

Paulino Chaves (1883-1948)

Hymnus Sti. Aluisii
aus der Messe in D dur
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Editoração: Rodrigo Ramos
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Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

orquestra
(*orchestra*)

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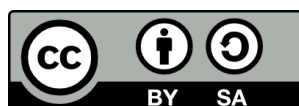
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41 p.



MUSICA BRASILIS

58 *ff* **3** **3**

64 **14**

78 *8va* **3**

81 **3** **3** **3**

84 **3** **3** **3** **3** **3**

88 *trill* *trill*

Lento

12 **16**

39 *8va*
ff

42
ff sfz

46 **3**

49
ff

52 **2**
3

58 **2.**
ff pp

60 **1°**
mf f ff

64 **7**

71

76

80

84

88

Lento

12

7

13

a2

rall.

pp

39 *8va* -----
ff

42
ff *sfz*

46 **3**

49
ff

52 **2**

58 *ff* *pp*

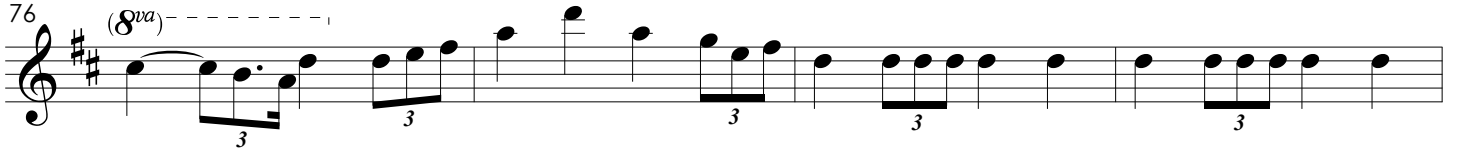
60 *mf* *f* *ff*

64 **7**

71



76



80



84



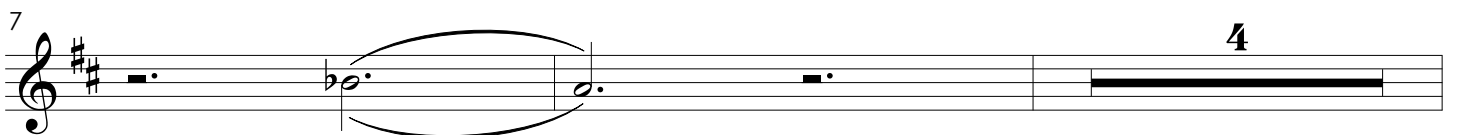
88



Lento

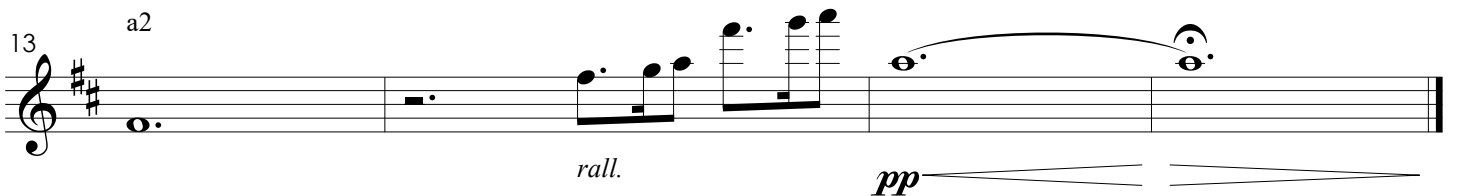


7



13

a2



Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

Musical staff 1: Treble clef, key signature of two sharps (D major), 4/4 time signature. It begins with a fermata over a whole note, followed by a series of eighth notes with triplets. Dynamics include *ff*, *sfz*, and *fff*.

Musical staff 2: Treble clef, key signature of two sharps (D major). It contains a single whole note with a fermata above it, marked with the number 7.

Musical staff 3: Treble clef, key signature of two sharps (D major). It features a triplet of eighth notes, a fermata over a whole note marked with the number 6, and two accented eighth notes.

Sostenuto

Musical staff 4: Treble clef, key signature of two sharps (D major). It consists of a series of quarter notes, starting with a repeat sign.

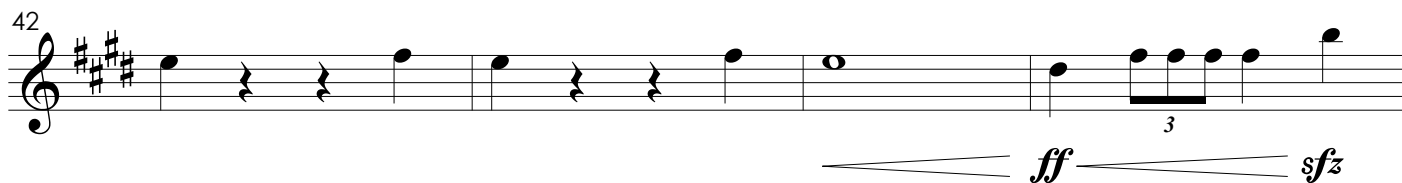
Musical staff 5: Treble clef, key signature of two sharps (D major). It features a series of quarter notes with a slur over the first two, and a key signature change to two flats (B minor) at the end.

Musical staff 6: Treble clef, key signature of two flats (B minor). It contains a series of quarter notes, a fermata over a whole note, and a first ending bracket.

Musical staff 7: Treble clef, key signature of three sharps (F# major). It contains a single whole note with a fermata above it, marked with the number 5.

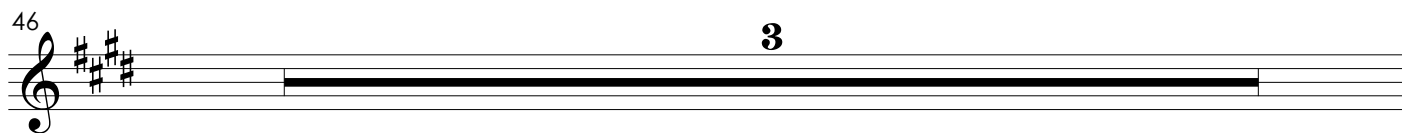
Musical staff 8: Treble clef, key signature of three sharps (F# major). It consists of a series of quarter notes, ending with a fermata over a whole note. Dynamics include *ff*.

42



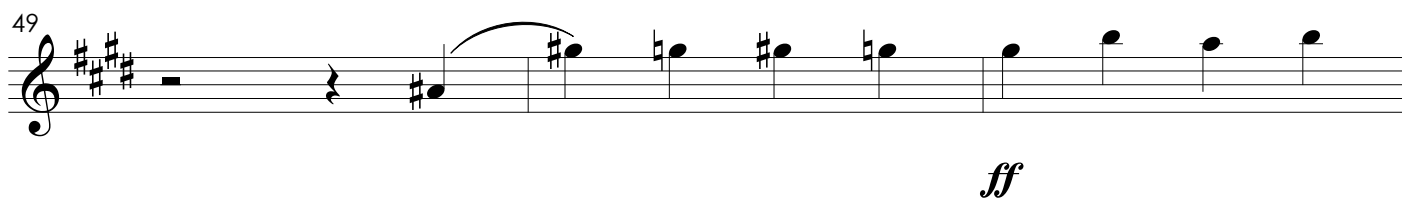
ff *sfz*

46



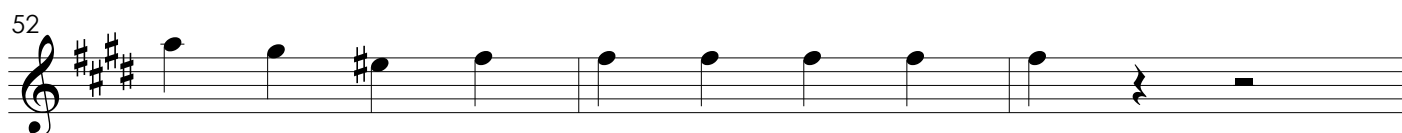
3

49

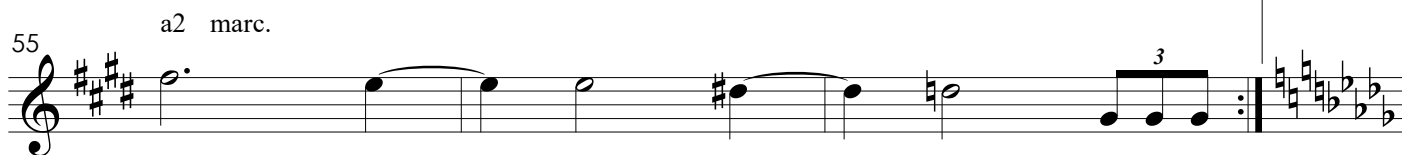


ff

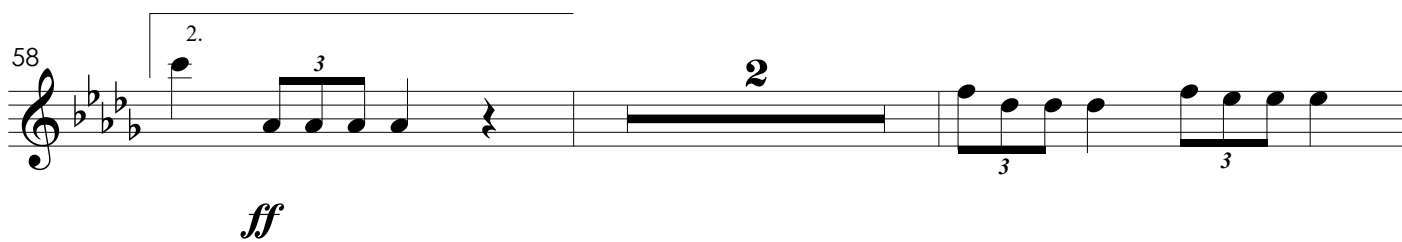
52



55 a2 marc.

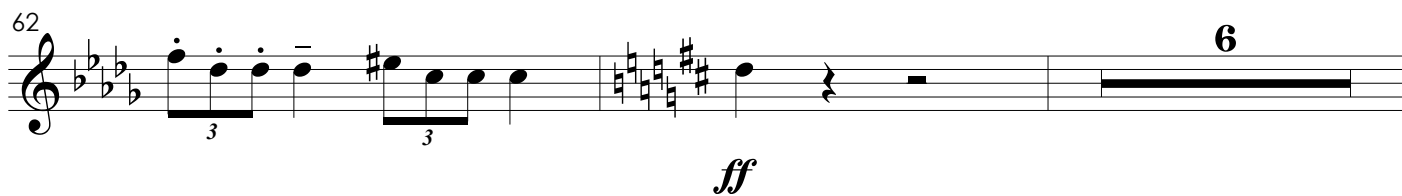


58



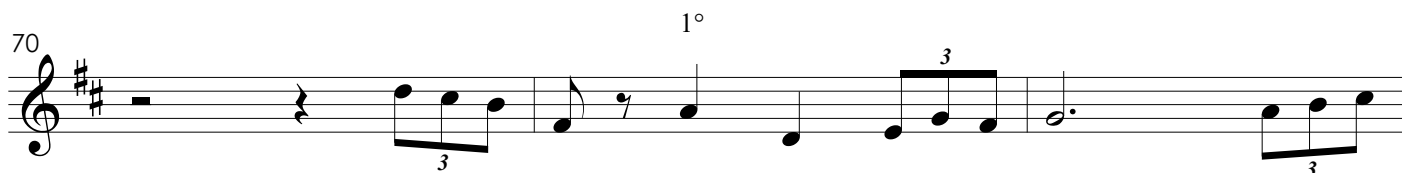
ff

62



ff

70 1°



73 a2

77

81

86

88 a2

Lento

12 4

5

11 1°

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

Musical notation for measures 1-5. Measure 1 contains a whole rest with a '2' above it. Measures 2-5 contain eighth-note triplets with dynamic markings *ff*, *sfz*, and *fff* respectively.

