

Pedro Alcântara Filho (c.1860)

Isolina
Valsa

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flauta, clarineta, saxofone, trompete, bumbo, bombardino
(*flute, clarinet, saxophone, trumpet, bass drum, euphonium*)

Partes:

[Flauta](#)

[Clarineta 1 em Dó](#)

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[Contrabaixo em Dó](#)

[Contrabaixo em Sib](#)

[Trompete 1 em Sib](#)

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[Bumbo 1](#)

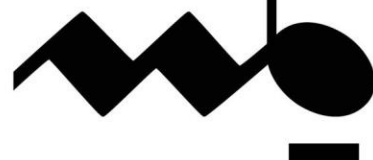
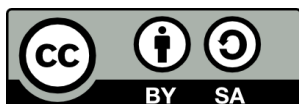
[Bumbo 2](#)

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10 p.



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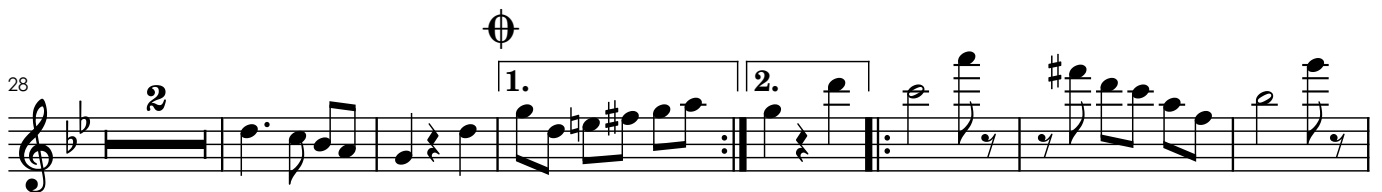
MUSICA BRASILIS

Flauta

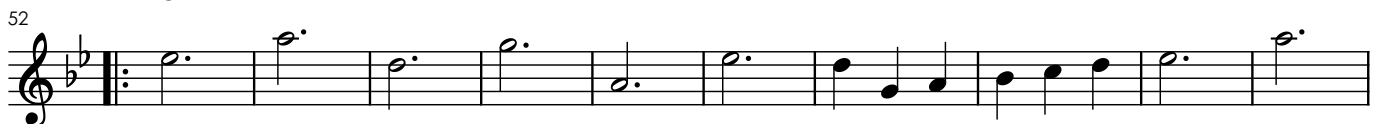
Isolina

Valsa

Pedro Alcântara Filho



Trio



D.C. al Fine



Clarineta 1 em Dó

Isolina

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Musical notation for the first staff of the piece, starting with a treble clef, key signature of two flats, and 3/4 time signature. It begins with a repeat sign and contains several measures of music.

9

Musical notation for the second staff, starting at measure 9. It continues the melodic line with various note values and rests.

19

Musical notation for the third staff, starting at measure 19. It features a series of eighth and sixteenth notes.

28

Musical notation for the fourth staff, starting at measure 28. It includes a first ending bracket and a second ending bracket, both marked with a circled cross symbol.

36

Musical notation for the fifth staff, starting at measure 36. It continues the melodic development with various rhythmic patterns.

44

Musical notation for the sixth staff, starting at measure 44. It features first and second endings, with a circled cross symbol and the word "Fim" at the end.

Trio

52

Musical notation for the seventh staff, starting at measure 52. The Trio section begins with a double bar line and a repeat sign, followed by a series of half notes.

62

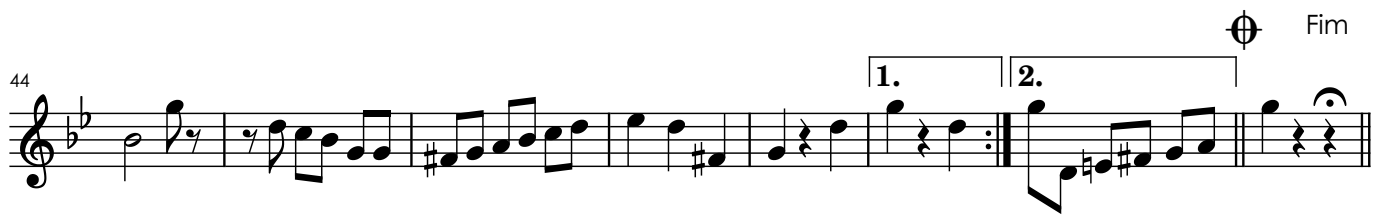
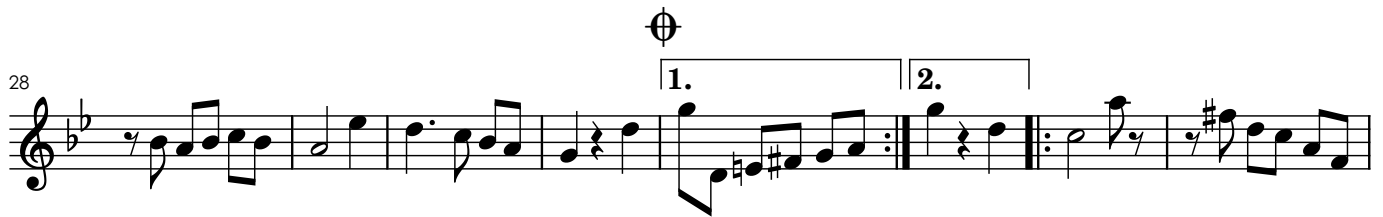
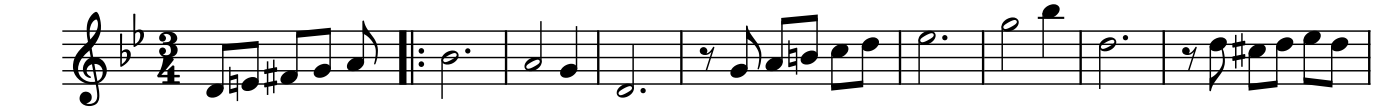
Musical notation for the eighth staff, starting at measure 62. It includes first and second endings, with the instruction "D.C. al Fine" above the staff.

