two sharps, 2/4 time signature. Measure 1: whole rest. Measure 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 3: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Dynamics: *p* in measure 3.

vln I

vln II

vla

vc

Violino I: Treble clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

Violino II: Treble clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

Viola: Bass clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

Cello: Bass clef, key signature of two sharps, 2/4 time signature. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 6: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 7: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 4.

vln I

vln II

vla

vc

Violino I: Treble clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8. A triplet of eighth notes (G4, A4, B4) is marked with a '3' in measure 10.

Violino II: Treble clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8.

Viola: Bass clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8.

Cello: Bass clef, key signature of two sharps, 2/4 time signature. Measure 8: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 9: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 10: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 11: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *p* in measure 8.

12

vln I

vln II

vla

vc

16

vln I

vln II

vla

vc

arco

1

3

20

vln I

vln II

vla

vc

pizz.

pizz.

3

24

vln I

vln II

vla

vc

cresc.

cresc.

2

Musical score for measures 28-31. The score is for a string quartet (vln I, vln II, vla, vc) in A major. The key signature has two sharps (F# and C#). The time signature is 4/4. The first system starts at measure 28. The first violin (vln I) and second violin (vln II) parts have a dynamic marking of *p* (piano). The viola (vla) and cello (vc) parts have a dynamic marking of *p* and include the instruction "arco". The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Musical score for measures 32-35. The score continues for the string quartet. The first violin (vln I) and second violin (vln II) parts have a dynamic marking of *p*. The viola (vla) and cello (vc) parts have a dynamic marking of *p*. The music continues with similar rhythmic patterns and articulations as the previous system.

Musical score for measures 36-39. The score continues for the string quartet. The first violin (vln I) and second violin (vln II) parts have a dynamic marking of *p*. The viola (vla) and cello (vc) parts have a dynamic marking of *p*. The music continues with similar rhythmic patterns and articulations as the previous system.

Musical score for measures 40-43. The score continues for the string quartet. The first violin (vln I) and second violin (vln II) parts have a dynamic marking of *p*. The viola (vla) and cello (vc) parts have a dynamic marking of *p*. The music continues with similar rhythmic patterns and articulations as the previous system.

3

44

vln I

vln II

vla

vc

pizz.

48

vln I

vln II

vla

vc

52

vln I

vln II

vla

vc

arco

56

vln I

vln II

vla

vc

60

4

vln I

vln II

vla

vc

ff

ff

ff

arco

ff

Meno mosso

64

vln I

vln II

vla

vc

p

p

p

p

68

vln I

vln II

vla

vc

cresc.

cresc.

cresc.

cresc.

72

5

vln I

vln II

vla

vc

p

p

p

p

76

Violin I, Violin II, Viola, and Violoncello parts for measures 76-79. The key signature is three sharps (F#, C#, G#). The score shows various note values and rests across four staves.

80

Violin I, Violin II, Viola, and Violoncello parts for measures 80-83. The key signature is three sharps. The score continues with melodic and harmonic development.

84

Violin I, Violin II, Viola, and Violoncello parts for measures 84-87. The key signature is three sharps. A box containing the number '6' is located below the cello staff in measure 87.

88

Violin I, Violin II, Viola, and Violoncello parts for measures 88-91. The key signature is three sharps. The word 'cresc.' (crescendo) is written below the staves in measures 89, 90, and 91.

92

vln I

vln II

vla

vc

96

vln I

vln II

vla

vc

100

7 *rall.*

ff

ff

ff

ff

vln I

vln II

vla

vc

104

vln I

vln II

vla

vc

108

vln I
vln II
vla
vc

112

vln I
vln II
vla
vc

1.

116

vln I
vln II
vla
vc

2.

120

vln I
vln II
vla
vc

124

vln I

vln II

vla

vc

128

vln I

vln II

vla

vc

132

vln I

vln II

vla

vc

vln I

vln II

vla

vc

140

vln I

vln II

vla

vc

144

vln I

vln II

vla

vc

pizz.

148

vln I

vln II

vla

vc

pizz.

9

vln I

vln II

vla

vc

p

p

156

vln I

vln II

vla

vc

arco

arco

p

160

vln I

vln II

vla

vc

f

f

f

164

vln I

vln II

vla

vc

mp

mp

p

10

vln I

vln II

vla

vc

p

p

pizz.

pizz.

