

# Presciliano Silva (1854 - 1910)

Missa em mi bemol

Missa a quatro vozes para pequena orquestra, Op. 17

Dedicatória: Oferecida e dedicada ao Sr. Maestro Martiniano Ribeiro Bastos.

coro, orquestra de câmara  
(*choir, chamber orchestra*)

79 p.



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MUSICA BRASILIS



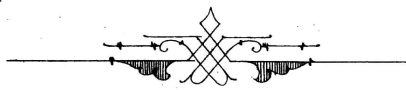
**MISSA**  
à 4 vozes  
para pequena  
**ORCHESTRA.**

Offerecida e dedicada  
ao Senr. Maestro  
**Martiniano Ribeiro Bastos**  
pelo seu antigo discipulo

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**PRESCILIANO SILVA.**

Campinas 3 de Setembro de 1885.



Executada pela 1ª vez em S. João d'El Rey  
a 22 de Abril 1886.

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# Missa para pequena orchestra.

Andante maestoso

Presciliano Silva, Op. 17.

1º Violino. *p*

2º Violino. *p*

Violeta. *p*

Flauta.

1º Clarinete em si b.

2º Clarinete em si b.

Piston em si b.

Trompas em mi b.

Soprano.

Contralta.

Tenor.

Baixo.

Ophicleide.

Violoncello. *p*

Contrabasso. *p*

Musical score for Kyrie eleison, featuring vocal parts and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment includes a grand staff (treble and bass clefs) and a double bass line.

The lyrics are: Ky-ri-e e-le-i-son e-le-i-son e-le-i-son e-le-i-son.

Dynamic markings include *p* (piano) and *cres.* (crescendo).

son Ky - rie Ky - rie e - le - i - son Ky - rie Ky - rie e - le - i - son  
 e - lei - son e - lei - son Ky - - ri e - le.i.son e



The image shows a musical score for a piece with vocal and instrumental parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of 14 staves. The top two staves are for the vocal line, with lyrics in Portuguese. The remaining staves are for instrumental accompaniment, including piano and bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, ties, and articulation marks. The lyrics are: "son e-le-i-son Chris-te e-le-i-le-i-son le-i-son le-i-son le-i-son e-le-i-son".

The image shows a page of a musical score, page 8, with a key signature of two flats and a common time signature. The score consists of 14 staves. The top three staves are for a string ensemble (Violins I, Violins II, and Violas), each marked with *pizzic.* and *p*. The next three staves are for vocal parts: Soprano, Alto, and Tenor/Bass. The Soprano part has the lyrics "son Chris - te e - le - i - son". The Alto part has "Chris - te e - le - i". The Tenor/Bass part has "Chris - te e - le - i - son e - le - i - son". The bottom three staves are for a string ensemble (Violins I, Violins II, and Violas), also marked with *pizzic.* and *p*. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.



arco  
*p* *cres.*

arco  
*p* *cres.*

arco  
*p* *cres.*

*p* *cres.*

*p*

*p*

e-le-i-son e-le-i-son Chris-te

son e-le-i-son Chris-te e-

*p* Chris-te e-le-i-son *p* Chris-te e-le-i-son

Chris-te e-le-i-son

arco *pizzic.* arco *cres.*

arco *pizzic.* arco *cres.*

Musical score for a choral piece, page 10. The score is in G minor (three flats) and 3/4 time. It features multiple staves for voices and instruments. The lyrics are:

e - le - i - son e - le - i - son Chris - te e - le - i - son  
 le - i - son e - le - i - son e - le - i - son

Dynamics include *f* (forte) and *p* (piano). The score includes various musical notations such as notes, rests, and accidentals.

The image shows a page of a musical score, page 11, featuring a choir and piano arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 14 staves. The top six staves are for the piano accompaniment, and the bottom eight staves are for the choir. The piano part includes complex textures with triplets and sixteenth-note patterns. The vocal parts are arranged in four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "e - le - i - son e - le - i - son e - le - i - son e - le - i - son". The word "Chris-te" is written under the first Bass staff. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo), and various musical notations like slurs, accents, and triplets.