Musical notation for measures 6-7, both containing whole rests with a '7' above the staff.

Musical notation for measures 13-15. Measure 13 contains a triplet of eighth notes. Measure 14 contains a whole rest. Measure 15 contains a sixteenth-note triplet with accents (>) on the notes.

Sostenuto

Musical notation for measures 22-25, marked *Sostenuto*. The music consists of quarter and eighth notes in D major.

Musical notation for measures 26-29. Measure 28 contains a whole note with an 'x' over it, indicating a breath mark.

Musical notation for measures 30-33. Measure 33 contains a first ending bracket labeled '1.'.

Musical notation for measures 34-38, containing a whole rest with a '5' above the staff.

Musical notation for measures 39-42, marked *ff*. The music consists of quarter notes.

42

ff *sfz*

46

3

49

ff

52

55 a2 marc.

58

ff

62

ff

70

73 a2

77

81

86

88 a2

Lento

12 4

5

11 1°

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

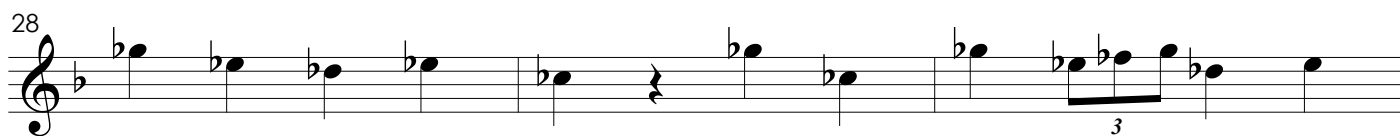
Allegro energico

5 *fff* a2 marc. *mf*

Sostenuto

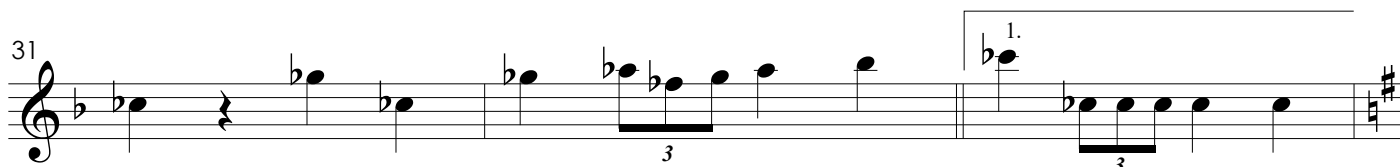
22 25

28



Measures 28-30 in G major. Measure 28: quarter notes G4, Bb4, G4. Measure 29: quarter notes G4, Bb4, G4. Measure 30: quarter notes G4, Bb4, G4. A triplet of eighth notes (A4, Bb4, G4) is marked in measure 30.

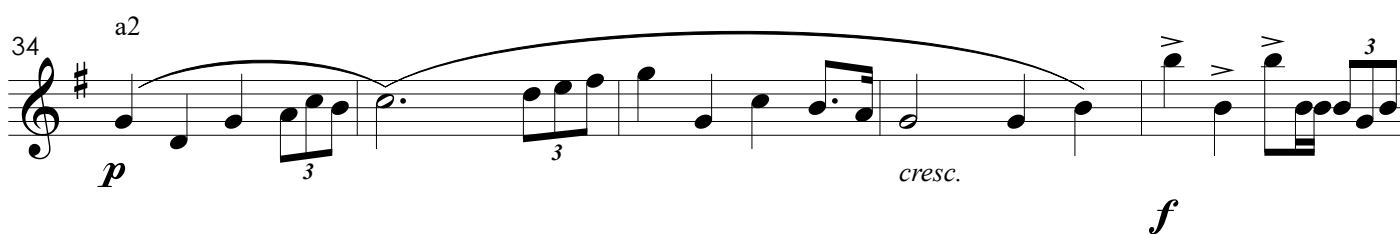
31



Measures 31-33 in G major. Measure 31: quarter notes G4, Bb4, G4. Measure 32: quarter notes G4, Bb4, G4. Measure 33: quarter notes G4, Bb4, G4. A first ending bracket covers measures 33-34, starting with a first ending sharp on the G4 note.

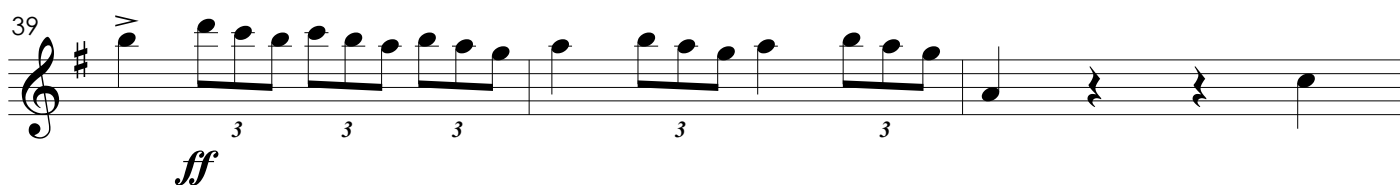
34

a2



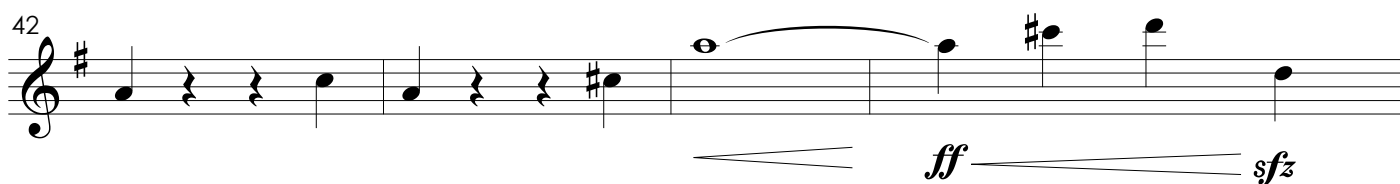
Measures 34-38 in G major. Measure 34: quarter notes G4, Bb4, G4, marked *p*. A slur covers measures 34-38, including a triplet of eighth notes (A4, Bb4, G4) in measure 34, a quarter note A4 in measure 35, a quarter note Bb4 in measure 36, a quarter note G4 in measure 37, and a triplet of eighth notes (A4, Bb4, G4) in measure 38. Dynamic markings include *cresc.* and *f*.

39



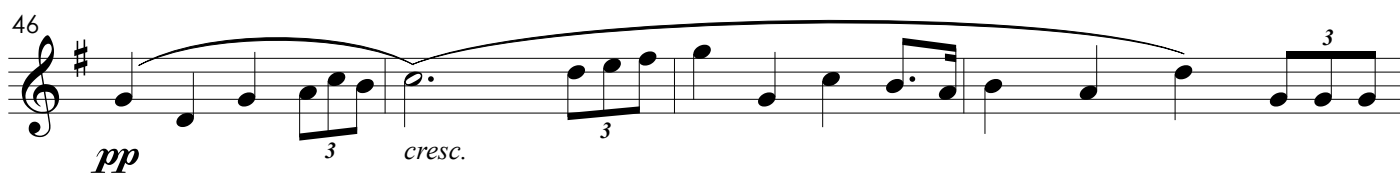
Measures 39-41 in G major. Measure 39: quarter notes G4, Bb4, G4, marked *ff*. A slur covers measures 39-41, including a triplet of eighth notes (A4, Bb4, G4) in measure 39, a quarter note A4 in measure 40, and a triplet of eighth notes (A4, Bb4, G4) in measure 41.

42



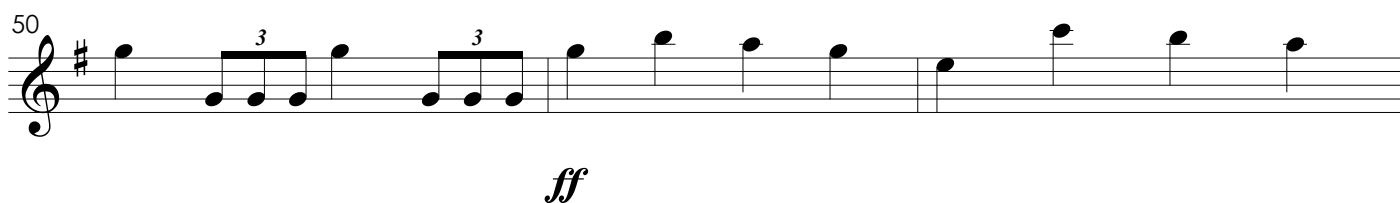
Measures 42-45 in G major. Measure 42: quarter notes G4, Bb4, G4. Measure 43: quarter notes G4, Bb4, G4. Measure 44: quarter notes G4, Bb4, G4. Measure 45: quarter notes G4, Bb4, G4. A slur covers measures 44-45. Dynamic markings include *ff* and *sfz*.

46



Measures 46-49 in G major. Measure 46: quarter notes G4, Bb4, G4, marked *pp*. A slur covers measures 46-49, including a triplet of eighth notes (A4, Bb4, G4) in measure 46, a quarter note A4 in measure 47, a quarter note Bb4 in measure 48, and a triplet of eighth notes (A4, Bb4, G4) in measure 49. Dynamic markings include *cresc.*

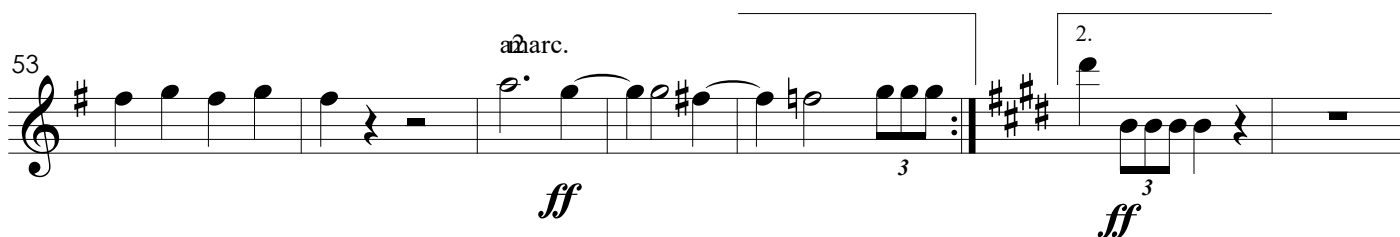
50



Measures 50-52 in G major. Measure 50: quarter notes G4, Bb4, G4. Measure 51: quarter notes G4, Bb4, G4. Measure 52: quarter notes G4, Bb4, G4. A slur covers measures 50-52, including triplet markings above the eighth notes in measures 50 and 51. Dynamic marking is *ff*.

