

Paulino Chaves (1883–1948)

1º Preludio e Fuga (1937)

B01.2

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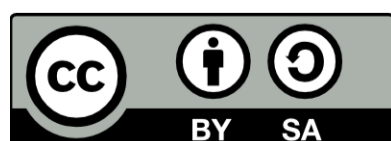
orquestra
(*orchestra*)

Movimentos

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MUSICA BRASILIS

1º Preludio e Fuga

B01.2

Paulino Chaves

Preludio – Aquarela Orquestral

Moderato $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flautas I e II:** Rests throughout the section.
- Oboés I e II:** Rests throughout the section.
- Corne-inglês:** *molto espressivo*, *p*, melodic line with slurs.
- Clarinetes em Si I e II:** Rests until the end, then *mf* notes.
- Fagotes I e II:** *p*, melodic line with slurs.
- Trompas em Fá I e II:** *I. bouché*, *pp*, melodic line with slurs.
- Trompetas em Si I e II:** *I. con sordina*, *pp espressivo*, melodic line with slurs.
- Trombones I, II e III:** Rests throughout the section.
- Tuba:** Rests throughout the section.
- Pratos:** Rests throughout the section.
- Timpani:** *marcato*, *pp*, rhythmic pattern.
- Harpas I e II:** *Hp. I*, *p*, melodic line with slurs; *natural* marking; *Hp. I e II*, *mf* at the end.
- Violino I:** *pp*, *con sordina*, rhythmic pattern.
- Violino II:** *pp*, *con sordina*, rhythmic pattern.
- Viola:** *pp*, *con sordina*, rhythmic pattern.
- Cello:** *pp*, *con sordina*, melodic line with slurs.
- Contrabaixo (4ª corda em ré):** *pp*, melodic line with slurs.

A

Fl 1-2

Ob 1-2

C-ingl

Cl S^b 1-2

Fag 1-2

Tpa F^a 1-2

Tpt S^b 1-2

Tbn 1, 2 e 3

Tb

Pt

Tp

Hp

Vln I

Vln II

Vla

Vc

Cb

sfz

pp

p

mf

pp

natural

pp

mf

mf

pp

p

p

p

p

I.

B

I. calmo *mf* *8va* *rall.*

Fl 1-2 *mf*

Fl. 1 *mf*

Ob 1-2 *mf espressivo*

C-ingl *mf espressivo*

Cl Si^b 1-2 clarinetti muta in La

Fag 1-2 *mf*

Tpa F^a 1-2 *mf*

Tpt Si^b 1-2 *mf*

Tbn 1, 2 e 3

Tb

Pi

Tp *marcato* *pp*

Hp

Vin I *mf* *p*

Vin II *mf* *p*

Vla *mf* *col harpa* *p*

Vc *mf* *p*

Cb *mf* *p*

29 *(8^{ma})* *rall.*

Fl 1-2 *sfz dim.* 2 *p*

Ob 1-2 *sfz dim.* 2 *p*

C-ingl *sfz dim.* 2 *p*

Cl. Lá I e II *sfz dim.* 2 *p*

Fag 1-2 *sfz dim.* 2 *p_{sub}*

Tpa Fá 1-2 *sfz dim.* 2 *pp* *bouché*

Tpt Sib 1-2 *sfz* *pp* *con sordina*

Tbn 1, 2 e 3 *pp* *con sordina*

Tb *pp*

Pt *pp*

Hp *pp*

Vin I *sfz* 2 *p*

Vin II *sfz* 2 *p*

Vla *sfz* *p_{sub}*

Vc *sfz* *p*

Cb *sfz* *p*

E

Fl 1-2
Ob 1-2
C-ingl
Cl. Si^b I e II
Fag 1-2
Tpa F^a 1-2
Tpt Si^b 1-2
Tbn 1, 2 e 3
Tb
Pt
Tp
Hp
Vin I
Vin II
Vla
Vc
Cb

cantabile
p
p sub
p
p sub
mf
p
f
f
f
f
f
mf
f
f
f

F

Fl 1-2
Ob 1-2
C-ingl
Cl. Si^b I e II
Fag 1-2
Tpa F^a 1-2
Tpt Si^b 1-2
Tbn 1, 2 e 3
Tb
Pt
Tp
Hp
Vln I
Vln II
Vla
Vc
Cb

p *cresc.* *f*

Fl 1-2

Ob 1-2

C-ingl

Cl. Si^b I e II

Fag 1-2

Tpa F# 1-2

Tpt Si^b 1-2

Tbn 1, 2 e 3

Tb

Pt

Tp

Hp

Vin I

Vin II

Vla

Vc

Cb

mf

f

19

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G

Fl 1-2
Ob 1-2
C-ingl
Cl. Si^b I e II
Fag 1-2
Tpa F^a 1-2
Tpt Si^b 1-2
Tbn 1, 2 e 3
Tb
Pt
Tp
Hp
Vin I
Vin II
Vla
Vc
Cb

ff *mf* *pp* *mf*

con sordina

Fl 1-2

Ob 1-2

C-ingl

Cl. Si \flat I e II

Fag 1-2

Tpa F \acute{a} 1-2

Tp1 Si \flat 1-2
senza sordina

Tbn 1, 2 e 3

Tb

Pt

Tp

Hp

Vin I

Vin II

Vla

Vc

Cb

Ⓜ

Fl 1-2

Ob 1-2

C-ingl

Cl. Si^b I e II

Fag 1-2

Tpa F^a 1-2

Tpt Si^b 1-2

Tbn 1, 2 e 3

Tb

Pt

Tp

Hp

Vln I

Vln II

Vla

Vc

Cb

36

Fl 1-2

Ob 1-2

C-ingl

Cl. Si^b I e II

Fag 1-2

Tpa F^a 1-2

Tpt Si^b 1-2

Tbn 1, 2 e 3

Tb

Pt

Tp

Hp

Vln I

Vln II

Vla

Vc

Cb

1

Fl 1-2 *sfz*

Ob 1-2

C-ingl

Cl. Si^b I e II *sfz*

Fag 1-2 *sfz*

Tpa F^a 1-2 *sfz*

Tpt Si^b 1-2 *sfz*

Tbn 1, 2 e 3 *sfz*

Tb *ff*

Pt *sfz*
secco (abafar imediatamente)

Tp *sfz*
ben marcato

Hp

Vln I *sfz*
col oboi

Vln II *sfz*
col oboi

Vla *sfz*

Vc

Cb

allarg. molto