Musical score for Kyrie eleison, page 12. The score features multiple staves for voices and instruments, with lyrics in Latin. The key signature is B-flat major and the time signature is 4/4. Dynamics include piano (*p*) and piano-piano (*pp*).

Ky-ri-e e - le-i-son e - le - i -  
 e - le - i - son  
 Ky-ri-e e - le-i-son e - le-i - son  
 Ky-ri-e e - le-i-son e - le-i - son

Musical score for Kyrie eleison, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *cres.*, *f*, and *p*.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The vocal parts (Soprano, Alto, Tenor, and Bass) enter with the text "son e - le - i - son Ky - rie Ky - rie e - le - i - son Ky - rie" and "e - le - i - son Ky - rie Ky - rie e - le - i - son e - le - i - son". The piano accompaniment features intricate rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* and *p*.

The score is divided into four systems, each containing five staves. The first system includes the vocal parts and the piano accompaniment. The second system continues the vocal parts and piano accompaniment. The third system continues the vocal parts and piano accompaniment. The fourth system concludes the vocal parts and piano accompaniment.

Musical score for Kyrie eleison, featuring vocal lines and piano accompaniment. The score is written in B-flat major and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment includes the right and left hands. The lyrics are:

Ky\_rie e\_ le\_ i\_ son e\_ le\_ i\_ son Ky\_rie Ky\_rie e\_ le\_ i\_ son  
 e\_ lei\_ son  
 son Ky\_rie e\_ le\_ i\_ son e\_ le\_ i\_ son  
 son e\_ le\_ i\_ son e\_ le\_ i\_ son e\_ le\_ i\_ son



Musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are: "son e-le-i-son e-le-i-son e-le-i-son". The score includes various musical notations such as notes, rests, and dynamics (pp). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. The vocal line is a simple melody with some grace notes.

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son

son e-le-i-son e-le-i-son e-le-i-son



# Gloria.

Allegro risoluto.

1º Violino. *p* *cres.* *f*

2º Violino. *p* *cres.* *f*

Viola. *p* *cres.* *f*

Flauta. *p* *cres.* *f* *ff*

1º Clarinete. *p* *cres.* *f* *ff*

2º Clarinete. *p* *cres.* *f* *ff*

Piston. *p* *cres.* *f* *ff*

Trompas. *p* *cres.* *f* *ff*

Soprano.

Contralto.

Tenor.

Baixo.

Ophicleide. *p* *cres.* *f* *ff*

Violoncello. *p* *cres.* *f* *ff*

Contrabasso. *p* *cres.* *f* *ff*

Bombo.

This page of a musical score features a vocal line and a piano accompaniment. The vocal line, in a soprano or alto clef, begins with the lyrics "Glo - ria Glo - ria Glo - ria in ex - cel - sis Glo - ria Glo - ria Glo - ria in ex -" across the bottom of the page. The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, creating a dense texture. The vocal line is more melodic and features some fermatas.

cel - sis in ex\_cel\_sis Deo in ex\_cel\_sis Deo in ex - cel - sis in ex -  
 in ex\_cel\_sis in ex\_cel\_sis De - o in ex\_cel\_sis  
 Glo - ri a Glo - ri a in ex - cel - sis in ex -  
 Gloria in ex - cel - sis in ex - cel\_sis De - o De - o in excelsis De - o

This musical score is for a Gloria in excelsis Deo. It consists of 14 staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for vocal parts (Tenor and Bass). The middle staves are for instrumental accompaniment, including strings and woodwinds. The lyrics are in Latin and are written below the vocal staves. The score is in a key signature of one flat (B-flat) and a common time signature (C).

cel - sis in ex - cel - sis De - o Glo - ri a

De - o in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o

cel - sis in ex - cel - sis De - o Glo - ri a

in excel - sis De - o Glo - ri a in ex - cel - sis

The musical score is written for voice and piano. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "cel - sis in ex - cel - sis De - o Glo - ri a", "De - o in ex - cel - sis De - o in ex - cel - sis in ex - cel - sis De - o", "cel - sis in ex - cel - sis De - o Glo - ri a", and "in excel - sis De - o Glo - ri a in ex - cel - sis". The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).





