

# Paulino Chaves (1883–1948)

Serenata

Sobre obra de Piotr Ilitch Tchaikovski – B13

B13

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orquestra  
(*orchestra*)

Partes:

[Flauta 1 – p.1](#)

[Flauta 2 – p.5](#)

[Oboé 1 – p.7](#)

[Oboé 2 – p.11](#)

[Clarinete em Sib 1 – p.15](#)

[Clarinete em Sib 2 – p.19](#)

[Fagote 1 – p.23](#)

[Fagote 2 – p.27](#)

[Trompa em Fá 1 – p.31](#)

[Trompa em Fá 2 – p.35](#)

[Trompete em Sib – p.39](#)

[Tímpanos – p.41](#)

[Violinos I – p.45](#)

[Violinos II – p.49](#)

[Violas – p.53](#)

[Violoncelos – p.57](#)

[Contrabaixos – p.63](#)

65 p.



MUSICA BRASILIS



# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

**Andante**

*1. molto espressivo*

**A Più mosso**

34 11

51 9 B 13 C 24 D **Largamente** 2

100 1. 2. 8 E 2 a2

113 2 a2 5 4 **cadenza**

F **Tempo I** 127

133

137 6

145 1. 3

G 152 11 a2 26

191 1. 8





# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

**Andante** 37      **A Più mosso** 22      **B** 13      **C** 24

**D** **Largamente** 2      1.      2.      8

**E** 110 2      a2      2      a2      5      **cadenza** 4

**F** **Tempo I** 127

133

137 13

**G** 152 11      a2      39





# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

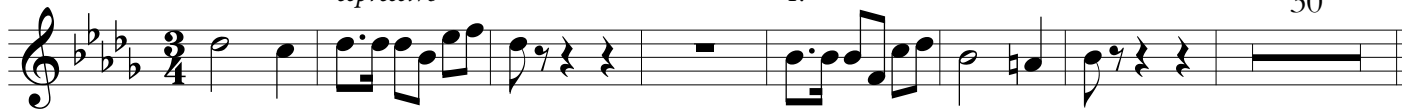
Paulino Chaves

## Andante

*espressivo*

1.

30

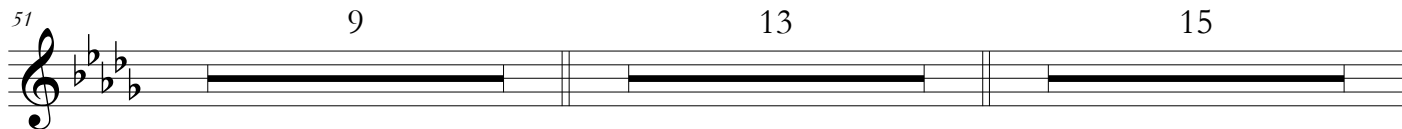


## A Più mosso

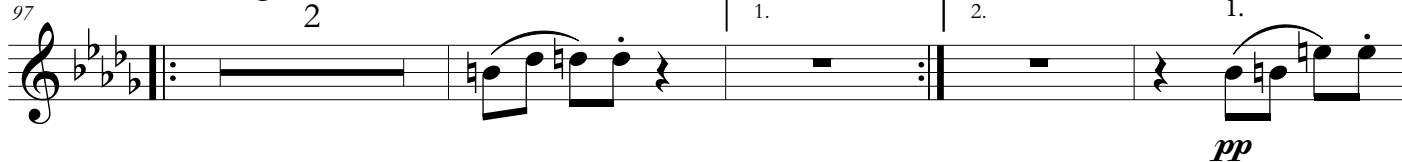


## B

## C



## D Largamente



**E**

110

1. 2 1.

Musical staff 110-116: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. Measure 110: whole rest. Measure 111: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 112: whole rest. Measure 113: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 114: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 115: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 116: quarter rest, eighth notes G4, A4, B4, A4, G4.

117

3

Musical staff 117-121: Treble clef, key signature of three flats, 3/4 time signature. Measure 117: whole rest. Measure 118: whole rest. Measure 119: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 120: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 121: quarter rest, eighth notes G4, A4, B4, A4, G4.

