

# Octavio Meneleu de Campos (1872-1927)

Um sogno

Romanza

Dedicatória: Ao tenor brasileiro A. Rayol

Texto: A. Picozzi

Editoração: Josiel Saldanha

Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará

Fundo: Vicente Salles

piano

*(piano)*

7 p.



MUSICA BRASILIS

## Un sogno

Vieni diletta mia, posa la testa  
Qui sul mio petto: sentirai l'ardente  
Sussultar dell' ebbrezza:  
Sentirai qual tempesta  
Qui m'imperversi arcano; e a me clemente  
Forse allor si farà la tua bellezza.

Ahimè! fu sogno... ma nel cor più calda  
Desto, sentii la fiamma; lusinghiera  
Mi scosse urto d' ebbrezza:  
E l' anima più balda  
Si lanciò colla foga del pensiero  
Nel paradiso della tua bellezza.

A. Picozzi

## Un sogno

## Romanza

A. Picozzi

Octavio Meneleu de Campos

## Andante

Tenor

Piano

*ppp*

5

*cresc.*

*pp*

8

Voz

*p*

Vie - ni di-let - ta mi - a, po - sa - la

*p*

11

te - sta: Qui sul - miopet - to sen - ti-

14

rai Sus - sul-tar dell' eb brez - za:

The musical score for measures 14-16 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. The lyrics are 'rai Sus - sul-tar dell' eb brez - za:'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

17

Sus - sul-tar del-l'eb - brez - - - za

The musical score for measures 17-19 continues the vocal line and piano accompaniment. The lyrics are 'Sus - sul-tar del-l'eb - brez - - - za'. The piano accompaniment maintains the same rhythmic pattern as in the previous system.

20

Sen - ti-rai qual tem-pe - sta Qui m'im-per-ver-si arca -

The musical score for measures 20-22 features a vocal line with a long melisma over the word 'arca'. The lyrics are 'Sen - ti-rai qual tem-pe - sta Qui m'im-per-ver-si arca -'. The piano accompaniment continues with the same rhythmic pattern.

23

no; Qui m'im-per-ver-si arca - - - no; e a

The musical score for measures 23-25 concludes the vocal line with a final melisma. The lyrics are 'no; Qui m'im-per-ver-si arca - - - no; e a'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

26

me\_\_\_ cle-men - te For - se al - lor si fa - rà la\_ tu-a be

29

lez - - - za. e a me\_\_\_ cle-men - te

32

For - se al - lor\_\_\_ si fa - rà la\_ tu-a bel - lez - - -

35

rall. A tempo

za.

40

Musical score for measures 40-42. The vocal line starts with a whole rest, followed by a half note G4 with a fermata and a dynamic marking of *p*. The lyrics "Ahi" are written below. The piano accompaniment features a flowing eighth-note pattern in the right hand and a steady bass line in the left hand. Dynamics include *cresc.*, *dim.*, and *pp*.

43

Musical score for measures 43-45. The vocal line has a melodic line with lyrics: "mè! Ahi-mè! fu so - gno... ma nel cor più". The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

46

Musical score for measures 46-48. The vocal line has a melodic line with lyrics: "cal - da Des - to, sen-tii la fiam - ma; lu - sin". The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

49

Musical score for measures 49-51. The vocal line has a melodic line with lyrics: "ghie - - - ra nel cor più cal - da De - sto, sen". The piano accompaniment continues with the eighth-note pattern. Dynamics include *pp*.

52

tii — la fiam-ma lu - sin - ghie - - - ra

55

Mi scos - se ur - tod' eb brez - za E l'a-ni-ma più

58

bal - da E l'a-ni-ma più bal -

62

da Si lan - ciò col - la fo - ga del pen - sie - ro Nel pa - ra

65

*p* *ff*

di - so del-la tu-a bel - lez - - - za. Si lan

68

*ff* *p*

ciò col - la fo - ga del pen - sie - ro Nel pa - ra - di - so del-la tu-a bel

71

lez - - - za. Ahi

*morrendo*

74

mè!