

José Joaquim Emerico Lobo de Mesquita (1746-1805)

Signatum est
PAMM 01

Edição: Paulo Castagna

coro a 3 vozes, flauta, trompa, violino, baixo
(3 voices choir, flute, french horn, violin, bass)

Partes:

Flauta 1
Flauta 2
Trompa em Fá 1
Trompa em Fá 2
Coro (SAB)
Violinos I
Violinos II
Baixo

33 p.

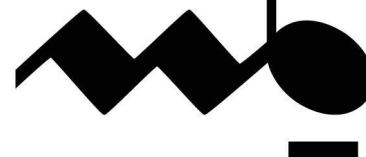
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Rio de Janeiro, 2017

Patrocínio

Realização



MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

PAMM 01

Signatum est

Terceto ao Pregador

Edição: Paulo Castagna
Fontes: MMM, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

The musical score is arranged in a vertical system with the following parts from top to bottom:

- Flautas I e II:** Treble clef, 2/4 time. Melody with dynamics *p*, *f*, *p*, *f*.
- Trompas I e II em Fá:** Treble clef, 2/4 time. Accompaniment with dynamics *f*.
- Soprano:** Treble clef, 2/4 time. Lyrics: Si - gna - tum. Dynamics *p*.
- Contralto:** Treble clef, 2/4 time. Lyrics: Si - gna - tum. Dynamics *p*.
- Baixo:** Bass clef, 2/4 time. Lyrics: Si -. Dynamics *p*.
- Violino I:** Treble clef, 2/4 time. Rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Violino II:** Treble clef, 2/4 time. Rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*.
- Baixo:** Bass clef, 2/4 time. Rhythmic accompaniment with dynamics *f*, *p*, *f*, *p*, *f*, *p*.

5

Fl

Tpa

S
est, si - gna - tum est su - per nos,

A
est, si - gna - tum est su - per nos,

B
gna - tum est su - per nos,

Vln I

Vln II

Bx

p *f* *p* *f*

p *f*

f *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f* *p* *f*

PAMM 01 - *Signatum est*

10

Fl

Tpa

S
si - gna - tum est, si - gna - tum est su - per nos,

A
si - gna - tum est, si - gna - tum est su - per nos,

B
si - gna - tum est su - per nos,

Vln I

Vln II

Bx

p *f* *p* *f* *p*

p *f* *p* *f* *p*

p *f* *p* *f* *p*

15

Fl
f p f p

Tpa
f p f p f p f p

S
f
si - gna - tum est, si - gna - tum est,

A
f
su - per, su - per nos, su - per, su - per

B
f
si - gna - tum est, si - gna - tum est,

Vln I
f p f p f p f p

Vln II
f p f p f p f p

Bx
f p f p f p f p

19

Fl

Tpa

S
p *f* *p*
si - gna - tum est su - per, su - per nos, su - per nos,

A
p *f* *p*
nos, si - gna - tum est su - per, su - per nos, su - per nos,

B
p *f* *p*
si - gna - tum est su - per, su - per nos, su - per nos,

Vln I
f *p* *f*

Vln II
f *p* *f*

Bx
f *p* *f*

25

Fl

Tpa

S

A

B

Vln I

Vln II

Bx

su - per nos, su - per, su - per nos, su - per nos,

su - per nos, su - per, su - per nos, su - per nos,

su - per nos, su - per, su - per nos, su - per nos,

f *p* *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

31

Fl
f *p* *f* *p*

Tpa
f *p* *f* *p*

S
f
su - per nos, su - per, su - per nos

A
f
su - per nos, su - per, su - per nos

B
f
su - per nos, su - per, su - per nos

Vln I
p *f* *p* *f* *p*

Vln II
p *f* *p* *f* *p*

Bx
p *f* *p* *f* *p* 3 h

8
lu - men vul - tus tu - i Do - mi - ne:

36 **Allegro assai**

Fl *p*

Tpa *p* *f* *p* *f*

S *f* *p* *f*
De - di - - - sti, de - di - - -

A *f* *p* *f*
De - di - - - sti, de - di - - -

B *f* *p* *f*
De - di - - - sti, de - di - - -

Vln I *p* *f* *p* *f*

Vln II *p* *f* *p* *f*

Bx *p* *f* *p* *f*

43

Fl

Tpa

S

A

B

Vln I

Vln II

Bx

sti læ - - - ti - - - ti - - - am,

sti læ - - - ti - - - ti - - - am,

sti læ - - - ti - - - ti - - - am,

49

Fl

Tpa

S

A

B

Vln I

Vln II

Bx

Solo

Tutti

f

p

f

f

f

p

f

f

p

f

læ - ti - ti - am,

in cor - de me - o, læ - ti - ti - am,

læ - ti - ti - am,

55

Fl

Tpa

S

A

B

Vln I

Vln II

Bx

Solo
p

Tutti
f

p

f

p

f

p

f

p

f

p

læ - ti - ti - am, læ - - -

in cor - de me - o, læ - ti - ti - am, læ - - -

læ - ti - ti - am, læ - - -

p

f

p

p

f

p

f

p

61

Fl

Tpa

S
ti - - - ti - - - am, læ - ti - ti - am,

A
ti - - - ti - - - am, læ - ti - ti - am,

B
ti - - - ti - - - am, læ - ti - ti - am,

Vln I

Vln II

Bx

f

f

f

f

f

f

66

Fl

Tpa

S

A

B

Vln I

Vln II

Bx

de - di - - - sti, de -

de - di - - - sti, de -

de - di - - - sti, de -

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

72

Fl

Tpa

S
di - - - sti læ - - - ti - - - ti - - - am.

