

Pedro Alexandrino de Souza (1836-1886)

Ladainha de Pedro do Rosário

Editoração: Guilherme Augusto de Ávila

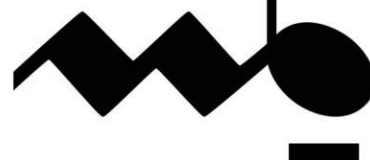
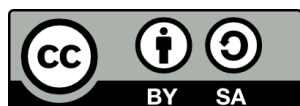
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clarineta, saxofone, piano, violino, contrabaixo
(*clarinet, saxophone, piano, violin, double bass*)

28 p.



MUSICA BRASILIS

Ladainha de Pedro do Rosário

Veni

Pedro Alexandrino de Souza

Moderato

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds and saxophones: Clarineta em Dó (D-flat Clarinet), Clarineta em Si b (B-flat Clarinet), Saxofone Alto (Alto Saxophone), and Saxofone Tenor (Tenor Saxophone). The fifth staff is for Piano, consisting of two staves (treble and bass clef). The bottom three staves are for strings: Violino I (Violin I), Violino II (Violin II), and Contrabaixo (Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score consists of four measures. The Clarinet and Violino I parts play a melodic line with eighth and sixteenth notes. The Saxophone parts play a rhythmic accompaniment with eighth notes and rests. The Piano part is silent. The Violino II part plays a rhythmic accompaniment with eighth notes and rests. The Contrabaixo part plays a rhythmic accompaniment with eighth notes and rests.

5

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

9

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

13

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

18

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

23

1. 2.

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

Kyrie

Andante

28

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

33

Canto

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

37

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

41

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

1.

2.

3.

Detailed description: This is a musical score for a piece titled 'Ladainha de Pedro do Rosário' by Pedro Alexandre de Souza. The score is for measures 41 through 45. It features seven staves: Clarinet in D (Cl Dó), Clarinet in Bb (Cl Si b), Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), Piano (Pno), Violin I (Vln I), Violin II (Vln II), and Cymbal (Ctb). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three first endings (1., 2., and 3.) starting at measure 43. The piano part is mostly rests. The cymbal part has a simple rhythmic pattern. The violin parts have melodic lines, with Vln II playing a rhythmic accompaniment of eighth notes. The saxophone parts have melodic lines, with Sax-a playing a more active line than Sax-t. The clarinet parts have melodic lines, with Cl Dó playing a more active line than Cl Si b.

Santa Maria

46 Andante

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

51  Allegro

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

56

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

59

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

62

CI Dó

CI Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

The musical score is arranged in a system of eight staves. The top four staves are for CI Dó, CI Si b, Sax-a, and Sax-t. The fifth staff is for Pno, and the bottom three staves are for Vln I, Vln II, and Ctb. The score begins at measure 62. The key signature is one flat (Bb). The time signature is 3/4. The CI Dó part features a melodic line with eighth and quarter notes. The CI Si b part features a similar melodic line. The Sax-a and Sax-t parts feature a rhythmic pattern of eighth notes. The Pno part features a bass line with chords. The Vln I part features a melodic line with eighth and quarter notes. The Vln II part features a rhythmic pattern of eighth notes. The Ctb part features a rhythmic pattern of eighth notes.

65

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

68

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

©

Agnus Dei

Andante

71

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

tr

tr

76

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

1.

2.

3.

81

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

Subtuum Praesidium

Andante

87

The musical score for measures 87-90 of "Subtuum Praesidium" is arranged for a woodwind and string ensemble. The tempo is marked "Andante". The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Clarinet in D (Cl Dó), Clarinet in Bb (Cl Si b), Saxophone Alto (Sax-a), Saxophone Tenor (Sax-t), Piano (Pno), Violin I (Vln I), Violin II (Vln II), and Cymbal (Ctb). The piano part is mostly silent, indicated by rests. The woodwinds and strings play a melodic line with some syncopation and grace notes.

91

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

95

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

99

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

1.

103 **2.**

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

107

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

111

1. 2.

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb

115

Cl Dó

Cl Si b

Sax-a

Sax-t

Pno

Vln I

Vln II

Ctb