3

3

172

vln I

vln II

vla

vc

176

11

vln I

vln II

vla

vc

pizz.

arco

180

vln I

vln II

vla

vc

184

vln I

vln II

vla

vc

arco

188

vln I

vln II

vla

vc

mf

mf

mf

mf

192

vln I

vln II

vla

vc

mf

mf

mf

mf

196

vln I

vln II

vla

vc

p

p

p

p

pizz.

p

arco

rall.

200

vln I

vln II

vla

vc

f

f

f

f

pizz.

arco

f

f

f

f

12

3

3

204

vln I

vln II

vla

vc

208

vln I

vln II

vla

vc

212

vln I

vln II

vla

vc

Meno mosso

216

vln I

vln II

vla

vc

p

p

p

p

p

p

220

vln I

vln II

vla

vc

cresc.

cresc.

cresc.

224

vln I

vln II

vla

vc

p

p

p

p

13

228

vln I

vln II

vla

vc

p

p

p

p

232

vln I

vln II

vla

vc

p

p

p

p

236

vln I

vln II

vla

vc

240

14

vln I

vln II

vla

vc

244

vln I

vln II

vla

vc

p

p

p

248

vln I

vln II

vla

vc

cresc.

cresc.

cresc.

cresc.

15

252

vln I

vln II

vla

vc

ff

ff

ff

ff

256

vln I

vln II

vla

vc

260

vln I

vln II

vla

vc

264

vln I

vln II

vla

vc

pp

pp

pp

pp

Movimento II

Adagio alla minuetto

Violino I

Violino II

Viola

Cello

p

tr

Detailed description: This block contains the first five measures of the musical score. It features four staves: Violino I (treble clef), Violino II (treble clef), Viola (alto clef), and Cello (bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The first measure shows the Violino I and Viola parts starting with a piano (*p*) dynamic. The Violino I part includes a trill (*tr*) in the fifth measure.

vln I

vln II

vla

vc

p

Detailed description: This block contains measures 6 through 11. The Violino I part begins with a measure number '6' above the staff. The dynamics are consistently piano (*p*). The Viola part has a measure rest in measure 10. The Cello part has measure rests in measures 10 and 11.

vln I

vln II

vla

vc

tr

ten

ten

ten

ten

1

Detailed description: This block contains measures 12 through 15. A first ending bracket labeled '1' spans measures 13, 14, and 15. The Violino I part features a trill (*tr*) in measure 12. The Viola and Cello parts have a *ten* (tension) marking in measure 13. The Cello part has a measure rest in measure 14.

17

vln I

vln II

vla

vc

21

vln I

vln II

vla

vc

25

vln I

vln II

vla

vc

p

p

2

vln I

vln II

vla

vc

3

33

vln I

vln II

vla

vc

38

vln I

vln II

vla

vc

sentite

rall.

43

vln I

vln II

vla

vc

4

48

vln I

vln II

vla

vc

53

vln I

vln II

vla

vc

tr

ten

ten

ten

ten

57

vln I

vln II

vla

vc

5

ten

61

vln I

vln II

vla

vc

f

ff

pp

f

ff

pp

f

ff

pp

65

vln I

vln II

vla

vc

Movimento III

Allegro mosso

Violino I

Violino II

Viola

Cello

7

vln I

vln II

vla

vc

12

1

vln I

vln II

vla

vc

17

vln I

vln II

vla

vc

22

vln I

vln II

vla

vc

2

vln I

vln II

vla

vc

32

vln I

vln II

vla

vc

3

36

vln I

vln II

vla

vc

40

vln I

vln II

vla

vc

44

vln I

vln II

vla

vc

48

vln I

vln II

vla

vc

4

vln I *f*
 vln II *f*
 vla *f*
 vc *f*

56 *rit.* *a tempo*

vln I
 vln II
 vla
 vc

61

vln I
 vln II
 vla
 vc

5

66

vln I *f*
 vln II *f*
 vla *f*
 vc *f*

72

72

vln I

vln II

vla

vc

Detailed description: This system contains measures 72 through 75. The key signature has two sharps (F# and C#). The first violin (vln I) part features a melodic line with eighth and sixteenth notes. The second violin (vln II) part provides harmonic support with similar rhythmic patterns. The viola (vla) part has a more active role with eighth notes and slurs. The violin (vc) part has a steady bass line with quarter notes.