A
di - - - sti læ - - - ti - - - ti - - - am.

B
di - - - sti læ - - - ti - - - ti - - - am.

Vln I

Vln II

Bx

PAMM 01

Flauta I

Signatum est
Terceto ao Pregador

Edição: Paulo Castagna
Fontes: MMM, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

p f p f

7

p f p f

13

p f p f

18

26

p f p

32

f p f p

36 **Allegro assai**

Musical staff 36-43: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measures 36-43. Dynamics: *p*. Fingerings: 2 (measures 37, 40, 43).

44

Musical staff 44-51: Treble clef, key signature of three flats. Measures 44-51. Dynamics: *p*. Fingering: 3 (measure 51).

52

Musical staff 52-57: Treble clef, key signature of three flats. Measures 52-57. Dynamics: *f*. Fingering: 4 (measure 54).

58

Musical staff 58-65: Treble clef, key signature of three flats. Measures 58-65. Dynamics: *f*.

60

Musical staff 60-67: Treble clef, key signature of three flats. Measures 60-67. Dynamics: *p* (measures 60-64), *f* (measures 65-67).

66

Musical staff 66-73: Treble clef, key signature of three flats. Measures 66-73. Dynamics: *p*. Fingering: 2 (measures 67, 73).

74

Musical staff 74-81: Treble clef, key signature of three flats. Measures 74-81. Dynamics: *f*.

PAMM 01

Flauta II

Signatum est

Terceto ao Pregador

Edição: Paulo Castagna
Fontes: MMM, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

p *f* *p* *f*

7

p *f* *p* *f*

13

p *f* *p* *f*

18

26

p *f* *p*

32

f *p* *f* *p*

36 **Allegro assai**

p

44

52 **58**

f

60

p *f*

66

p

74

PAMM 01

Trompa em Fá I

Signatum est
Terceto ao Pregador

Edição: Paulo Castagna
Fontes: MMM, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

f

6

p f

12

p f p f p f p

17

f p f p

26

f p

32

f p f p

36 Allegro assai

Musical staff 36: Treble clef, 3/4 time signature. Notes: G4, A4, B4, Bb4, Bb4, Bb4, B4, A4, G4. Dynamics: *p*, *f*, *p*.

42

Musical staff 42: Treble clef. Notes: G4, A4, B4, Bb4, Bb4, B4, A4, G4. Dynamics: *f*, *p*.

47

60

Musical staff 47-60: Treble clef. Notes: G4, A4, B4, Bb4, Bb4, B4, A4, G4. A double bar line with the number 11 is placed above the staff between measures 59 and 60. Dynamics: *f*, *p*.

63

Musical staff 63: Treble clef. Notes: G4, A4, B4, Bb4, Bb4, B4, A4, G4. Dynamics: *f*, *p*.

68

Musical staff 68: Treble clef. Notes: G4, A4, B4, Bb4, Bb4, B4, A4, G4. Dynamics: *f*, *p*, *f*, *p*.

74

Musical staff 74: Treble clef. Notes: G4, A4, B4, Bb4, Bb4, B4, A4, G4. Dynamics: *f*.

PAMM 01

Trompa em Fá II

Signatum est *Terceto ao Pregador*

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José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

f

6

p f

12

p f p f p f p

17

p f p 6

26

f p 3

32

f p f p

36 Allegro assai

Musical staff 1: Treble clef, 3/4 time signature. Measures 36-41. Dynamics: *p*, *f*, *p*.

42

Musical staff 2: Treble clef. Measures 42-46. Dynamics: *f*, *p*.

47

60

Musical staff 3: Treble clef. Measures 47-60. Includes a 11-measure rest.

63

Musical staff 4: Treble clef. Measures 63-67. Dynamics: *f*.

68

Musical staff 5: Treble clef. Measures 68-73. Dynamics: *f*, *p*, *f*, *p*.

74

Musical staff 6: Treble clef. Measures 74-79. Dynamics: *f*.