53

andarc.



Measures 53-56 in G major. Measure 53: quarter notes G4, Bb4, G4. Measure 54: quarter notes G4, Bb4, G4, marked *ff*. A slur covers measures 54-56, including a triplet of eighth notes (A4, Bb4, G4) in measure 54, a quarter note A4 in measure 55, and a triplet of eighth notes (A4, Bb4, G4) in measure 56. A first ending bracket covers measures 56-57, starting with a second ending sharp on the G4 note. Dynamic markings include *ff*.

60 ^{1°}
mf *cantando*
3 3

63 ^{a2}
pp sub.
3 3

66
3 3

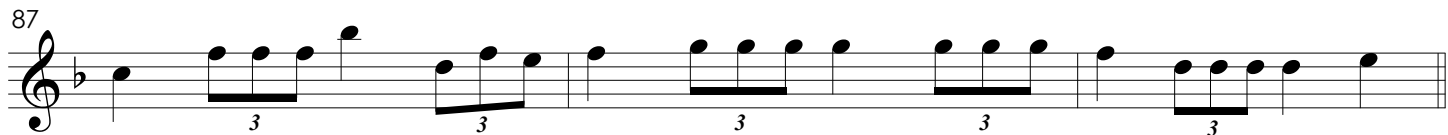
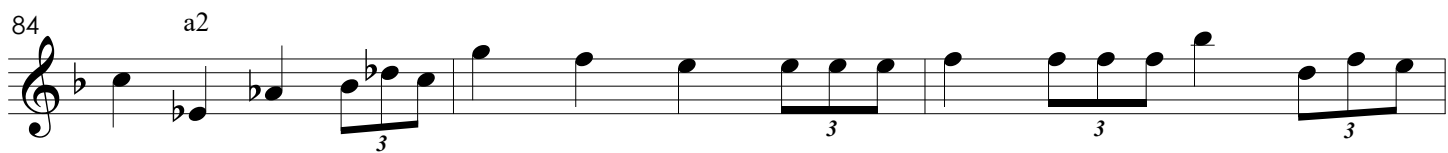
69
3 3

72

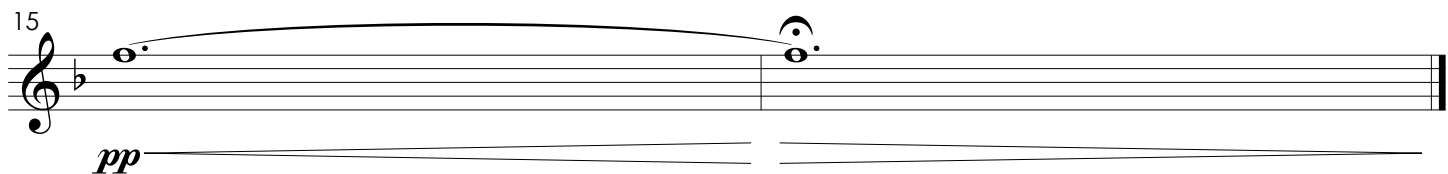
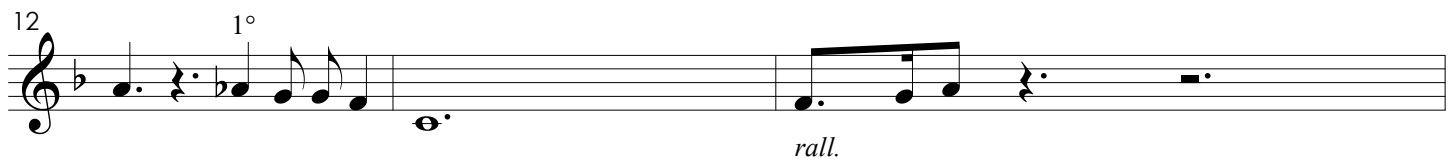
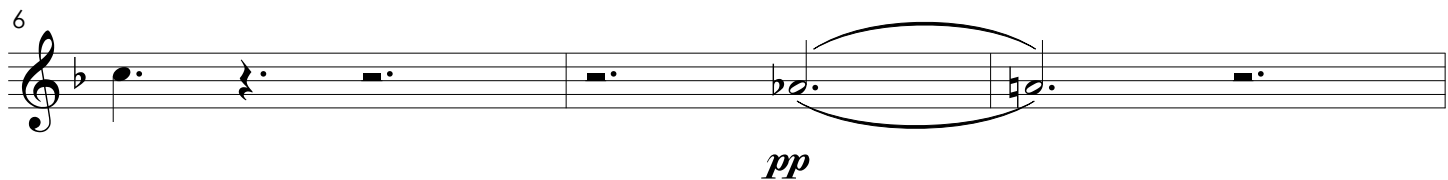
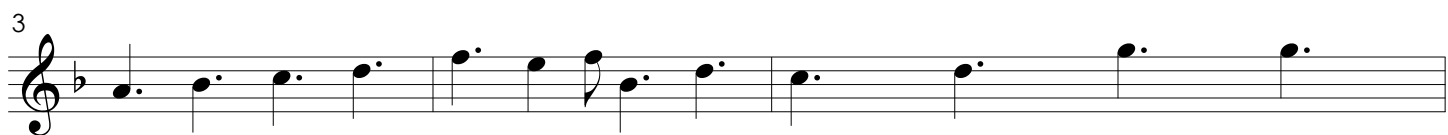
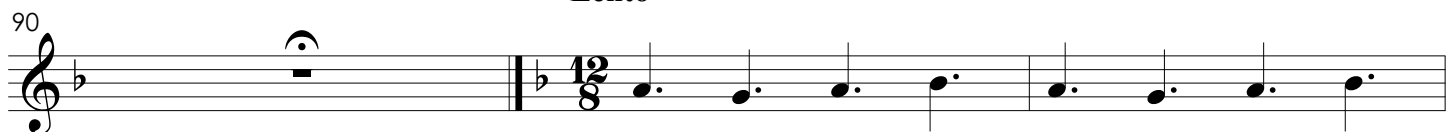
75
3

78
3 3

81
3 3



Lento



Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

Musical notation for measures 1-4. Measure 1 contains a half note with a fermata and a '2' above it. Measure 2 starts with a rest followed by a triplet of eighth notes. Measures 3, 4, 5, and 6 continue with triplet eighth notes. Dynamics: *ff*.

Musical notation for measures 5-7. Measure 5 starts with a quarter note, a quarter rest, and a quarter note, marked *fff*. Measure 6 has a half rest, followed by a quarter note, a quarter note, and a quarter note, marked *mf* and *a2 marc.*. Measure 7 contains a triplet of eighth notes followed by a dotted quarter note. Dynamics: *fff*, *mf*.

Musical notation for measures 8-10. Measure 8 has a half note with a fermata. Measure 9 has a half note with a fermata. Measure 10 has a half note with a fermata. Dynamics: *mf*.

Musical notation for measures 11-13. Measure 11 has a quarter note, a quarter note, and a quarter note, marked *mf*. Measure 12 has a quarter note, a quarter note, and a quarter note, marked *mf*. Measure 13 has a quarter note, a quarter note, and a quarter note, marked *mf*. Dynamics: *mf*.

Musical notation for measures 14-17. Measure 14 has a quarter note, a quarter note, and a quarter note. Measure 15 has a quarter note, a quarter note, and a quarter note. Measure 16 has a quarter note, a quarter note, and a quarter note. Measure 17 has a quarter note, a quarter note, and a quarter note. Dynamics: *mf*.

Musical notation for measures 18-21. Measure 18 has a quarter note, a quarter note, and a quarter note. Measure 19 has a quarter note, a quarter note, and a quarter note. Measure 20 has a quarter note, a quarter note, and a quarter note. Measure 21 has a quarter note, a quarter note, and a quarter note. Dynamics: *mf*.

Sostenuto

Musical notation for measures 22-24. Measure 22 has a quarter note, a quarter note, and a quarter note. Measure 23 has a quarter note, a quarter note, and a quarter note. Measure 24 has a quarter note, a quarter note, and a quarter note. Dynamics: *mf*.

Musical notation for measures 25-27. Measure 25 has a quarter note, a quarter note, and a quarter note. Measure 26 has a quarter note, a quarter note, and a quarter note. Measure 27 has a quarter note, a quarter note, and a quarter note. Dynamics: *mf*.

28

31

34

a2

p

cresc.

f

39

ff

42

ff

sfz

46

pp

cresc.

50

ff

53

ff

ff

ff

marc.

60 ^{1°}
mf *cantando*
3 3

63 ^{a2}
pp sub.
3 3

66
3 3

69
3 3

72

75
3

78
3 3

81
3 3

84 *a2*

87

Lento

90

3

6

9

12

15

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

Musical notation for measures 1-4. Measure 1 contains a whole rest with a '2' above it. Measures 2-4 contain eighth notes with triplets marked '3' and a dynamic marking of *ff*.

Musical notation for measures 5-7. Measure 5 begins with a dynamic marking of *fff*. Measure 6 includes a *pp* dynamic marking and a *marc.* (marcato) marking. Measure 7 features a triplet of eighth notes.

Musical notation for measures 8-10. Measures 9 and 10 contain triplet markings '3' over eighth notes.

Musical notation for measures 11-13. Measures 12 and 13 contain triplet markings '3' over eighth notes.

Musical notation for measures 14-17. This section consists of a series of eighth notes.

Musical notation for measures 18-21. Measures 20 and 21 contain triplet markings '3' over eighth notes.

Sostenuto

Musical notation for measures 22-24. Measures 23 and 24 contain triplet markings '3' over eighth notes.

Musical notation for measures 25-27. Measures 26 and 27 contain triplet markings '3' over eighth notes.