122

cadenza **F** Tempo I

4 18

Musical staff 122-144: Treble clef, key signature of three flats, 3/4 time signature. Measure 122: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 123: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 124: whole rest. Measure 125: whole rest. Measure 126: whole rest. Measure 127: whole rest. Measure 128: whole rest. Measure 129: whole rest. Measure 130: whole rest. Measure 131: whole rest. Measure 132: whole rest. Measure 133: whole rest. Measure 134: whole rest. Measure 135: whole rest. Measure 136: whole rest. Measure 137: whole rest. Measure 138: whole rest. Measure 139: whole rest. Measure 140: whole rest. Measure 141: whole rest. Measure 142: whole rest. Measure 143: whole rest. Measure 144: whole rest.

145

a2 3

Musical staff 145-151: Treble clef, key signature of three flats, 3/4 time signature. Measure 145: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 146: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 147: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 148: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 149: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 150: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 151: quarter rest, eighth notes G4, A4, B4, A4, G4.

**G**

152

8 a2 1. a2

Musical staff 152-164: Treble clef, key signature of three flats, 3/4 time signature. Measure 152: whole rest. Measure 153: whole rest. Measure 154: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 155: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 156: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 157: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 158: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 159: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 160: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 161: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 162: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 163: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 164: quarter rest, eighth notes G4, A4, B4, A4, G4.

165

26 8

Musical staff 165-171: Treble clef, key signature of three flats, 3/4 time signature. Measure 165: whole rest. Measure 166: whole rest. Measure 167: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 168: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 169: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 170: quarter rest, eighth notes G4, A4, B4, A4, G4. Measure 171: quarter rest, eighth notes G4, A4, B4, A4, G4.





# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

## Andante

*espressivo*

34

## A Più mosso

## B

## C

## D Largamente

cadenza

**F** **Tempo I**

Oboé 2

122

4

18

Musical staff starting at measure 122. It contains a melodic phrase with eighth and sixteenth notes, followed by a 4-measure rest. After a double bar line, there is an 18-measure rest.

145

a2

3

Musical staff starting at measure 145. It features a series of dotted eighth notes with accents, followed by a 3-measure rest.

**G**

152

8

a2

a2

Musical staff starting at measure 152, marked with a 'G' above. It begins with an 8-measure rest, followed by a melodic phrase with accents 'a2' and 'a2' above notes.

165

26

8

Musical staff starting at measure 165. It begins with a 26-measure rest, followed by a melodic phrase and an 8-measure rest.







# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

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## Andante

*espressivo*

Musical notation for the first system of the Andante section, measures 1-28. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final measure. A dynamic marking of  $>$  is placed below the final measure.

## A Più mosso

Musical notation for the second system of the Più mosso section, measures 38-43. The key signature is B-flat major and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final measure.

Musical notation for the third system of the Più mosso section, measures 44-49. The key signature is B-flat major and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final measure.

Musical notation for the fourth system of the Più mosso section, measures 50-53. The key signature is B-flat major and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final measure. A dynamic marking of *saliente* is placed above the first measure.

Musical notation for the fifth system of the Più mosso section, measures 54-59. The key signature is B-flat major and the time signature is 3/4. The notation includes quarter notes, eighth notes, and a half note, with a fermata over the final measure. A dynamic marking of *marcato* is placed above the final measure. A triplet of three eighth notes is indicated by a '3' above the notes.

## B

Musical notation for the sixth system of the Più mosso section, measures 60-63. The key signature is B-flat major and the time signature is 3/4. The notation consists of quarter notes.

Musical notation for the seventh system of the Più mosso section, measures 64-69. The key signature is B-flat major and the time signature is 3/4. The notation consists of quarter notes, with a fermata over the final measure. A dynamic marking of '2' is placed above the final measure.

**C**  
73 16

91 2

**D** **Largamente**  
97 1. 1. 2.  $\#^{\flat}$  *p*

103 2 *p*

**E**  
110 1.

116 1. 2.

cadenza **F Tempo I**  
123 4 16

145 3

G

152

158

164 *saliente*

170 3 1. *molto espressivo*

178

184 7

196 1. 5



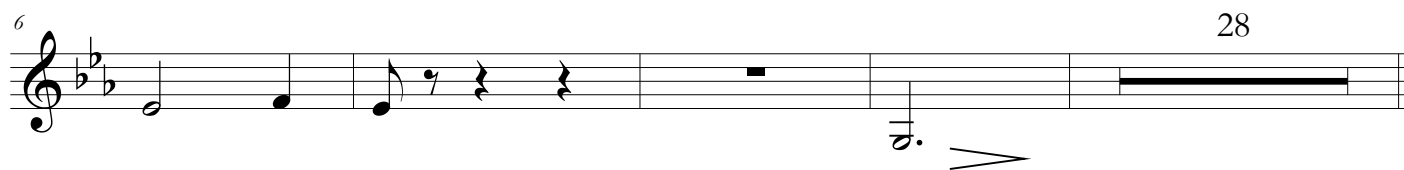
# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