The musical score on page 23 features a vocal line with the following Latin lyrics: *bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis et in-ter-ra pax ho*. The score is written for a choir and includes several instrumental parts. The vocal line is in a soprano or alto clef. The instrumental parts include a piano (pp) and a double bass (pp). The score is in a key signature of one flat and a 3/4 time signature. The lyrics are: *bo-nae vo-lun-ta-tis bo-nae vo-lun-ta-tis et in-ter-ra pax ho*.





1º tempo

The musical score is arranged in 15 systems. The first system includes a tempo marking '1º tempo' and a dynamic marking 'ff'. The score features a variety of instruments: strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphonium, Tuba), and Percussion. The vocal parts are for Soprano, Alto, Tenor, and Bass. The lyrics are: 'Glo - ri - a Glo - ri - a Glo.ria in ex - cel - sis Glo - ri - a Glo - ri - a Glo.ria in ex -'. The word 'Glo - ri - a' appears again at the end of the system.

Musical score for a Gloria in excelsis Deo. The score is written for a choir and instrumental ensemble. It features multiple staves, including vocal lines and instrumental accompaniment. The lyrics are:

cel - sis in ex - cel - sis De - o in ex - cel - sis De - o in ex - cel - sis in ex -  
 in ex - cel - sis in ex - cel - sis De - o in ex - cel - sis  
 Glo - ri a Glo - ri a in ex - cel - sis in ex -  
 Gloria in ex - cel - sis in ex - cel - sis De - o De - o in ex - cel - sis De - o

cel - sis in ex - cel - sis De - o Glo - ri - a in ex - cel - sis De - o  
 De - o in ex - cel - sis De - o  
 cel - sis in ex - cel - sis  
 in excelsis De - o De - o

De - o Glo - ria Glo - ri - a in excel - sis De - o De - o Glo - ri - a Glo - ri -

The musical score consists of 14 staves. The top staff is a vocal line in G major, marked 'p' (piano), with lyrics: "De - o Glo - ria Glo - ri - a in excel - sis De - o De - o Glo - ri - a Glo - ri -". The remaining staves are instrumental, featuring a variety of textures including rapid sixteenth-note passages, sustained chords, and rhythmic patterns. The score is divided into six measures by vertical bar lines.

The image displays a page of a musical score, likely for a choir and orchestra. The score is written in a key signature of one flat (B-flat) and a common time signature (C). It consists of multiple staves. The top two staves are vocal lines, with the lyrics "sêca" appearing below the notes. The middle section of the score features a vocal line with the lyrics "a in ex-cel - sis De-o Glo - ri - a Glo-ri - a Glo-ri - a". Below this, there are several staves of instrumental accompaniment, including what appears to be a piano part and a bass line. The score is arranged in a standard musical notation format, with notes, rests, and other musical symbols clearly visible.

# Laudamus.

## Solo de Baixo.

Andante moderato. *poco rall. silencio*

1º Violino. *p*

2º Violino. *p*

Violeta. *p*

Flauta.

1º Clarinette em si b.

2º Clarinette em si b.

Piston em si b.

Trompas em mi b.

Baixo.

Ophicleide.

Violoncello. *poco rall.*

Contrabasso. *p*

Laudamus te Lau . damus Laudamus te Lau . da . mus te Laut .

The musical score is written for a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The score consists of 12 measures. The vocal line is in a soprano or alto register, with lyrics: "da - mus te bene - di - cimus te Lau - da - mus Lau - da - mus be - ne - di - cimus te Lau -". The piano accompaniment includes a right hand with chords and moving lines, and a left hand with a steady bass line. Dynamics include *p* (piano) and *mp* (mezzo-piano).

da - mus te bene - di - cimus te Lau - da - mus Lau - da - mus be - ne - di - cimus te Lau -



da - mus te bene - di - cimus te lau - da - mus te bene - di - cimus te a - do - ra - mus

te glo-ri-fi-ca-mus te a-do-ra-mus a-do-ra-mus a-do-ra-mus te a-do-

ra - mus te glo - ri - fi - ca - mus te a - do -

ra - mus te glo - ri - fi - ca - mus te glo - ri - fi - ca - mus

The musical score consists of 13 staves. The top two staves are vocal parts. The next five staves are piano accompaniment, including a grand staff (treble and bass clefs) and two additional staves. The bottom two staves are bass clef parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mp*. The lyrics are written below the vocal lines.