28

31

34

p *f*

39

42

ff *sfz*

46

pp

50

ff

53

marc. *ff*

58

2.

ff

pp

61

63

66

69

72

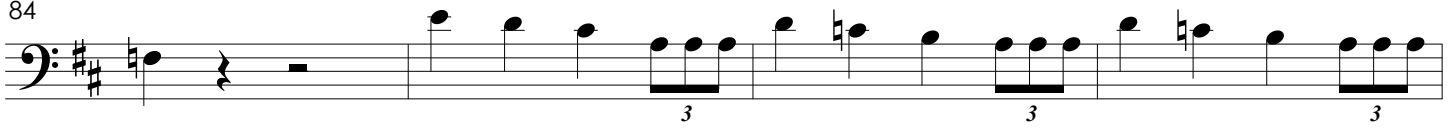
75

78

81



84



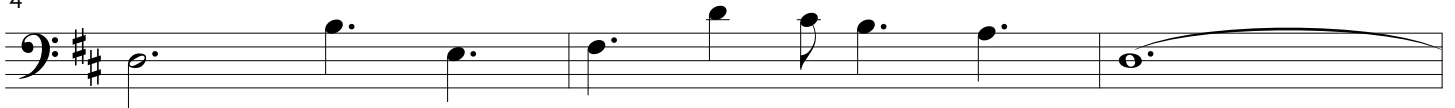
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Lento



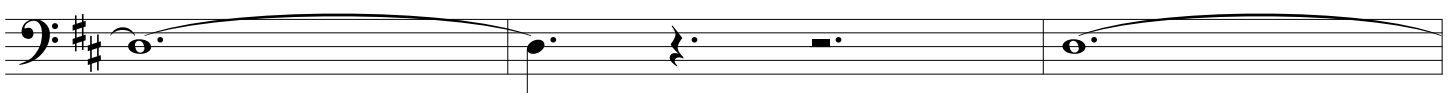
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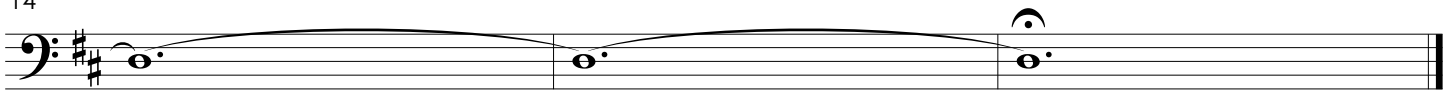
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11



14



rall.

pp

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

2

3 3 3

ff

5

marc.

3

fff

pp

8

3 3

11

3 3

14

3 3 3 3 3 3 3 3 3 3 3 3

18

3 3 3 3 3 3 3 3 3

Sostenuto

22

3 3

25

3 3 3 3

28

3

31

1.

3

34

p

f

3

39

3

42

ff

sfz

46

pp

50

3

ff

53

marc.

ff

3

58

ff *pp*

61

63

66

69

72

75

78

81



84



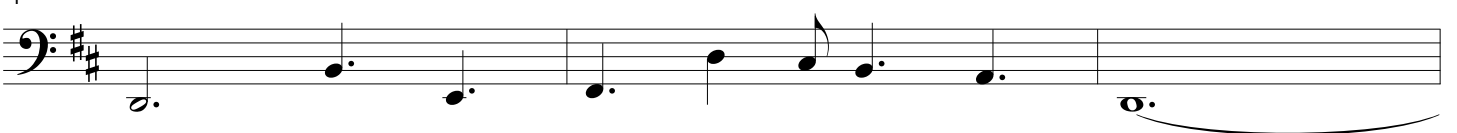
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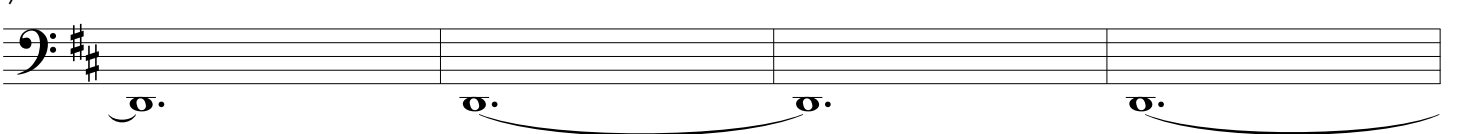
Lento



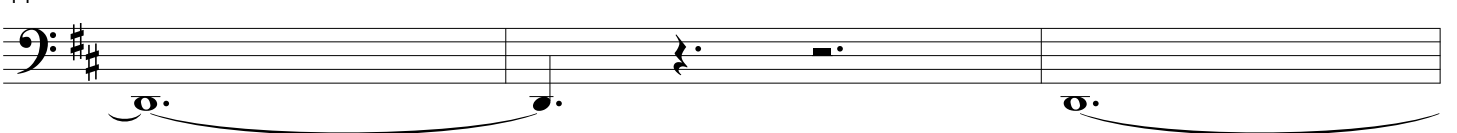
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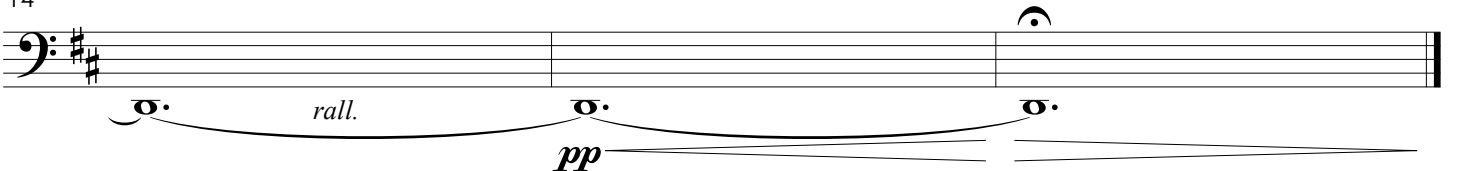
7



11



14



Trompa em D 1

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

marcato

Paulino Chaves

ff

4

3 3 3

1° marc.

3

pp

8

11

3

14

18

Sostenuto

22

3

26

3

29

3

3

34

3

37

cresc.

f

3

ff

40

43

46

49

52

58

62

67

72

77

81

85

Lento Hymnus Sti. Aluisii - Paulino Chaves - Trompa em D 1

90

12/8

1°

4

1°

8

2°

1°

12

rall.

Trompa em D 2

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

marcato

Paulino Chaves

4

ff

3

3

3

4

3

3

3

1° marc.

pp

8

11

3

3

14

18

3

Sostenuto

22

3

26

3

29

3

1.

34

3

37

cresc.

f

ff

3

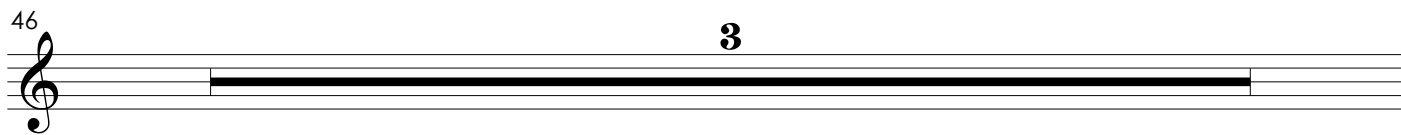
40



43



46



49



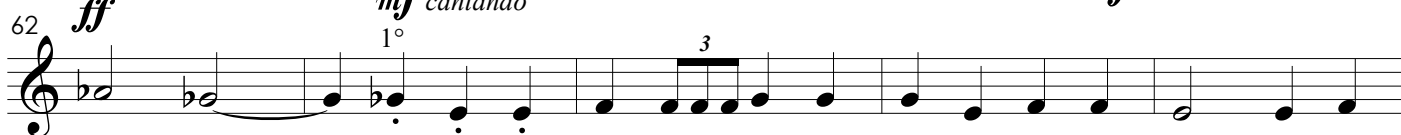
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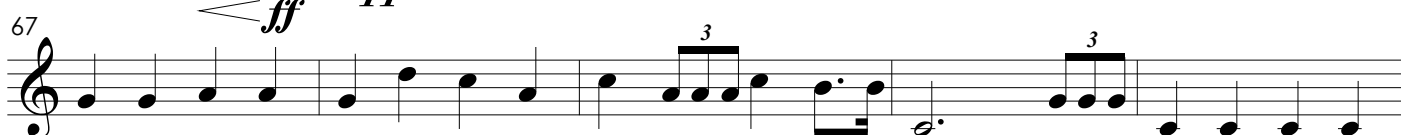
58



62



67



72



77



81



85



Lento Hymnus Sti. Aluisii - Paulino Chaves - Trompa em D 2

90

12/8

1°

Musical notation for measures 90-93. Measure 90 starts with a whole note G4 (treble clef). Measure 91 begins with a 12/8 time signature and contains a first-octave (1°) slur over measures 91, 92, and 93, each containing a dotted quarter note: G4, A4, and B4.

4

1°

Musical notation for measures 94-97. Measure 94: dotted quarter G4, quarter A4. Measure 95: dotted quarter G4, quarter A4. Measure 96: dotted quarter G4, quarter A4. Measure 97: first-octave (1°) slur over measures 97 and 98, each containing a dotted quarter note: G4 and F#4.

8

2°

1°

Musical notation for measures 98-101. Measure 98: whole note G4. Measure 99: second-octave (2°) slur over measures 99 and 100, each containing a dotted quarter note: G5 and F#5. Measure 100: dotted quarter G5, quarter F#5. Measure 101: first-octave (1°) slur over measures 101 and 102, each containing a dotted quarter note: G4 and F#4.

12

rall.

Musical notation for measures 102-105. Measure 102: dotted quarter G4, quarter F#4. Measure 103: dotted quarter G4, quarter F#4. Measure 104: first-octave (1°) slur over measures 104 and 105, each containing a dotted quarter note: G4 and F#4. Measure 105: whole note G4. The word *rall.* is written below measure 104. The piece ends with a double bar line at the end of measure 105.