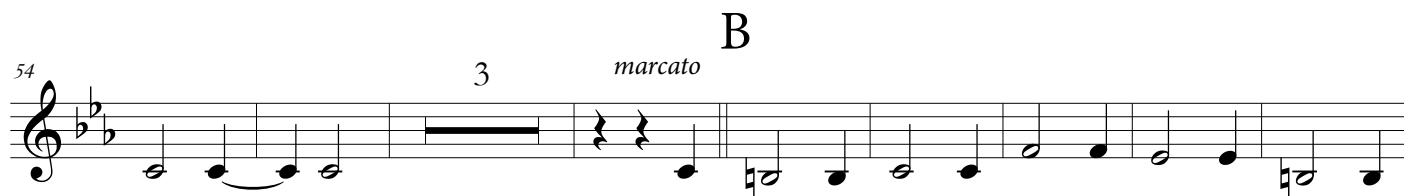
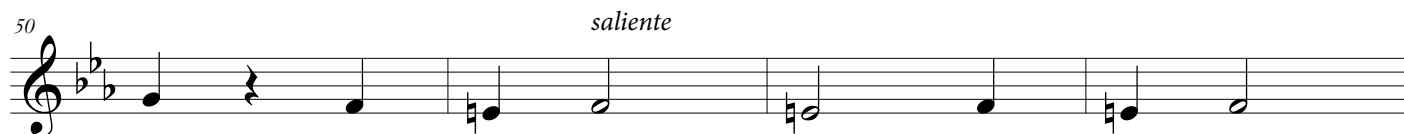
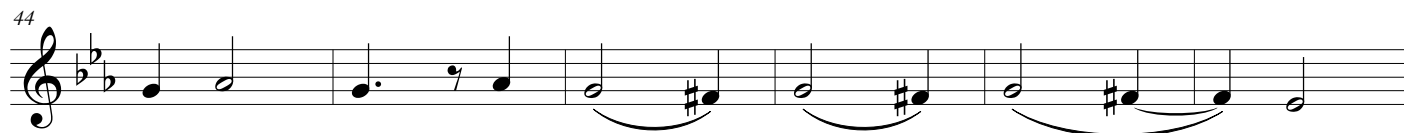
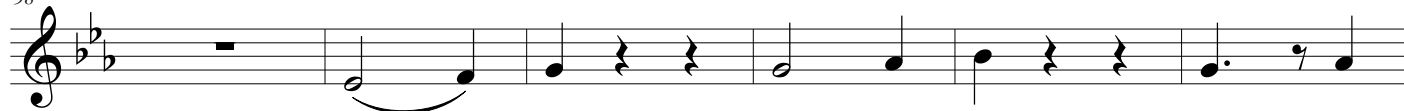
Paulino Chaves

**Andante**

*espressivo*



**A**  
38 **Più mosso**



**C**  
73 16

91 2

**D** **Largamente**  
97 3 1. 2. *p*

103 2 *p*

**E**  
110 2 7

cadenza **F** **Tempo I**  
123 4 16

145 3

**G**  
152

158

Musical staff 158-163: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a dotted quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note A4 with a sharp sign. The fifth measure has a quarter note A4 with a sharp sign. The sixth measure has a quarter note G4. Slurs connect the notes in the third, fourth, and fifth measures.

164 *saliente*

Musical staff 164-169: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a quarter note G4. The second measure has a quarter rest. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter note G4. The sixth measure has a quarter note G4. Slurs connect the notes in the fifth and sixth measures.

170 21 8

Musical staff 170-175: Treble clef, key signature of three flats. The staff contains six measures of music. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note G4. The fourth measure has a quarter note G4. The fifth measure has a quarter rest. The sixth measure has a quarter note G4. Slurs connect the notes in the second, third, and fourth measures, and in the fifth and sixth measures.