# Gratias.

Andante sostenuto.

1º Violino.

2º Violino.

Violeta.

Flauta.

1º Clarinette em si b.

2º Clarinette.

Piston em si b.

Trompas em mi b.

Soprano.

Contralto.

Tenor.

Baixo.

Ophicleide.

Violoncello.

Contrabasso.

The musical score is for the piece 'Gratias' in 3/4 time, marked 'Andante sostenuto'. It features a full orchestral and vocal ensemble. The instruments listed are: 1st Violin, 2nd Violin, Viola, Flute, 1st Clarinet in B-flat, 2nd Clarinet, Horn in B-flat, Trumpets in E-flat, Soprano, Contralto, Tenor, Bass, Ophicleide, Cello, and Double Bass. The score shows the first few measures of the piece, with dynamics such as *f* (forte) indicated. The vocal parts (Soprano, Contralto, Tenor, Bass) are currently silent, indicated by a large 'X' over their staves.

Musical score for page 38, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *ff* and *p*, and lyrics in Portuguese: "Gra-ti-as Gra-ti-as a-gi-mus Gra-ti-as a-gi-mus a-gi-mus ti-bi".

Musical score for a choral piece, page 39. The score features multiple staves for voices and instruments. The lyrics are:

Gra - ti - as Gra - ti - as a - gimus ti - bi Gra - ti - as a - gimus a - gimus  
 Gra - ti - as a - gimus ti - bi Gra - ti - as a - gimus a - gimus  
 Gra - ti - as a - gimus ti - bi Gra - ti - as a - gimus a - gimus  
 Gra - ti - as a - gimus ti - bi

Grati - as a - gi - mus ti - - bi

Solo.  
prop - ter ma - g - uam glo - riam tu - am



The image shows a page of a musical score, page 41. It features a vocal line with lyrics and several instrumental parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes a vocal line with lyrics, a piano accompaniment, and other instrumental parts. The lyrics are: "prop\_ter ma\_g\_nam g\_lo\_riam tu\_am prop\_ter ma\_g\_nam g\_lo\_ri\_ am tuam g\_lo\_riam tu\_". The score includes dynamic markings such as *p* and *rallentando*, and performance instructions like *colla parte*.



The image shows a page of a musical score, page 43, featuring a choral and instrumental arrangement. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 15 staves. The top four staves are for instrumental parts, likely strings and woodwinds. The bottom seven staves are for vocal parts, with lyrics in Latin. The lyrics are: "am tu - am glo - ri - am prop - ter ma - gnam". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). The lyrics are distributed across the vocal staves, with some words appearing in multiple parts. The instrumental parts feature complex rhythmic patterns and textures, including sixteenth and thirty-second notes.



This musical score is arranged for a choir and instruments. It consists of 14 staves. The top two staves are for the vocal parts, with lyrics: "glo-ri-am tu-am glo-ri-am tu-am". The remaining staves are for instruments, including piano, guitar, and bass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The vocal parts feature a melodic line with lyrics, while the instrumental parts provide harmonic support and rhythmic accompaniment. The piano part includes chords and melodic lines, the guitar part features a rhythmic accompaniment, and the bass part provides a steady bass line.

# Domine Deus.

## Duetto.

Andantino.

1º Violino.

2º Violino.

Violeta.

Flauta.

1º Clarinete em la.

2º Clarinete em la.

Piston em la.

Trompas em ré.

Soprano.

Tenor.

Ophicleide.

Violoncello.

Contrabasso.

\*) Havendo trombones, devem elles fazer a introdução (8 compassos) em vez das trompas.