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

marcato

ff

5 **14**

sfz **Sostenuto**

22 a2

ff

25

ff

28

ff

33 1. **4**

f *ff*

40

ff

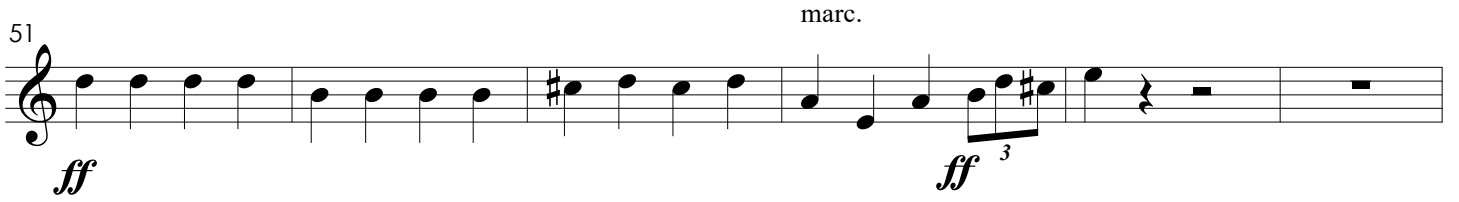
43

ff

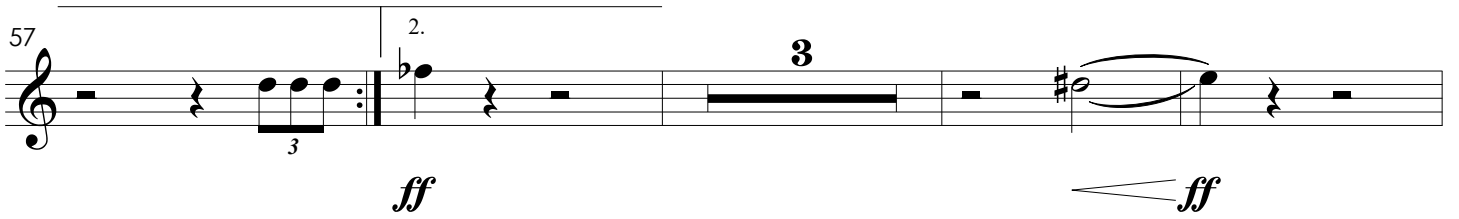
46 **3** **3** **3** **3**



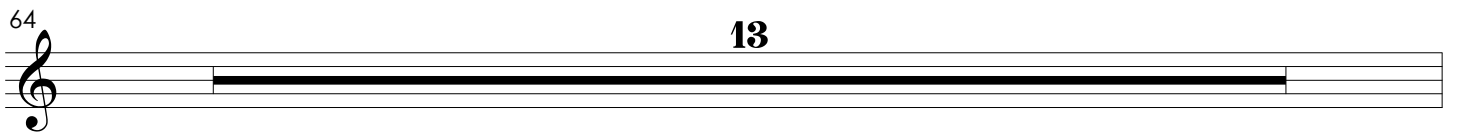
51 *ff* marc. *ff* **3**



57 **3** *ff* *ff*



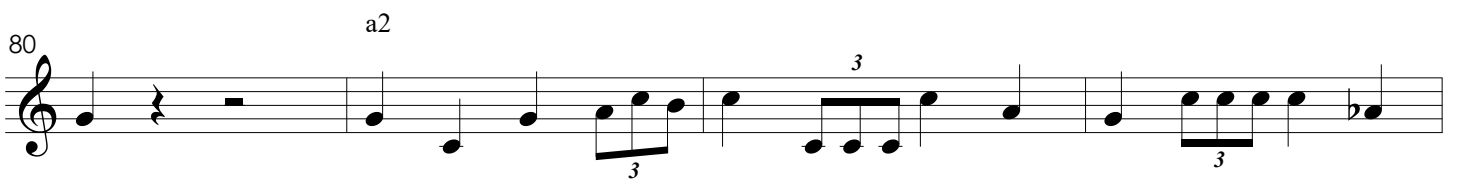
64 **13**



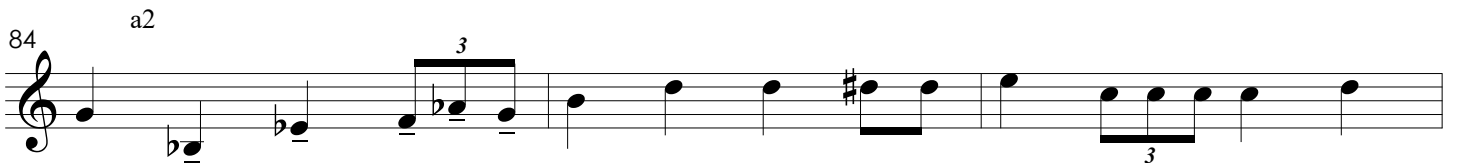
77 **3** **3** **3**



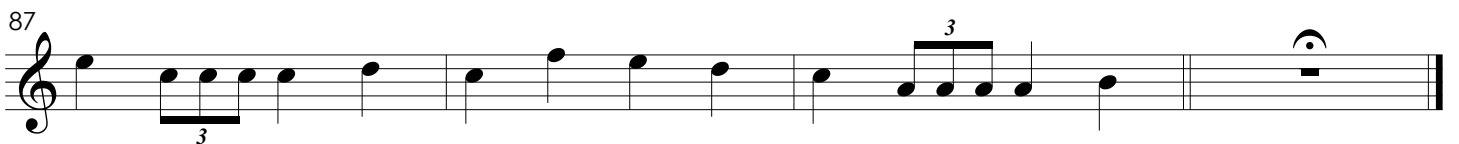
80 a2 **3** **3**



84 a2 **3** **3**



87 **3**



Lento

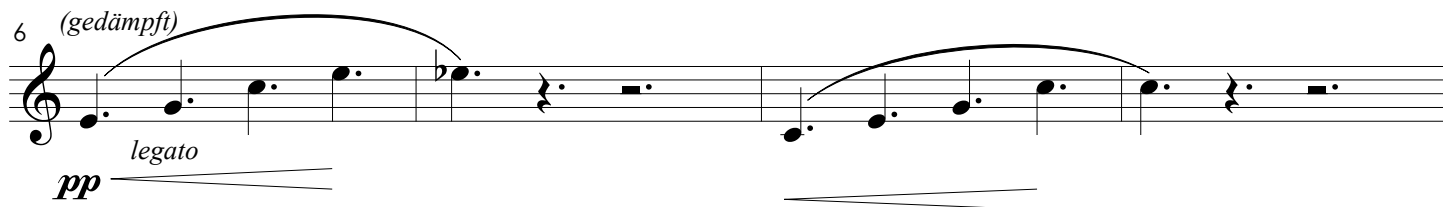
5



6 *(gedämpft)*

legato

pp



10 1° *(gedämpft)*

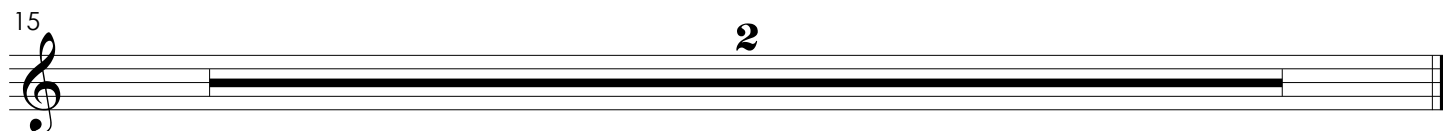


13 1°



15

2



Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

marcato

ff

5

14

sfz Sostenuto

22

a2

ff

25

28

33

1.

4

f

ff

40

43

46 **3** **3** **3** **3**

51 *ff* marc. *ff* **3**

57 **3** 2. **3** *ff* *ff*

64 **13**

77 **3** **3** **3**

80 a2 **3** **3**

84 a2 **3** **3**

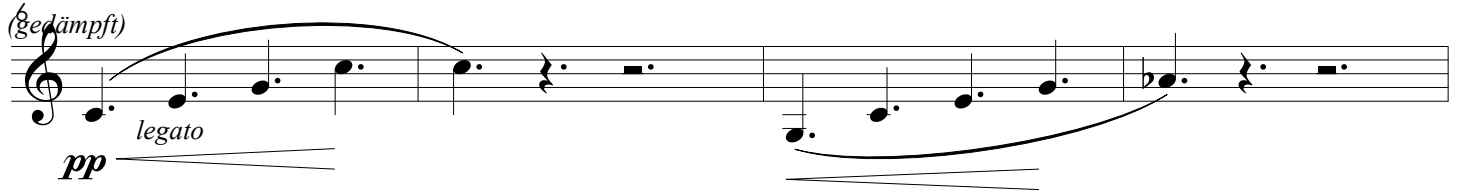
87 **3** **3**

Lento

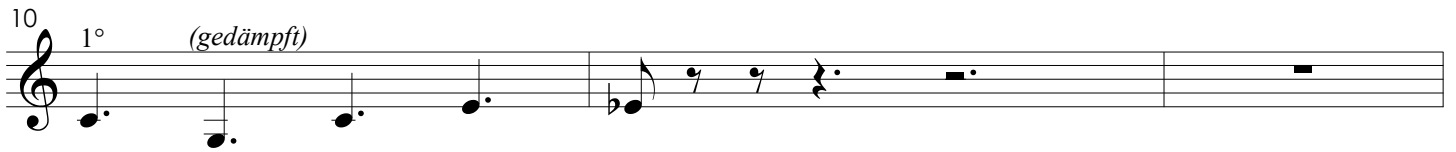
5



(gedämpft)
legato
pp



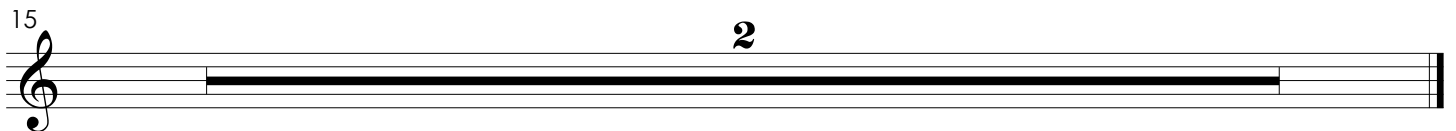
10 1° (gedämpft)



13 1°



15 2



Trombone 1

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

Paulino Chaves

2

6 *ff* 16 *sfz*

Sostenuto

22

26 marc. 3

30 1.

34 5

39

42 3

46 5 *ff*

51

54 *ff* 1° marc. 3 3

2. **3**

3

ff

64 **14**

78

81

83

86

89

3

Lento

16

12/8

Trombone 2

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

Paulino Chaves

2

6 *ff* 16 *sfz*

Sostenuto

22

26 *marc.*

30 1.

34 5

39

42

46 5 *ff*

51

54 *ff* 1° *marc.*

58

Musical staff 58-63. Measure 58 starts with a first ending bracket labeled '2.' and a second ending bracket labeled '3.'. Measure 59 contains a whole rest. Measure 60 contains a whole rest. Measure 61 contains a triplet of eighth notes. Measure 62 contains a triplet of eighth notes. Measure 63 contains a quarter note followed by a quarter rest.

ff

64

Musical staff 64-77. Measure 64 contains a whole rest. Measure 65 contains a whole rest. Measure 66 contains a whole rest. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a whole rest. Measure 70 contains a whole rest. Measure 71 contains a whole rest. Measure 72 contains a whole rest. Measure 73 contains a whole rest. Measure 74 contains a whole rest. Measure 75 contains a whole rest. Measure 76 contains a whole rest. Measure 77 contains a whole rest.

78

Musical staff 78-80. Measure 78 contains a whole rest. Measure 79 contains a quarter note, a quarter note, and a quarter note. Measure 80 contains a quarter note, a quarter note, and a quarter note.

81

Musical staff 81-82. Measure 81 contains a quarter note, a quarter note, and a quarter note. Measure 82 contains a quarter note, a quarter note, and a quarter note.

83

Musical staff 83-85. Measure 83 contains a quarter note, a quarter note, and a quarter note. Measure 84 contains a quarter note, a quarter note, and a quarter note. Measure 85 contains a quarter note, a quarter note, and a quarter note.

86

Musical staff 86-88. Measure 86 contains a quarter note, a quarter note, and a quarter note. Measure 87 contains a quarter note, a quarter note, and a quarter note. Measure 88 contains a quarter note, a quarter note, and a quarter note.

89

Musical staff 89-90. Measure 89 contains a quarter note, a triplet of eighth notes, and a quarter note. Measure 90 contains a quarter note, a quarter note, and a quarter note.

Lento

Musical staff 91-96. Measure 91 contains a whole rest. Measure 92 contains a whole rest. Measure 93 contains a whole rest. Measure 94 contains a whole rest. Measure 95 contains a whole rest. Measure 96 contains a whole rest.

Trombone 3

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

Paulino Chaves

2

6

16

ff

sfz

Sostenuto

22

26

30

1.