76

76

vln I

vln II

vla

vc

Detailed description: This system contains measures 76 through 79. The first violin (vln I) part has a melodic line with some rests. The second violin (vln II) part has a similar melodic line. The viola (vla) part is very active with eighth notes and slurs. The violin (vc) part has a steady bass line with quarter notes.

80

80

vln I

vln II

vla

vc

Detailed description: This system contains measures 80 through 83. The first violin (vln I) part has a melodic line with a *rit.* marking above measure 82. The second violin (vln II) part has a similar melodic line. The viola (vla) part has a steady bass line with quarter notes. The violin (vc) part has a steady bass line with quarter notes.

6

6

vln I

vln II

vla

vc

Detailed description: This system contains measures 84 through 87. The first violin (vln I) part has a melodic line with a *rit.* marking above measure 85. The second violin (vln II) part has a similar melodic line. The viola (vla) part has a steady bass line with quarter notes. The violin (vc) part has a steady bass line with quarter notes.

88

Violin I, Violin II, Viola, and Violoncello parts for measures 88-91. The score is in G major (one sharp) and 4/4 time. Measures 88-91 show a melodic line in the violins and a supporting bass line in the viola and cello. Measure 91 features a fermata on the first violin.

92

Violin I, Violin II, Viola, and Violoncello parts for measures 92-95. The melodic line continues in the violins, with the cello providing a steady bass accompaniment. Measure 95 ends with a fermata on the first violin.

96

Violin I, Violin II, Viola, and Violoncello parts for measures 96-99. The first violin has a melodic phrase, while the other instruments provide harmonic support. Measure 99 concludes with a fermata on the first violin.

7

Violin I, Violin II, Viola, and Violoncello parts for measures 100-103. This section features a more active rhythmic pattern with eighth notes in the violins and a walking bass line in the cello. Measure 103 ends with a fermata on the first violin.

104

vln I

vln II

vla

vc

f

pp

108

Adagio *f* ^{8^{va}}

vln I

vln II

vla

vc

f

pp

3

3

112 (8^{va})

vln I

vln II

vla

vc

f

pp

3

3

116 (8^{va})

8 loco

vln I

vln II

vla

vc

pp

pp

pp

3

3

120 *8va* *loco*

124 9

128 *pp* *stent* *rall.*

132 *a tempo*

The musical score is arranged in four systems, each containing four staves for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure numbers 120, 124, 128, and 132 are indicated at the start of each system. The score includes various musical notations such as triplets (marked with '3'), dynamics (pp, stent), articulation (accents), and performance directions (8va, loco, rall., a tempo). A circled number '9' is present above the second system. The Viola and Violoncello parts feature a consistent rhythmic pattern of eighth notes with slurs and accents.

136

vln I

vln II

vla

vc

10

vln I

vln II

vla

vc

144

p

1° Tempo

vln I

vln II

vla

vc

148

vln I

vln II

vla

vc

152

vln I

vln II

vla

vc

11

156

vln I

vln II

vla

vc

11

160

vln I

vln II

vla

vc

12

164

vln I

vln II

vla

vc

168

Violin I, Violin II, Viola, and Violoncello parts for measures 168-171. The key signature is two sharps (F# and C#). The score shows a variety of rhythmic patterns and melodic lines across the four instruments.

172

Violin I, Violin II, Viola, and Violoncello parts for measures 172-175. The key signature is two sharps. The Violin I part features a melodic line with slurs, while the other instruments provide harmonic support.

176

13

Violin I, Violin II, Viola, and Violoncello parts for measures 176-179. A box containing the number '13' is positioned above the Violin I staff in the second measure. The score continues with complex rhythmic and melodic textures.

180

Violin I, Violin II, Viola, and Violoncello parts for measures 180-183. The key signature changes to one sharp (F#). The Violin I part has a prominent melodic line, and the Viola part shows a change in clef from bass to treble.

14

184

tr

vln I

vln II

vla

vc

Detailed description: This system covers measures 184 to 187. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has two sharps (F# and C#). Measure 184 has a trill (tr) above the first violin staff. The first violin and second violin parts play a rhythmic eighth-note pattern. The viola and cello parts play a similar pattern with some grace notes. The system ends with a double bar line.