The image shows a musical score for a string quartet with a vocal entry. The score is written on 14 staves. The first two staves are for the Violin I and II parts, the next two for the Violin III and IV parts, and the remaining six staves are for the Cello and Double Bass parts. The music is in 2/4 time and features dynamic markings such as *p* (piano) and articulation instructions like *pizzic.* (pizzicato) and *arco* (arco). The vocal line enters in the final measure of the page with the lyrics "Do - mi - ne De - us rex cae...".

Musical score for a choral and instrumental piece. The score consists of 12 staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass). The next four staves are piano accompaniment (Right Hand and Left Hand). The bottom four staves are additional instrumental parts (Right Hand and Left Hand). The music is in G major and 4/4 time. The lyrics are:

les-tis De-us Pa-ter Do-mine Deus rex cae-les-tis rex cae-les-tis De-us Pa-ter



Musical score for a choral and instrumental piece, page 49. The score features multiple staves for voices and instruments. The lyrics are:

Do - mi - ne De - us rex cae - les - tis De - us Pa - ter Do - mi - ne De - us rex cae - les - tis De - us Pa - ter omni - po

tens Do.mi.ne Fi - li u - ni ge - ni.te Do.mi.ne Fi - li u - ni ge - ni.te  
 Do.mi - ne Fi - li uni - ge - ni.te Fi - li u - ni ge - ni.te Do.mi.ne

*p*  
*pizzic.*  
*pizzic.*

*poco rall.* *p a tempo*

*pp* *p*

*pp* *p*

*pp* *poco rall.*

*pp* *p*

*poco rall.* *sotto voce*

Domine Fi - li uni - geni - te Je - su Chri - ste Je - su Chri - ste

Fi - li u - ni - geni - te Je - su Chri - ste Je - su Chri - ste Je - su *sotto voce*

*arco* *poco rall.* *p a tempo*

*arco*

The image shows a page of a musical score, page 52, featuring a string quartet and a vocal line. The score is written in G major (one sharp) and 3/4 time. The string parts (Violin I, Violin II, Viola, and Violoncello) are marked with *pizzic.* (pizzicato) in the first measure and *arco* (arco) in the second measure. The dynamics are marked *ff* (fortissimo) throughout. The vocal line, in bass clef, begins with the lyrics "Christe" and then "Agnus Dei Agnus Dei Filius". The lyrics are: "Christe", "Agnus Dei", "Agnus Dei", "Filius". The score includes various musical notations such as slurs, accents, and dynamic markings.

The image shows a page of a musical score, page 53, featuring a string quartet and a vocal line. The score is written in G major and 4/4 time. The instruments are Violin I, Violin II, Viola, and Cello/Double Bass. The vocal line is in the alto register. The score includes various dynamic markings and performance instructions. The vocal line has the lyrics "Pa - tris Filius Pa - tris".

Violin I: *rallentando*, *p a tempo*, *pizzic.*, *ff* arco

Violin II: *pizzic.*, *ff* arco

Viola: *pizzic.*, *ff* arco

Cello/Double Bass: *rallentando*, *ff*, *rall.*, *ff*, *rall.*, *ff*, *pizzic.*, *arco*, *ff*, *pizzic.*, *arco*, *ff*

Vocal: *rall.*, Pa - tris Filius Pa - tris

## Qui tollis. Melodia para Violoncello.

**Cantabile.**

1º Violino. *p*

2º Violino. *p*

Violeta. *p*

Soprano.

Contralto.

Tenor.

Baixo.

Violoncello. *p* *tr* *2.* *tr*

Contrabasso.

Detailed description: This system shows the beginning of the piece. It features a 9-staff score. The top three staves (Violino 1, Violino 2, and Viola) have a treble clef and a key signature of one flat (B-flat). The bottom three staves (Soprano, Contralto, Tenor) have a soprano clef and a key signature of one flat. The Baixo staff has a bass clef and a key signature of one flat. The Violoncello and Contrabasso staves have a bass clef and a key signature of one flat. The time signature is 3/4. The music is marked 'Cantabile' and 'p' (piano). The Violoncello part includes trills and a second ending.