34

5

39

42

46

5

sfz

51

54

ff

2

3

58 2. **3**

ff *ff* > *pp*

Detailed description: This block contains the first system of music, measures 58 to 63. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. Measure 58 starts with a second ending bracket over a quarter note. Measure 59 features a triplet of eighth notes. Measure 60 has a quarter rest followed by a quarter note. Measure 61 contains a sixteenth-note triplet. Measure 62 has a quarter rest followed by a quarter note. Measure 63 ends with a quarter rest. Dynamic markings are *ff* at the start, *ff* > above measure 61, and *pp* below measure 63.

64 **14**

Detailed description: This block contains measure 64, which is a whole rest. The measure number 64 is on the left, and the number 14 is centered above the staff.

78

Detailed description: This block contains measures 78, 79, and 80. Measure 78 has a whole rest. Measure 79 has a quarter note, a quarter note, and a quarter rest. Measure 80 has a quarter note, a quarter note, and a quarter rest.

81

Detailed description: This block contains measures 81 and 82. Measure 81 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 82 has a quarter note, a quarter note, and a quarter rest.

83

Detailed description: This block contains measures 83, 84, and 85. Measure 83 has a quarter note, a quarter rest, a quarter note with a flat, and a quarter note. Measure 84 has a quarter note, a quarter rest, and a whole rest. Measure 85 has a quarter note, a quarter note, a quarter note, and a quarter note.

86

Detailed description: This block contains measures 86, 87, and 88. Measure 86 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 87 has a quarter note, a quarter note, a quarter note, and a quarter note. Measure 88 has a quarter note, a quarter note, a quarter note, and a quarter note.

89 3

Detailed description: This block contains measures 89 and 90. Measure 89 has a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. Measure 90 has a whole rest with a fermata. A triplet bracket is placed below the first three notes of measure 89.

Lento

12 **16**

Detailed description: This block contains measures 91 and 92, which are whole rests. The measure number 91 is on the left, and the number 12 is placed above it. The number 16 is centered above the staff.

Tuba

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

Paulino Chaves

2

6

16

ff

sfz

Sostenuto

22

26

2

30

1.

34

5

39

42

46

5

sfz

51

ff

54

2

3

58

2.

3

Musical staff for measures 58-63. Measure 58 starts with a bass clef, a key signature of two flats (B-flat and E-flat), and a common time signature. It contains a quarter note G2, a half rest, and a quarter note G2. Measure 59 has a whole rest. Measure 60 has a quarter rest. Measure 61 has a quarter note G2. Measure 62 has a sixteenth-note triplet (G2, A2, B2) followed by a quarter note G2. Measure 63 has a quarter note G2. Dynamics: *ff* under measure 58, *ff* > under measure 61, and *pp* under measure 62.

64

14

Musical staff for measures 64-77, consisting of a single whole rest.

78

Musical staff for measures 78-80. Measure 78 has a whole rest. Measure 79 has quarter notes G2, A2, B2. Measure 80 has quarter notes G2, A2, B2.

81

Musical staff for measures 81-82. Measure 81 has quarter notes G2, A2, B2. Measure 82 has quarter notes G2, A2, B2.

83

Musical staff for measures 83-85. Measure 83 has quarter notes G2, A2, B2. Measure 84 has quarter notes G2, A2, B2. Measure 85 has quarter notes G2, A2, B2.

86

Musical staff for measures 86-88. Measure 86 has quarter notes G2, A2, B2. Measure 87 has quarter notes G2, A2, B2. Measure 88 has quarter notes G2, A2, B2.

89

Musical staff for measures 89-90. Measure 89 has quarter notes G2, A2, B2. Measure 90 has a quarter note G2 with a fermata. A triplet of quarter notes (G2, A2, B2) is indicated below measure 89.

Lento

16

Musical staff for measures 91-104, consisting of a single whole rest.

Timpano em D, A, E

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

2

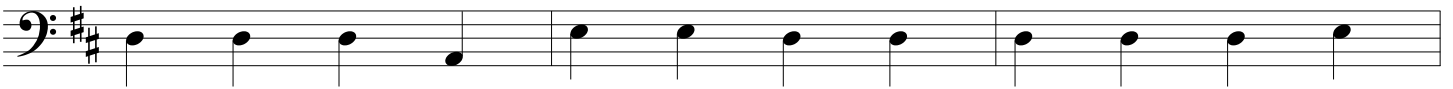


5

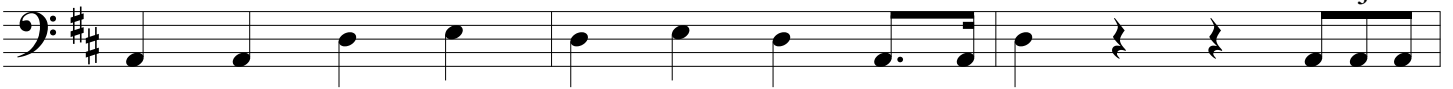


pp

8



11



più f

14

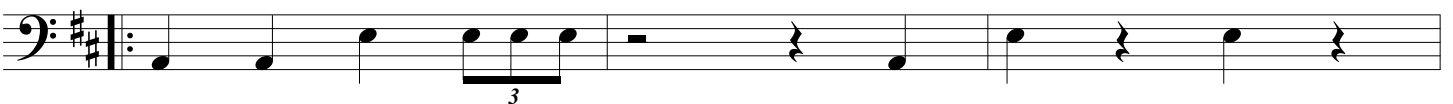


18



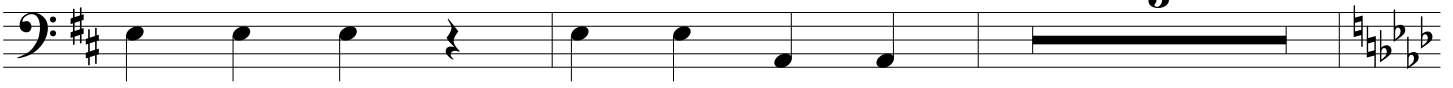
Sostenuto

22

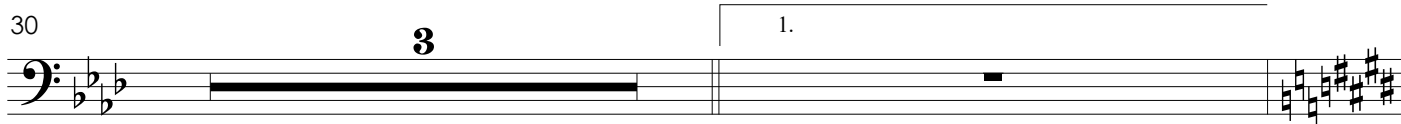


muta A (la) in H (si)

25



30 **3** 1.



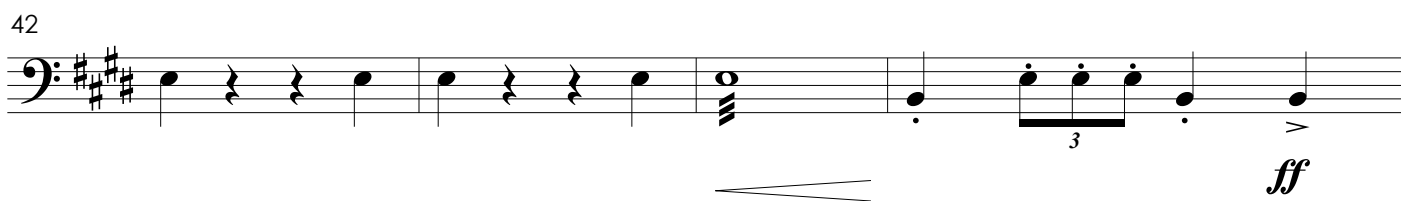
34 *cresc.* **3**




39 **3** **3**



42 **3** *ff*




46 *pp ma marcato* *cresc.* **3** **3**



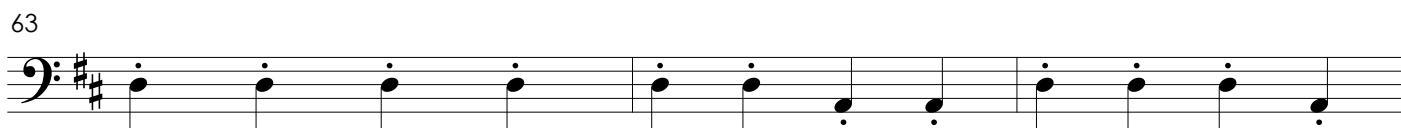
50 *muta H in A (si em la)* **5**



57 **3** 2. **4** **3**



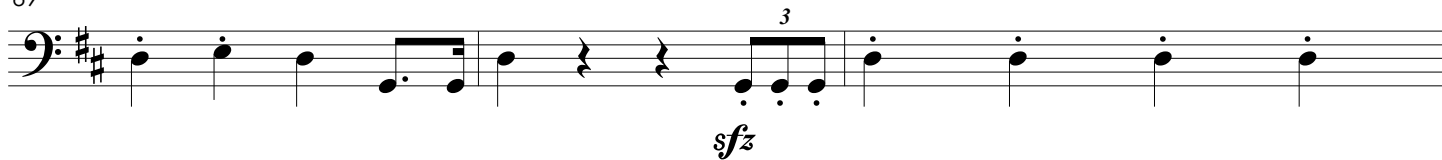
63



66



69



72



75



78



81



84



87



Lento

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note.

3

Musical staff 2: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The notes from measure 3 onwards are marked with *sempre* and *pp*.

6

Musical staff 3: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The notes from measure 6 onwards are marked with *pp*.

9

Musical staff 4: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The notes from measure 9 onwards are marked with *pp*.

12

Musical staff 5: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The notes from measure 12 onwards are marked with *pp* and *quasi niente*.

15

Musical staff 6: Bass clef, key signature of two sharps (F# and C#), 12/8 time signature. The staff contains a sequence of notes: a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, a quarter note, a dotted quarter note, a half note, and a quarter note. The notes from measure 15 onwards are marked with *mit der Harfe* and *com a Harpa*. A long horizontal line is drawn below the staff, indicating a sustained sound.

Triangolo

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

Paulino Chaves

21

Musical staff for Allegro energico, measures 1-21. The staff shows a 4/4 time signature and a single measure with a fermata.

Sostenuto

22

Musical staff for Sostenuto, measures 22-37. The staff shows a 4/4 time signature and includes first and second endings.

58

Musical staff for Sostenuto, measures 58-84. The staff shows a 4/4 time signature and includes a second ending.

Lento

16

Musical staff for Lento, measures 85-100. The staff shows a 12/8 time signature and a single measure with a fermata.

Pratos

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

21

Paulino Chaves



Sostenuto

22

11

1.