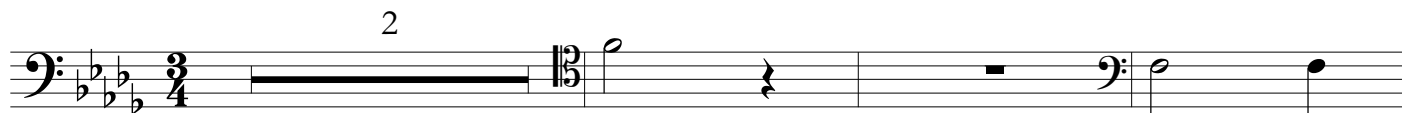
# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

## Andante

2

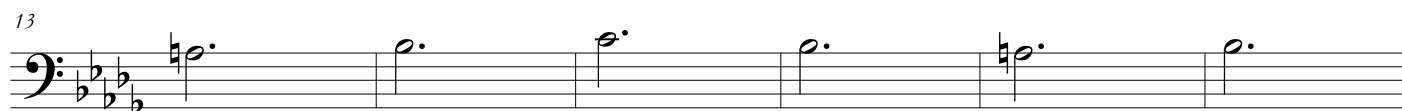


6



3 *marcato*

13



19



## A Più mosso

24




12

40



2

48



3

**B** *marcato*

59

65

C

89

D

**D** *Largamente*

97

103

110

cadenza **F** *Tempo I*

120

130

137

1.

144

2

151

G

2

158

164

164

170

170

4

179

179

185

185

15

191



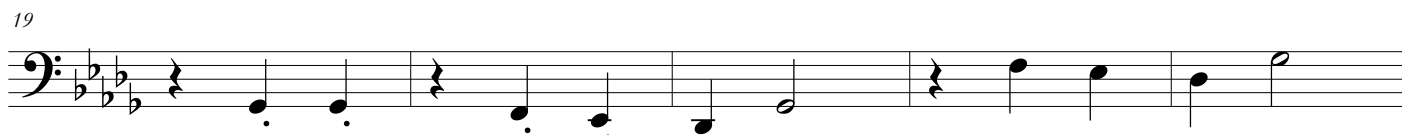
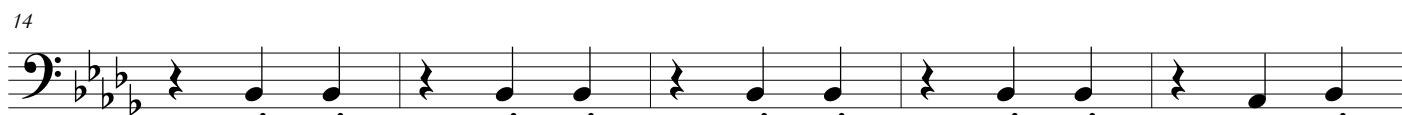
# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

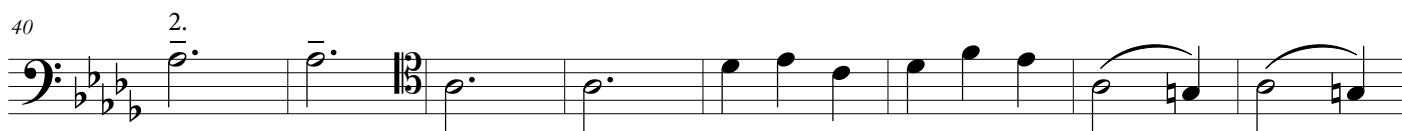
Paulino Chaves

**Andante**

2



**A Più mosso**



# B

59

marcato

64

68

2

# C

73

16 a2

91

2

# D

## Largamente

97

1. 2.

103

2

# E

110

3 8

**F** Tempo I

123 4

133

139 2

145 2

**G**  
152 2.

159

165 4

176

183 15





# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

## Andante

2 1. 5 a2 *marcato*

12

19

23 12

## A Più mosso

38 5

49 1. *espressivo*

53 4

B

60 12 1. C

76

81

86

91 2

D **Largamente**  
*espressivo*

97

103 2

E

110

cadenza

115

4 4

Musical staff 115-126: Treble clef, key signature of three flats. Measures 115-126. Measure 115 has two accents. Measures 124 and 126 contain four-measure rests.