PAMM 01

Coro

Signatum est

Terceto ao Pregador

Edição: Paulo Castagna
Fontes: MMM, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

3 *p*
Si-gna-tum est, si-gna-tum est su-per nos,
3 *p*
Si-gna-tum est, si-gna-tum est su-per nos,
3 *p*
Si-gna-tum est, si-gna-tum est su-per nos,

Si - gna - tum est su-per nos,

8-9

2
si - gna-tum est, si - gna-tum est su-per nos,
2
si - gna-tum est, si - gna-tum est su-per nos,
2
si - gna-tum est, si - gna-tum est su-per nos,

si - gna - tum est su-per nos,

14

f
si - gna-tum est, si - gna-tum est,
f
su-per, su-per nos, su-per, su-per
f

si - gna-tum est, si - gna-tum est,

19

p *f*
 si - gna - tum est su - per, su - per nos,
p *f*
 nos, si - gna - tum est su - per, su - per nos,
p *f*
 si - gna - tum est su - per, su - per nos,

23

p *f* *p*
 su - per nos, su - per nos, su - per, su - per nos,
p *f* *p*
 su - per nos, su - per nos, su - per, su - per nos,
p *f* *p*
 su - per nos, su - per nos, su - per, su - per nos,

29

f
 su - per nos, su - per nos, su - per, su - per nos
f
 su - per nos, su - per nos, su - per, su - per nos
f
 su - per nos, su - per nos, su - per, su - per nos

Allegro assai

36

f *p* *f*

De - di - sti, de - di -

f *p* *f*

De - di - sti, de - di -

De - di - sti, de - di -

43

p

sti læ - - ti - - ti - - am,

p

sti læ - - ti - - ti - - am,

sti læ - - ti - - ti - - am,

50

f

læ - ti - ti - am,

Solo *Tutti* *f*

in cor - de me - o, læ - ti - ti - am,

læ - ti - ti - am,

56

Solo
p

in cor - de me - o, læ - ti - ti - am, læ - ti - ti - am, læ - - -

f *p*

læ - ti - ti - am, læ - - -

61

ti - - - ti - - - am, læ - ti - ti - am, ti - - - ti - - - am, læ - ti - ti - am, ti - - - ti - - - am, læ - ti - ti - am,

f

66

de - di - - - sti, de - di - - - sti, de - di - - - sti,

71

p

de - di - - - sti læ - - - -

de - di - - - sti læ - - - -

de - di - - - sti læ - - - -

75

ti - - - - ti - - - - am.

ti - - - - ti - - - - am.

ti - - - - ti - - - - am.

PAMM 01

Violino I

Signatum est *Terceto ao Pregador*

Edição: Paulo Castagna
Fontes: MMM, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

The musical score is written for Violino I in 2/4 time, marked Andante moderato. It consists of six staves of music. The key signature has two flats (B-flat and E-flat). The score includes dynamic markings of *f* (forte) and *p* (piano), as well as articulation such as accents and slurs. Measure numbers 5, 10, 15, 22, and 29 are indicated in boxes. The piece concludes with a final double bar line and a 3/4 time signature.

36 **Allegro assai**

Musical staff 36-40. Treble clef, key signature of three flats, 3/4 time signature. Measures 36-40. Dynamics: *p*, *f*, *p*.

41

Musical staff 41-45. Treble clef, key signature of three flats, 3/4 time signature. Measures 41-45. Dynamics: *f*, *p*.

46

Musical staff 46-50. Treble clef, key signature of three flats, 3/4 time signature. Measures 46-50. Dynamics: *f*.

50

Musical staff 50-55. Treble clef, key signature of three flats, 3/4 time signature. Measures 50-55. Dynamics: *p*, *f*.

56

Musical staff 56-60. Treble clef, key signature of three flats, 3/4 time signature. Measures 56-60. Dynamics: *p*, *f*, *p*.

61

Musical staff 61-65. Treble clef, key signature of three flats, 3/4 time signature. Measures 61-65. Dynamics: *f*.

66

Musical staff 66-72. Treble clef, key signature of three flats, 3/4 time signature. Measures 66-72. Dynamics: *p*, *f*, *p*, *f*.

73

Musical staff 73-80. Treble clef, key signature of three flats, 3/4 time signature. Measures 73-80. Dynamics: *p*, *f*.

PAMM 01

Violino II

Signatum est *Terceto ao Pregador*

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José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

The musical score is written for Violino II in 2/4 time, B-flat major. It consists of six staves of music. The tempo is marked 'Andante moderato'. The score includes dynamic markings of forte (*f*) and piano (*p*). Measure numbers 5, 10, 15, 22, and 29 are indicated in boxes. The piece concludes with a double bar line and a 2/4 time signature.

36 **Allegro assai**

p *f* *p*

f *p*

f *p*

f

p *f* *p*

f *p*

f *p* *f* *p*

f

PAMM 01

Baixo

Signatum est *Terceto ao Pregador*

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Fontes: MMM, MIOP

José Joaquim Emerico Lobo de Mesquita
(1746?-1805)

Andante moderato

f p f p f p

6

f p f p f p

12

f p f p f p

17

f p f p f p

22

24

f p f p f p

30

f p f p f p

36 **Allegro assai**

Musical notation for measure 36, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *p*, *f*, *p*.

41

Musical notation for measure 41, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *f*, *p*.

46

Musical notation for measure 46, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *f*, *p*.

51

Musical notation for measure 51, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *f*.

56

Musical notation for measure 56, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *p*, *f*, *p*.

61

Musical notation for measure 61, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *f*.

66

Musical notation for measure 66, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *p*, *f*, *p*, *f*.

73

Musical notation for measure 73, bass clef, 3/4 time signature, key signature of two flats. The measure contains four measures of music. Dynamics: *p*, *f*.