188

ff

ff

ff

vln I

vln II

vla

vc

Detailed description: This system covers measures 188 to 191. The first violin part has a dynamic marking of *ff* (fortissimo) starting in measure 191. The second violin part also has a *ff* marking in measure 191. The viola part has a *ff* marking in measure 191. The cello part has a *ff* marking in measure 191. The first violin and second violin parts play a melodic line with accents. The viola and cello parts play a sustained note with a long slur.

192

pp

pp

pp

pp

ff

ff

ff

vln I

vln II

vla

vc

Detailed description: This system covers measures 192 to 195. The first violin part has a dynamic marking of *pp* (pianissimo) in measure 192. The second violin part has a *pp* marking in measure 192. The viola part has a *pp* marking in measure 192. The cello part has a *pp* marking in measure 192. In measure 195, all parts have a dynamic marking of *ff*. The first violin and second violin parts play a melodic line with accents. The viola and cello parts play a sustained note with a long slur.

196

vln I

vln II

vla

vc

Detailed description: This system covers measures 196 to 199. The first violin and second violin parts play a melodic line with accents. The viola and cello parts play a sustained note with a long slur. The system ends with a double bar line.

Movimento IV

Andante mosso

Violino I: Treble clef, 2/4 time signature. Measure 1: quarter rest, eighth note triplet (G4, A4, B4), quarter note (C5), quarter note (B4). Measure 2: quarter note (A4), quarter note (G4), quarter note (F4), quarter note (E4). Measure 3: quarter note (D4), quarter note (C4), quarter note triplet (B3, A3, G3).

Violino II: Treble clef, 2/4 time signature. Measure 1: quarter rest, quarter note (G4), quarter rest. Measure 2: quarter rest, quarter note (G4), quarter rest. Measure 3: quarter rest, quarter note (G4), quarter rest. Marked "2ª vez" above the first measure.

Viola: Bass clef, 2/4 time signature. Measure 1: quarter rest, eighth note triplet (G3, A3, B3), quarter note (C4), quarter note (B3). Measure 2: quarter note (A3), quarter note (G3), quarter note (F3), quarter note (E3). Measure 3: quarter note (D3), quarter note (C3), quarter note triplet (B2, A2, G2).

Cello: Bass clef, 2/4 time signature. Measure 1: quarter rest, quarter note (G3), quarter rest. Measure 2: quarter rest, quarter note (G3), quarter rest. Measure 3: quarter rest, quarter note (G3), quarter rest.

vln I: Treble clef, 2/4 time signature. Measure 4: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 5: eighth note triplet (G4, A4, B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), eighth note (F4), eighth note (E4), eighth note (D4). Measure 6: eighth note triplet (C5, B4, A4), eighth note (G4), eighth note (F4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3). Measure 7: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Marked "loco" above measure 6.

vln II: Treble clef, 2/4 time signature. Measure 4: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 5: eighth note triplet (G4, A4, B4), eighth note (C5), eighth note (B4), eighth note (A4), eighth note (G4), eighth note (F4), eighth note (E4), eighth note (D4). Measure 6: eighth note triplet (C5, B4, A4), eighth note (G4), eighth note (F4), eighth note (E4), eighth note (D4), eighth note (C4), eighth note (B3), eighth note (A3). Measure 7: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4).

vla: Treble clef, 2/4 time signature. Measure 4: quarter note (G4), quarter note (A4), quarter note (B4), quarter note (C5). Measure 5: quarter rest, quarter rest, quarter rest, quarter rest. Measure 6: quarter rest, quarter rest, quarter rest, quarter rest. Measure 7: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4).

vc: Bass clef, 2/4 time signature. Measure 4: quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3). Measure 5: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2). Measure 6: quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2). Measure 7: quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1).

vln I: Treble clef, 2/4 time signature. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter rest, quarter rest, quarter rest, quarter rest.

vln II: Treble clef, 2/4 time signature. Measure 8: quarter rest, quarter rest, quarter rest, quarter rest. Measure 9: quarter rest, quarter rest, quarter rest, quarter rest. Measure 10: quarter rest, quarter rest, quarter rest, quarter rest. Measure 11: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Marked "pizz." above measure 11.