8

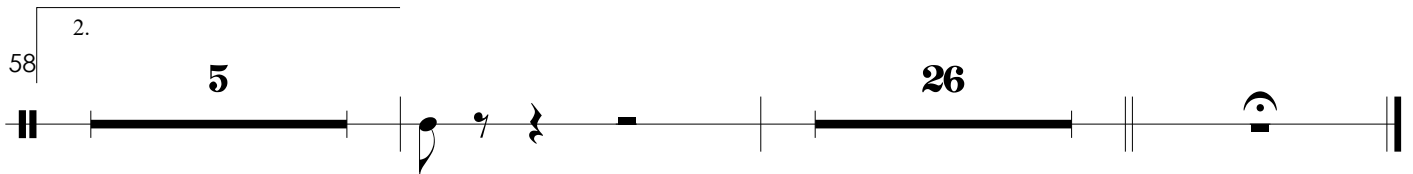
12



58

5

26



Lento

16



Harpa

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

21

21

Harp

Sostenuto

7

7

Hp.

Hp.

Hp.

Hp.

46

12

12

Hp.

58

2.

3

3

3

3

3

3

pp

Hp.

61

3

3

3

Hp.

63

27

27

Hp.

Lento

12

5

4

4

5

4

4

Harp

6

Hp.

pp sehr aufstretend
(bem destinto)

8

Hp.

10

Hp.

12

Hp.

14

Hp.

rall.

8va

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

1 *ff* sul G 3 *ff* 3

4 3 3 3 *sfz* pizz. *pp* 7

14 arco *f* 3 3

19 3 3 3

Sostenuto

22 3 div.

25 3 unis. 3

28 3

31 8va 1. 3 *ff*

34 *p* *cresc.* *f*

38 *ff*

41

45 *ff* *pizz.* *arco* *p* *cresc.*

48

51 *ff*

55 *marc.* *ff*

58 *ff* *cantando* *mf* *cantando* *ff*

64 7

71

75 *8va*

78

81

85


88

Lento

con sord.

12/8 *p*

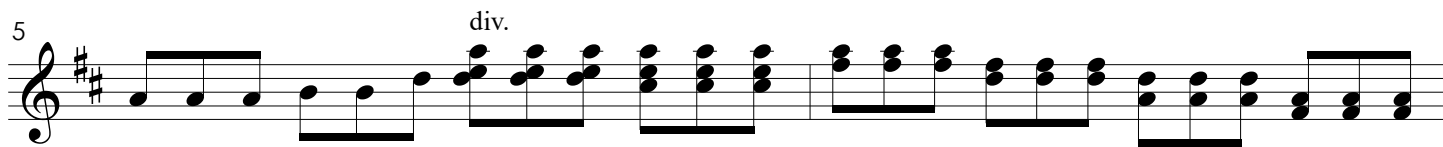
3



Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3-measure melodic line.

5

div.



Musical staff with treble clef, key signature of two sharps, and a 5-measure line of chords with a "div." marking above the third measure.

7



Musical staff with treble clef, key signature of two sharps, and a 7-measure line of chords.

9



Musical staff with treble clef, key signature of two sharps, and a 9-measure line of chords.

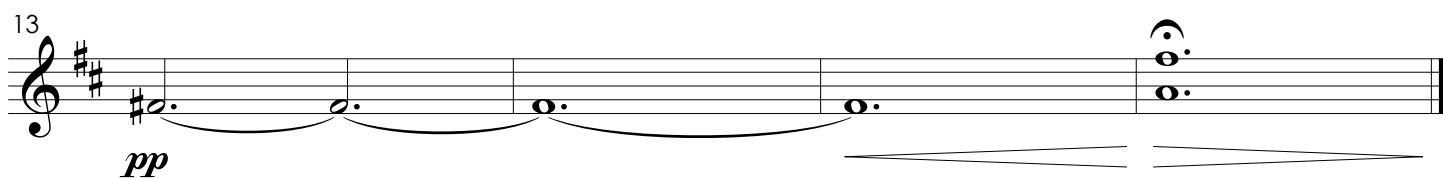
11



Musical staff with treble clef, key signature of two sharps, and an 11-measure line of chords.

13

pp



Musical staff with treble clef, key signature of two sharps, and a 13-measure line of chords. The first measure is marked "pp" and the line ends with a fermata.

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

ff sul G *ff*

4 *sfz* *pp* **6**

13 *f* non legato arco *f*

19 *f*

Sostenuto *div.*

22 *div.*

25 *unis.* *div.*

28 *div.*

31 *1.*

34 *p* *cresc.* *f*

38 *ff*

41

45 *ff* *pizz.* *arco* *p* *cresc.*

48

51 *ff*

55 *ff* *marc.*

58 *ff* *cantando* *mf* *ff*

64

6

non legato

71

75

78

81

85

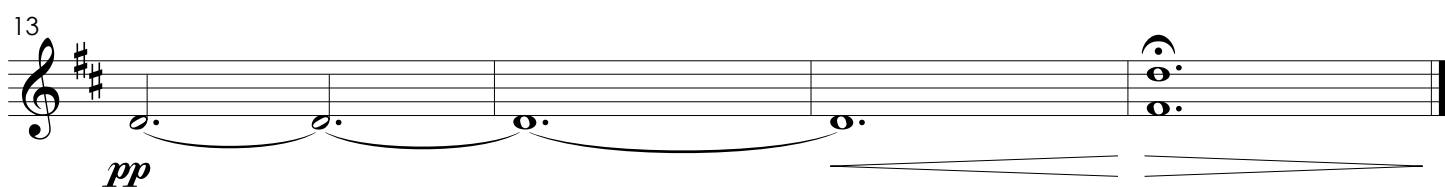
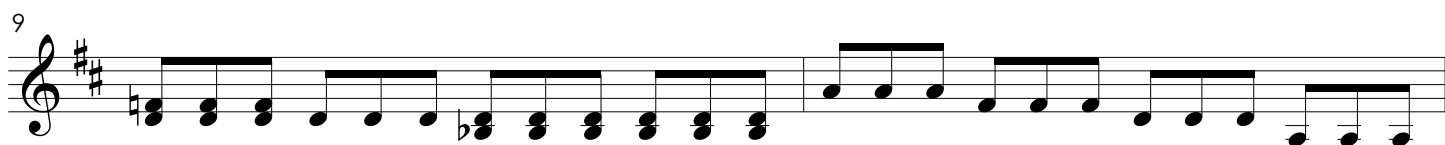
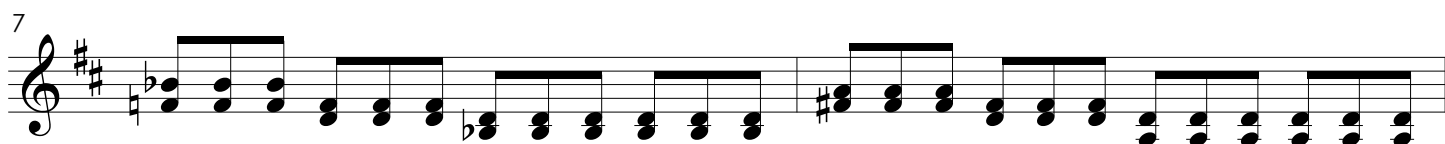
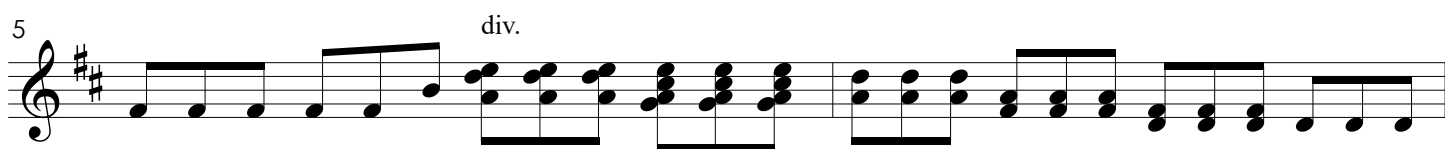
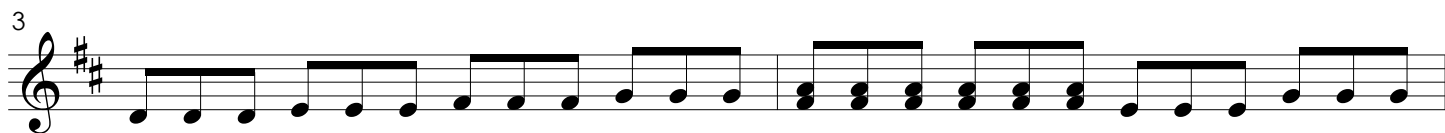
88

Lento

con sord.

12/8

p



Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

1 *ff*

4 *sfz* *pp* **6**

13 *f* *non legato* *arco* *pizz.* *div.*

17 *arco*

Sostenuto

22

25 *div.*

28

31 *non legato*

34

p

37

cresc.
f

39

ff

43

ff
sfz
pizz.

46

p
non legato
cresc.

49

ff

53

ff
marc.

58

ff
ff

64 **6**

non legato

71

74

77

80

85

88

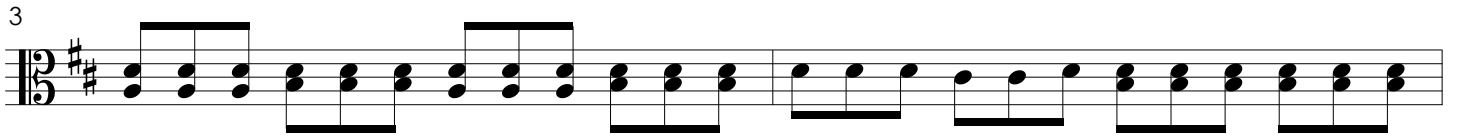
Lento

con sord.

12/8

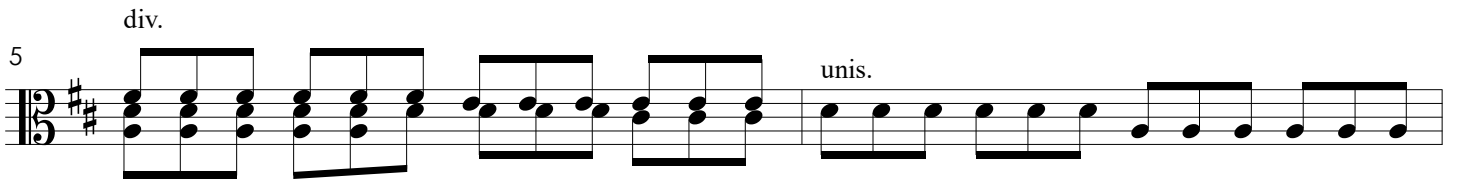
p

3



5

div.



unis.