Clarineta 2 em Dó

Isolina

Valsa

Pedro Alcântara Filho



Trio



Contrabaixo em Dó

Isolina

Valsa

Pedro Alcântara Filho



10



21



32



Fim

43



Trio

52



D.C. al Fine

63



Contrabaixo em Si b

Isolina

Valsa

Pedro Alcântara Filho



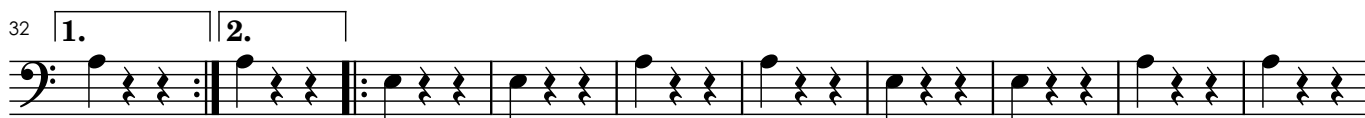
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21



32



⊕ Fim

42



Trio

52



D.C. al Fine

61

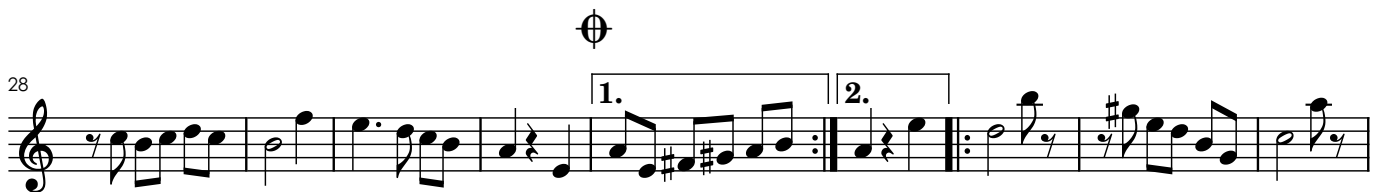


Trompete 1 em Si b

Isolina

Valsa

Pedro Alcântara Filho



Trio



D.C. al Fine

Trompete 2 em Si b

Isolina

Valsa

Pedro Alcântara Filho

Musical staff 1: Treble clef, 3/4 time signature. The staff contains the first line of music, starting with a key signature of one flat (Bb) and a common time signature. It begins with a repeat sign and a first ending bracket.

9

Musical staff 2: Continuation of the melody from staff 1, starting at measure 9.

19

Musical staff 3: Continuation of the melody from staff 2, starting at measure 19.



28

Musical staff 4: Continuation of the melody from staff 3, starting at measure 28. It includes first and second endings.

37

Musical staff 5: Continuation of the melody from staff 4, starting at measure 37.



Fim

45

Musical staff 6: Continuation of the melody from staff 5, starting at measure 45. It includes first and second endings and ends with a fermata.

Trio

52

Musical staff 7: The beginning of the Trio section, starting at measure 52. It features a simple harmonic accompaniment.

D.C. al Fine

62

Musical staff 8: Continuation of the Trio section from staff 7, starting at measure 62. It includes first and second endings.

Bumbo 1

Isolina

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Pedro Alcântara Filho

24

Musical notation for Bumbo 1, measures 1-4. Measure 1 contains a whole rest. Measures 2-4 show a rhythmic pattern of quarter notes with stems pointing down.

29

Musical notation for Bumbo 1, measures 5-8. Measure 5 has a first ending bracket. Measure 6 has a second ending bracket. Measure 7 has a first ending bracket. Measure 8 has a second ending bracket. A double bar line with repeat dots is at the end of measure 7.

35

Musical notation for Bumbo 1, measures 9-14. Measures 9-14 show a rhythmic pattern of quarter notes with stems pointing down.

42

Musical notation for Bumbo 1, measures 15-20. Measure 15 has a first ending bracket. Measure 16 has a second ending bracket. Measure 17 has a first ending bracket. Measure 18 has a second ending bracket. Measure 19 has a first ending bracket. Measure 20 has a second ending bracket. A double bar line with repeat dots is at the end of measure 17. A fermata is over the final note of measure 20.

Fim

Trio

D.C. al Fine

52

14

Musical notation for Trio, measures 1-4. Measure 1 contains a whole rest. Measures 2-4 show a rhythmic pattern of quarter notes with stems pointing down. A double bar line with repeat dots is at the end of measure 1.

Bumbo 2

Isolina

Valsa

Pedro Alcântara Filho

24

30

⊕

37

44

⊕ Fim

Trio

D.C. al Fine

52

14

Bombardino

Isolina

Valsa

Pedro Alcântara Filho



Trio