vla: Treble clef, 2/4 time signature. Measure 8: quarter note (G4), quarter note (F4), quarter note (E4), quarter note (D4). Measure 9: quarter note (C5), quarter note (B4), quarter note (A4), quarter note (G4). Measure 10: quarter note (F4), quarter note (E4), quarter note (D4), quarter note (C4). Measure 11: quarter note (B3), quarter note (A3), quarter note (G3), quarter note (F3). Marked "tr" above measure 8 and "pizz. p" above measure 11.

vc: Bass clef, 2/4 time signature. Measure 8: quarter note (G3), quarter note (F3), quarter note (E3), quarter note (D3). Measure 9: quarter note (C3), quarter note (B2), quarter note (A2), quarter note (G2). Measure 10: quarter note (F2), quarter note (E2), quarter note (D2), quarter note (C2). Measure 11: quarter note (B1), quarter note (A1), quarter note (G1), quarter note (F1). Marked "tr" above measure 8 and "pizz. p" above measure 11.

1

Musical score for measures 12-15. The system includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). Measure 12 starts with a first ending bracket. Measures 13 and 14 feature triplets in the violin parts, with 'arco' markings. Measure 15 includes a '8^{va}' marking above the violin I staff.

Musical score for measures 16-19. The system includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). Measure 16 starts with a second ending bracket. Measures 17 and 18 feature triplets in the violin parts. Measure 19 includes a 'loco' marking above the violin I staff and an 'arco' marking above the cello staff.

Musical score for measures 20-23. The system includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). Measures 20 and 21 feature trills ('tr') in the violin parts. Measures 22 and 23 feature pizzicato ('pizz.') markings and a dynamic marking of 'p' in the violin parts.

2

Musical score for measures 24-27. The system includes staves for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vc). Measure 24 starts with a second ending bracket. Measures 25 and 26 feature 'arco' markings. Measure 27 features a triplet in the cello staff.

28

vln I

vln II

vla

vc

32

vln I

vln II

vla

vc

36

vln I

vln II

vla

vc

40

vln I

vln II

vla

vc

44

44

vln I

vln II

vla

vc

3

3

Detailed description: This system contains measures 44 through 47. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The music consists of rhythmic patterns of eighth and sixteenth notes. A triplet of eighth notes is marked with a '3' in a box at the end of measure 47 in both the Violin I and Violoncello parts.

48

48

vln I

vln II

vla

vc

3

p

p

Detailed description: This system contains measures 48 through 51. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. Measures 48-50 continue with rhythmic patterns. In measure 51, the Violin I part has a triplet of eighth notes marked with a '3' in a box. The Viola and Violoncello parts have a dynamic marking of *p* (piano) starting in measure 51.

52

52

vln I

vln II

vla

vc

Detailed description: This system contains measures 52 through 55. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. In measure 52, the Violin I part is silent. In measure 53, the Violin II part has a long, sustained note. The Viola part continues with rhythmic patterns. The Violoncello part is silent throughout this system.

56

56

vln I

vln II

vla

vc

da

3

loco

3

Detailed description: This system contains measures 56 through 59. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps. In measure 56, the Violin II part has a triplet of eighth notes marked with a '3' and a dashed line above it labeled 'da'. In measure 57, the Violin II part has a long, sustained note with the word 'loco' written above it. The Viola part has a long, sustained note. The Violoncello part is silent throughout this system.

60

vln I

vln II

vla

vc

pizz.

Detailed description: This system covers measures 60 to 63. The first violin (vln I) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5, with a slur over the last two. The second violin (vln II) is silent. The viola (vla) plays a rhythmic pattern of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, with slurs and ties. The cello (vc) has a bass line of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, with slurs and ties. The key signature has three sharps (F#, C#, G#).

64

vln I

vln II

vla

vc

Detailed description: This system covers measures 64 to 67. The first violin (vln I) continues its melodic line with a slur over measures 64-65, then quarter notes G4, A4, and B4. The second violin (vln II) is silent. The viola (vla) continues its rhythmic pattern. The cello (vc) continues its bass line. There are 'x' marks above the first violin staff in measures 65 and 67. The key signature has three sharps.

68

vln I

vln II

vla

vc

Detailed description: This system covers measures 68 to 71. The first violin (vln I) has a melodic line with slurs over measures 68-69 and 70-71. The second violin (vln II) is silent. The viola (vla) continues its rhythmic pattern. The cello (vc) continues its bass line. The key signature has three sharps.