7



9

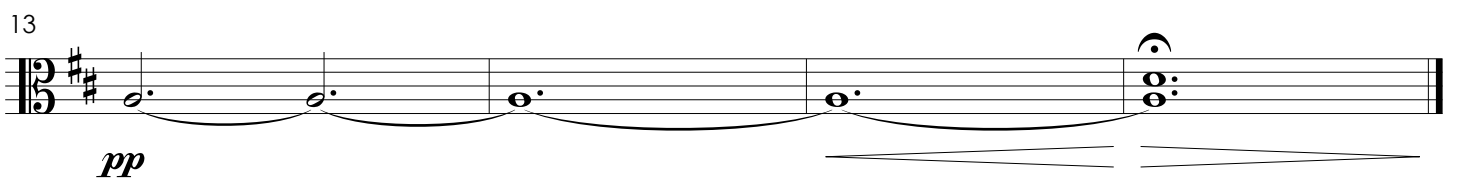


11



13

pp



Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

The musical score is written for Cello in D major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro energico'. The score consists of eight staves of music, numbered 1 through 19. The first staff (measures 1-3) starts with a forte (*ff*) dynamic and features a triplet of eighth notes. The second staff (measures 4-6) includes a pizzicato (*pizz.*) section with a piano (*pp*) dynamic, followed by a triplet of eighth notes. The third staff (measures 7-9) continues with eighth notes. The fourth staff (measures 10-12) consists of eighth notes. The fifth staff (measures 13-14) is marked 'arco' and 'non legato', featuring triplets of eighth notes. The sixth staff (measures 15-16) continues with triplets of eighth notes. The seventh staff (measures 17-18) also features triplets of eighth notes. The eighth staff (measures 19-20) concludes with triplets of eighth notes and a final chord.

Sostenuto

22

25

29

34

36

38

41

45

47

cresc.

50

ff

54

58

ff *pizz.* *ff pp sub.*

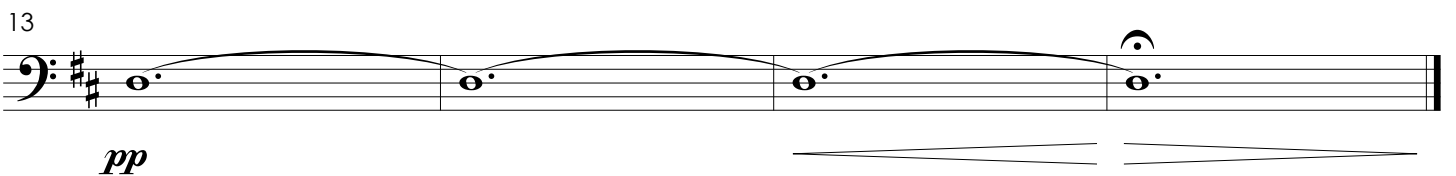
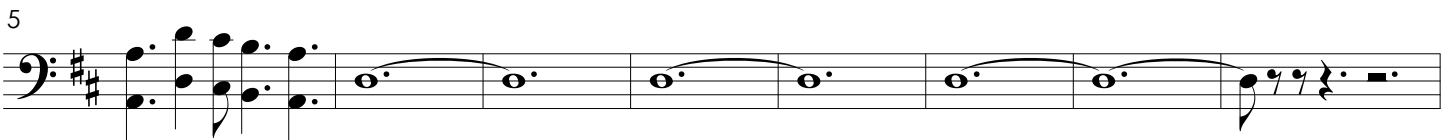
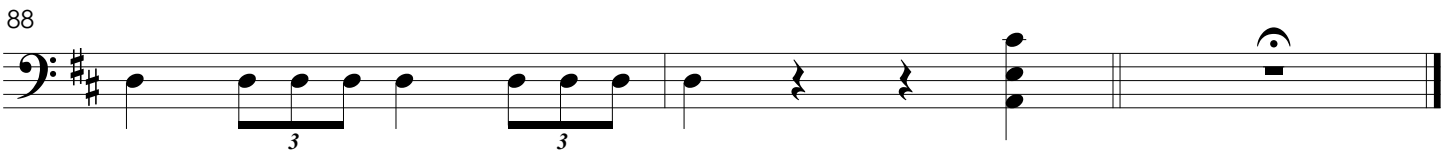
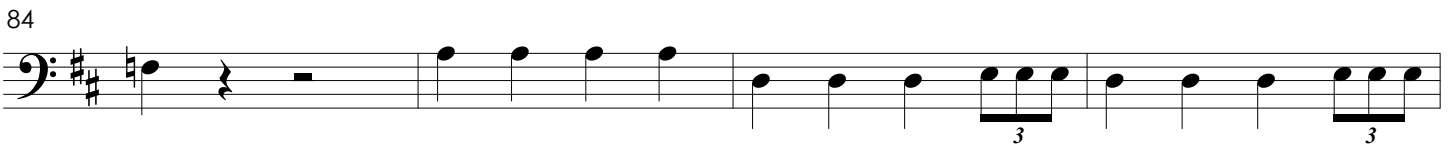
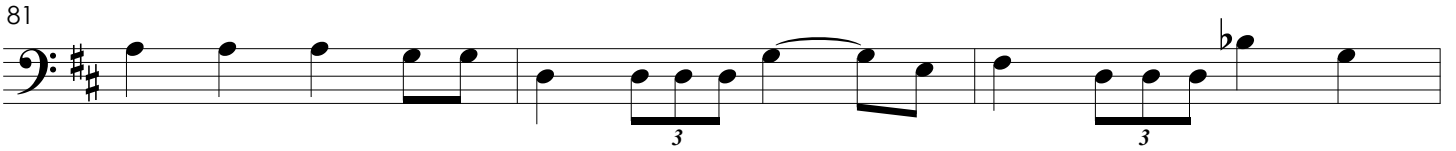
64

non legato

71

73

75



Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

ff

4

pp

pizz.

6

13

arco

3

17

Sostenuto

21

3

25

29

34

pizz.

36

f

38

arco
ff

41

45

pizz. arco
sfz

47

50

54

58

ff *ff*

64

6

3
non legato

73

78

83

88

Lento

pizz.

12/8

p

arco

5

13

pp

Trompa em F 1

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

marcato

Paulino Chaves

4 *ff* 3 3 3 1° marc. 3

8

11 3 3

14

18 **Sostenuto** 3

22 3

26 3

29 3 1.

34 3

37 *cresc.* *f* 3 *ff*

Musical score for Trompa em F 1, measures 40-85. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, slurs, dynamics (ff, mf, pp), and articulation marks. Measure 46 contains a whole rest with a '3' above it. Measure 52 contains a '2' above a whole note. Measure 62 contains a '1°' above a note. Measure 77 contains an 'a2' above a note. Measure 81 contains an 'a2' above a note. Measure 85 ends with a double bar line.

Lento
Hymnus Sti. Aluisii - Paulino Chaves - Trompa em F 1

90

12/8

1°

4

1°

8

2°

1°

12

rall.

Trompa em F 2

À Miguel Meira

Hymnus Sti. Aluisii

aus der Messe in D dur

Allegro energico

marcato

Paulino Chaves

4 *ff* 3 3 3 1° marc. 3 *pp*

8

11 3 3

14

18 *Sostenuto* 3

22 3

26 3

29 3 1.

34 3

37 *cresc.* *f* 3 *ff*

40



43



46



49



52



58



62



67



72



77



81



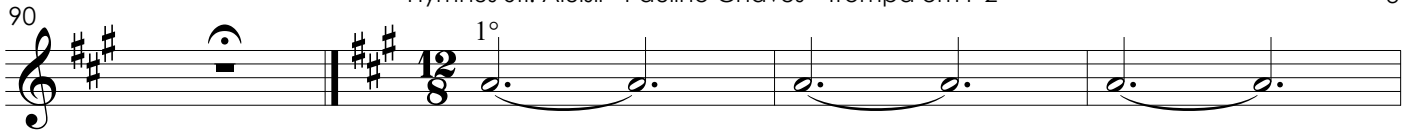
85



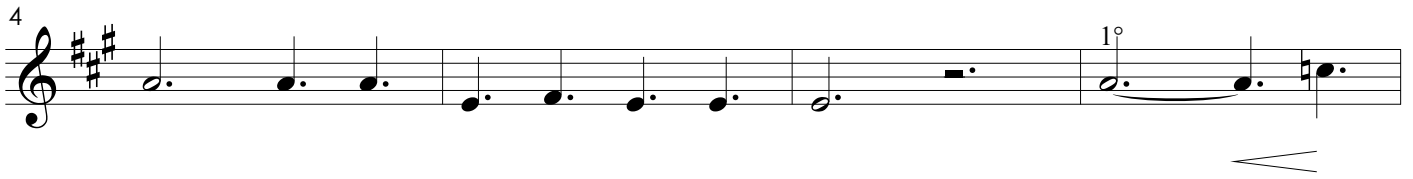
Lento

Hymnus Sti. Aluisii - Paulino Chaves - Trompa em F 2

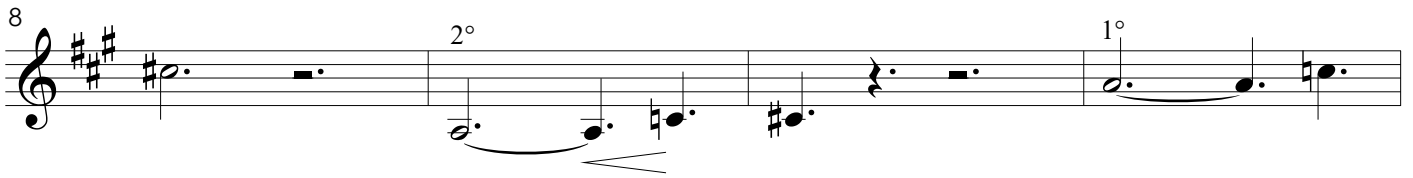
90



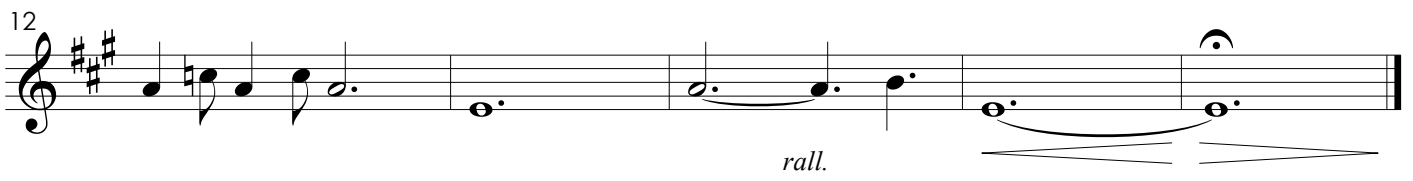
4



8



12



Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

marcato

ff

5

14

sfz **Sostenuto**

22

a2

ff

25

28

33

4

f *ff*

40

43

46 **3**

51 marc.

ff *ff*

57 **3**

ff *ff*

64 **13**

77

80 a2

84 a2

87

Lento

5

6 (gedämpft)
pp legato

10 1° (gedämpft)

13 1°

2

Hymnus Sti. Aluisii

aus der Messe in D dur

Paulino Chaves

Allegro energico

marcato

ff

5 **14**

sfz Sostenuto

22 **a2**

ff

25

28

33 **1.**

f **ff**

40

43

46 **3**

51 *ff* marc. *ff* **3**

57 *ff* **3** 2. *ff*

64 **13**

77 **3** **3** **3**

80 a2 **3** **3**

84 a2 **3**

87 **3** **3**

Lento

5

6 (gedämpft)
legato
pp

10 1° (gedämpft)

13 1°

15 2