**F** Tempo I

127

Musical staff 127-132: Treble clef, key signature of three flats. Measures 127-132.

133

Musical staff 133-138: Treble clef, key signature of three flats. Measures 133-138.

139

2

Musical staff 139-146: Bass clef, key signature of three flats. Measure 139 has a two-measure rest. Measures 140-146.

147

2

*pp*

Musical staff 147-151: Treble clef, key signature of three flats. Measure 147 has a two-measure rest. Measures 148-151. Dynamic marking *pp* at the end.

**G**

152

5

Musical staff 152-163: Treble clef, key signature of three flats. Measures 152-163. Measure 163 has a five-measure rest.

164

1. 1. 6

Musical staff 164-174: Treble clef, key signature of three flats. Measures 164-174. First and second endings marked '1.'. Measure 174 has a six-measure rest.

175

Musical staff 175-182: Treble clef, key signature of three flats. Measures 175-182.

183

2 1. 12

Musical staff 183-188: Treble clef, key signature of three flats. Measures 183-188. Measure 184 has a two-measure rest. Measure 188 has a twelve-measure rest.



# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

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## Andante

4 2. 2 a2 *marcato*

12

19

23 12

## A Più mosso

38

42 5 4

54 4

**B**

60 2.

64

68 **C**

3 18

91 2

**D** **Largamente**  
*espressivo*

97 1. 2. 9

**E**

110

117 **cadenza**

4 4

**F** **Tempo I**

127

133

139 2.

147 2

G 152 5

164 10

178

183 17





# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

**Andante** 37 **A Più mosso** 22 **B** 13 **C** 24

Musical staff for sections A, B, and C. Section A is marked 'Andante' and 37 measures long. Section B is marked 'Più mosso' and 22 measures long. Section C is 13 measures long. The staff shows rests for each section.

**D** **Largamente** 97 3 1. 2. 9

Musical staff for section D, marked 'Largamente'. It starts at measure 97. The first part is 3 measures long. The second part has two first endings: the first is 1 measure long, and the second is 9 measures long.

**E** 110 13 **cadenza** 4

Musical staff for section E, starting at measure 110. It consists of a 13-measure rest followed by a 4-measure cadenza.

**F** **Tempo I** 127 16 1.

Musical staff for section F, marked 'Tempo I', starting at measure 127. It begins with a 16-measure rest, followed by a first ending of 1 measure.

145 a2 3

Musical staff continuing section F from measure 145. It features a first ending marked 'a2' (second ending) and a 3-measure rest.

**G** 152 52

Musical staff for section G, starting at measure 152. It consists of a 52-measure rest followed by a fermata.



# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

## Andante

8

*pp*

14

*marcato*  
*sempre pp*

19

24

29

## A Più mosso

34

4

16

## B

4

13

## C

24

*pp*

## D

## Largamente

97

3

1.

2.

9

E

110

116

F

Tempo I

127

133

145

G

152

176

182

188





# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

## Andante

24 pizz.

29

34

A Più mosso 22 B pizz.

64

68 2

C 73 20 arco 2

# D Largamente

97 2 1. 2. pizz.

103 2

# E

110 arco

116 5 4 cadenza

# F Tempo I

127 12 3 3 3 2

145 8va ff 3 3 3 3 3 3

# G

151 45 pizz. arco

200 2







# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

## Andante

24 *pizz.*

29

34

## A Più mosso

38 22

## B

60 *pizz.*

64

68

C

72 arco *pp*

76

79

82

86

89 4 2

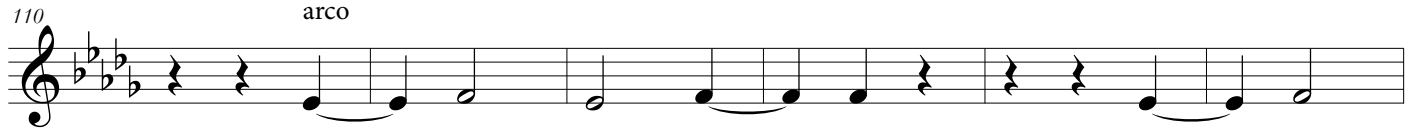
D **Largamente**

97 2 1. 2. pizz.