72

vln I

vln II

vla

vc

arco

cresc.

Detailed description: This system covers measures 72 to 75. The first violin (vln I) has a melodic line with slurs and a crescendo marking in measure 75. The second violin (vln II) has a melodic line with slurs and a crescendo marking in measure 75. The viola (vla) has a melodic line with slurs and a crescendo marking in measure 75. The cello (vc) has a melodic line with slurs and a crescendo marking in measure 75. The key signature has three sharps. The word 'arco' is written below the viola staff in measure 72.

76 4

vln I *f*

vln II

vla

vc

80

vln I

vln II

vla

vc

84

vln I

vln II

vla

vc

88

vln I *ff*

vln II *ff*

vla *ff*

vc *ff*

1. *p*

p

p

p

92

vln I

vln II

vla

vc

96

vln I

vln II

vla

vc

100

vln I

vln II

vla

vc

sempre cresc

104

vln I

vln II

vla

vc

sempre cresc

7

124

vln I

vln II

vla

vc

128

vln I

vln II

vla

vc

8

132

vln I

vln II

vla

vc

136

vln I

vln II

vla

vc

140 9

Violin I: Rests in measures 140-142, then a long note in measure 143.
Violin II: Quarter notes and eighth notes in measures 140-142, then a long note in measure 143.
Viola: Quarter notes and eighth notes in measures 140-142, then a triplet in measure 143.
Violoncello: Quarter notes and eighth notes in measures 140-142, then a long note in measure 143.

144

Violin I: Long note in measure 144, then quarter notes in measures 145-147.
Violin II: Quarter notes and eighth notes in measures 144-147.
Viola: Quarter notes and eighth notes in measures 144-147.
Violoncello: Quarter notes and eighth notes in measures 144-147.

148 10

Violin I: Quarter notes and eighth notes in measures 148-151.
Violin II: Quarter notes and eighth notes in measures 148-151.
Viola: Quarter notes and eighth notes in measures 148-151.
Violoncello: Quarter notes and eighth notes in measures 148-151, ending with a triplet in measure 151.

152

Violin I: Triplet in measure 152, then quarter notes in measures 153-155.
Violin II: Quarter notes and eighth notes in measures 152-155.
Viola: Quarter notes and eighth notes in measures 152-155.
Violoncello: Quarter notes and eighth notes in measures 152-155.

172

vln I

vln II

vla

vc

176

vln I

vln II

vla

vc

180

vln I

vln II

vla

vc

rall.

13

184

vln I

vln II

vla

vc

188

8va

vln I

vln II

vla

vc

3

3

8va

Detailed description: This system contains measures 188 to 191. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#). Measures 188 and 190 contain triplets in both violin parts. A '8va' marking is present above the first violin staff in measures 189 and 191. The Viola and Cello parts have a more active rhythmic pattern.

192

8va

vln I

vln II

vla

vc

8va

Detailed description: This system contains measures 192 to 195. The Violin I and II parts play long, sustained notes with a '8va' marking above them. The Viola part has a melodic line with eighth notes. The Cello part has a simple bass line with some rests.

196

8va

vln I

vln II

vla

vc

arco

Detailed description: This system contains measures 196 to 200. Similar to the previous system, Violin I and II have long notes with a '8va' marking. The Viola part continues its melodic line. The Cello part has a melodic line starting in measure 198, with the instruction 'arco' written above it. There is a small 'x' mark in the Cello staff in measure 200.

14

loco

vln I

vln II

vla

vc

Detailed description: This system contains measures 201 to 205. A box containing the number '14' and the word 'loco' is positioned at the beginning of the system. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a melodic line with eighth notes. The Cello part has a rhythmic pattern of eighth notes.

204

vln I

vln II

vla

vc

p

208

vln I

vln II

vla

vc

a tempo

stent

f 3

212

vln I

vln II

vla

vc

15

8va

216

vln I

vln II

vla

vc

220

vln I
vln II
vla
vc

223

16

vln I
vln II
vla
vc

ff
ff
ff
ff

8va

227

vln I
vln II
vla
vc

ff
ff
ff
ff

231

vln I
vln II
vla
vc

pp
pp
pp
pp

ff
ff
ff
ff