103 2

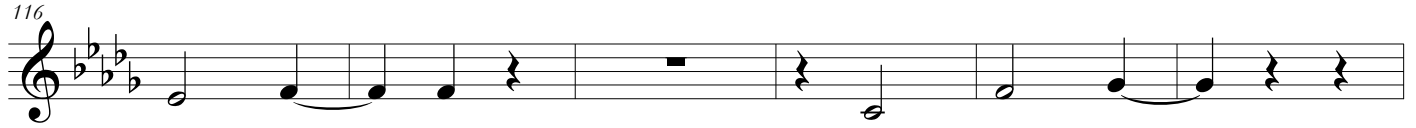
E

110 arco



Musical staff 110-115: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

116



Musical staff 116-121: Treble clef, key signature of three flats. The staff contains a melodic line with eighth and quarter notes, ending with a quarter rest.

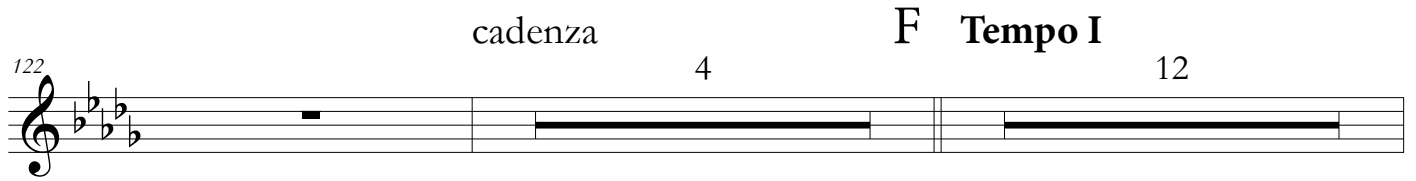
122

cadenza

4

F Tempo I

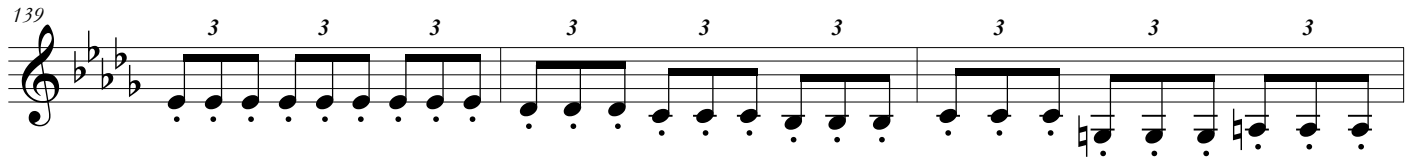
12



Musical staff 122-138: Treble clef, key signature of three flats. The staff contains a cadenza section with a whole rest for 4 measures, followed by a double bar line, and then another whole rest for 12 measures.

139

3 3 3 3 3 3 3 3 3 3



Musical staff 139-141: Treble clef, key signature of three flats. The staff contains a triplet of eighth notes repeated three times.

142

3 3 3 3 3 3 3 3 3 3



Musical staff 142-144: Treble clef, key signature of three flats. The staff contains a triplet of eighth notes repeated three times.

145

3 3 3

*ff*

3 3



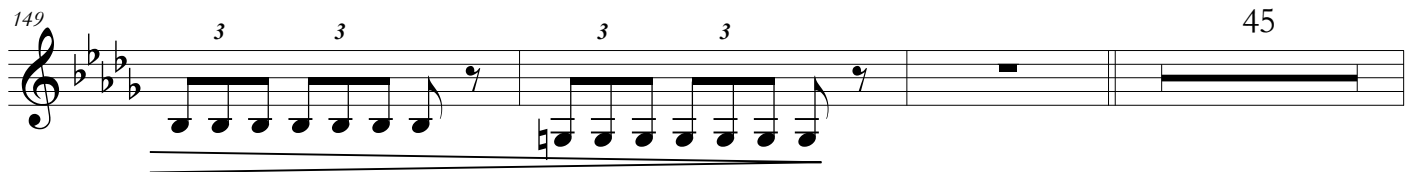
Musical staff 145-148: Treble clef, key signature of three flats. The staff contains a triplet of eighth notes, followed by a fortissimo (*ff*) dynamic marking, and then another triplet of eighth notes.

149

3 3 3 3

G

45



Musical staff 149-196: Treble clef, key signature of three flats. The staff contains a triplet of eighth notes, followed by a whole rest for 45 measures.

197

pizz.

arco

2



Musical staff 197-202: Treble clef, key signature of three flats. The staff contains a pizzicato (*pizz.*) section with quarter notes, followed by an arco section with a whole rest for 2 measures.



# Serenata

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Paulino Chaves

**Andante**

24 pizz.

29

34

**A Più mosso**

38 8 arco 9

**B**

60 pizz.

64

68

C

72 arco *pp*



75



80



85 4



D Largamente

95 1.



101 2. pizz.

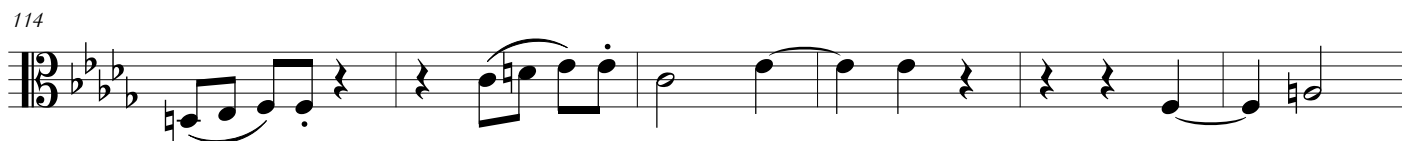


E

107 2 arco



114





cadenza **F** Tempo I

120

Musical notation for measure 120, featuring a whole note chord and a half note chord, with a dynamic marking of *p* and a '4' above the staff.

129

Musical notation for measure 129, consisting of a sequence of eighth notes.

136

Musical notation for measure 136, including a sequence of eighth notes and three triplet eighth notes.

141

Musical notation for measure 141, featuring a sequence of eighth notes with multiple triplet markings.

144

Musical notation for measure 144, showing eighth notes with triplet markings and a crescendo hairpin.

147

Musical notation for measure 147, containing eighth notes with triplet markings and a dynamic marking of *ff*.

**G**

151

Musical notation for measure 151, starting with a whole rest followed by eighth notes, with an '8' above the staff.

165

Musical notation for measure 165, including a whole rest, a '32' above the staff, and markings for *pizz.* and *arco*.



# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

**Andante** *solo espressivo*

2

6

15

*tutti pizz.*

26

33

**A** *solo arco molto espressivo*

**Più mosso**

38

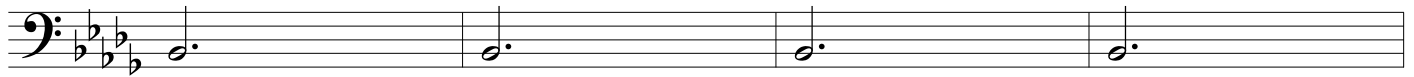
44

50

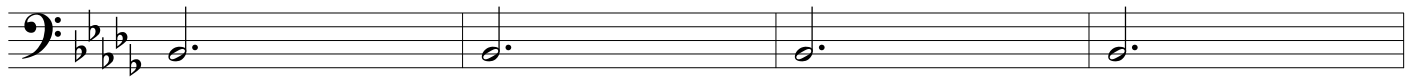
3 4

# B

60



64



68



# C

73



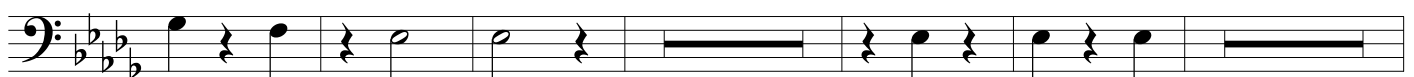
76



81



86



# D

## Largamente

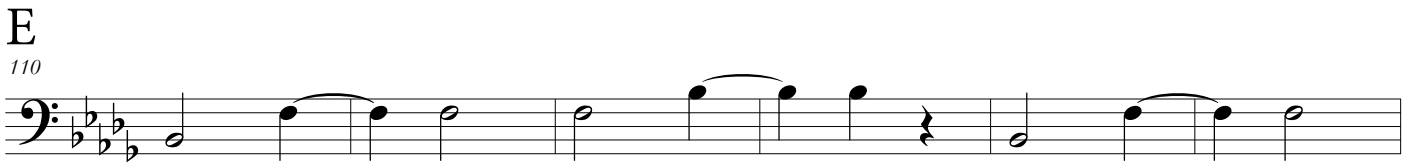
97



103 2



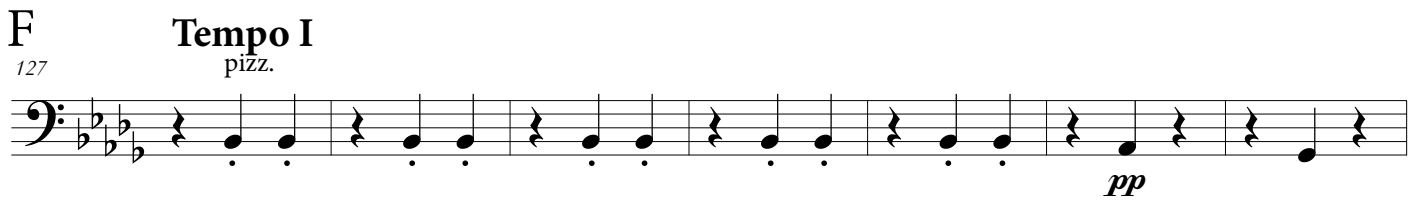
**E**  
110



116 cadenza  
4



**F** **Tempo I**  
127 *pizz.*



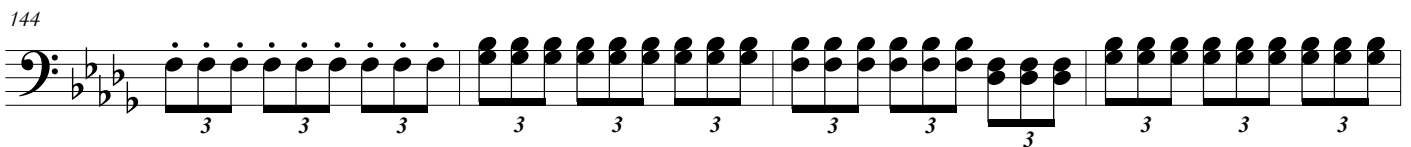
134 arco



141



144



148



G

152

solo  
ben cantabile

158

tutti

164

3

4

174

pizz.

180

184

189

8

pizz.

arco

2







# Serenata

B13 – sobre obra de Piotr Ilitch Tchaikovski

Paulino Chaves

## Andante

8 *pizz.*

*pp*

14

19 *arco*

24 *pizz.*

29

34

**A** **Più mosso**

38 16 4

# B

# C

60 13

77

82

87 4 2

# D Largamente

97 2 1. 2.

103 2

# E

110

116

cadenza **F** Tempo I  
4 pizz.

122

Musical staff for measures 122-125. Measure 122 contains a whole rest. Measure 123 contains a whole note. Measures 124 and 125 contain quarter notes with stems pointing down.

131

Musical staff for measures 131-138. Measures 131-132 contain quarter notes with stems pointing down. Measure 133 contains a half note. Measures 134-138 contain quarter notes with stems pointing down. The dynamic marking *pp* is placed below measure 133.

139

Musical staff for measures 139-144. Measure 139 contains a whole note. Measure 140 contains a half note. Measure 141 contains a dotted half note. Measures 142-144 contain half notes.

145

Musical staff for measures 145-151. Measures 145-147 contain dotted half notes. Measures 148-151 contain eighth-note triplets with stems pointing down.

**G**

152

Musical staff for measures 152-164. Measure 152 contains a whole note. Measure 153 contains a double bar line and a key signature change to two flats. Measures 154-164 contain half notes with stems pointing down.

165

Musical staff for measures 165-175. Measure 165 contains a whole note. Measure 166 contains a quarter note. Measure 167 contains a dotted quarter note. Measure 168 contains a quarter note. Measure 169 contains a whole note. Measure 170 contains a whole note. Measures 171-175 contain quarter notes with stems pointing down. The dynamic marking *pizz.* is placed above measure 170.

176

Musical staff for measures 176-181. Measures 176-181 contain quarter notes with stems pointing down.

182

Musical staff for measures 182-187. Measures 182-187 contain quarter notes with stems pointing down.

188

Musical staff for measures 188-194. Measure 188 contains a quarter note. Measure 189 contains a whole note. Measure 190 contains a quarter note. Measure 191 contains a quarter note. Measure 192 contains a whole note. Measure 193 contains a quarter note. Measure 194 contains a quarter note with a fermata. The dynamic marking *arco* is placed above measure 190.