*pizzic.*

*pizzic.*

*pizzic.*

*p*

Qui tol-lis pec-ca-ta mun-di Qui tol-lis pec-ca-ta

*p*

*p*

*rall* *a tempo* *pizzic.*

Detailed description: This system continues the piece. It features a 9-staff score. The top three staves (Violino 1, Violino 2, and Viola) have a treble clef and a key signature of one flat. The bottom three staves (Soprano, Contralto, Tenor) have a soprano clef and a key signature of one flat. The Baixo staff has a bass clef and a key signature of one flat. The Violoncello and Contrabasso staves have a bass clef and a key signature of one flat. The time signature is 3/4. The music is marked 'p' (piano). The Violoncello part includes a 'rall' (rallentando) and 'a tempo' (return to tempo) marking, and 'pizzic.' (pizzicato) markings. The vocal parts (Soprano, Contralto, Tenor) have lyrics: 'Qui tol-lis pec-ca-ta mun-di Qui tol-lis pec-ca-ta'.

musical score for the first system, featuring vocal lines and instrumental accompaniment. The score includes a vocal line with lyrics, a piano accompaniment, and a double bass line. The lyrics are: muu-di mi-se-re-re no-bis mi-se-re-re no-

arco

arco

arco

muu-di mi-se-re-re no-bis mi-se-re-re no-

arco

musical score for the second system, continuing the vocal and instrumental parts. The lyrics are: bis mi-se-re-re no-bis mi-se-re-re

bis mi-se-re-re no-bis mi-se-re-re

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with multiple staves. The lyrics are: "no - bis Sus - ci - pe de - pre - ca - ti - o - nem de - pre - ca - ti". The piano part includes markings for "pizzic." (pizzicato) on the upper strings.

Musical score for the second system, featuring vocal lines and piano accompaniment. The score includes a vocal line with lyrics and a piano accompaniment with multiple staves. The lyrics are: "o - nem no - stram no - stram no - stram". The piano part includes markings for "mp arco" (mezzo-piano arco) on the upper strings.



# Qui sedes e Quoniam.

Solo de Soprano e côro.

*Andante affectuoso*

1º Violino.

2º Violino.

Viola.

Flauta.

1º Clarinette em si b.

2º Clarinette em si b.

Piston em si b.

Trompas em mi fa.

Soprano.

Ophicleide.

Violoncello.

Contrabasso.

*p*

The image shows a musical score for the piece "crescen-do". It consists of 12 staves. The first seven staves are in the treble clef, and the last five are in the bass clef. The key signature has two flats (B-flat and E-flat). The lyrics "cres - cen - do" are written under the notes. Dynamic markings include *cres.*, *f*, *ff*, and *p*. A "Solo." marking appears above the eighth staff, and the word "Qui" is written below it. The score includes various musical notations such as slurs, accents, and fermatas.

Musical score for a choral and instrumental piece, page 59. The score features a vocal line with lyrics and several instrumental parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include piano (*p*) and mezzo-piano (*mp*).

The vocal line (Bass clef) includes the following lyrics:

se - des ad dex - teram ad dex.teram Pa - tris Qui se - des ad dex - teram Qui

The instrumental parts include:

- Two staves of piano accompaniment (treble and bass clefs) with dynamics *p*.
- Two staves of woodwinds (treble clefs) with dynamics *p*.
- Two staves of strings (treble clefs) with dynamics *p* and *mp*.
- Two staves of strings (bass clefs) with dynamics *p*.

se - des ad dex - teram Qui se - des ad dex - te - ram ad

The image shows a page of a musical score, page 61. It consists of ten staves. The top staff is a vocal line in G major, with lyrics: "dex - te - ram Pa - tris Qui se - des ad dex - teram ad dex - teram". The second staff is a piano accompaniment. The third staff is a bass line. The fourth staff is a guitar or electric bass line. The fifth staff is a trumpet line. The sixth staff is a trombone line. The seventh staff is a saxophone line. The eighth staff is a double bass line. The ninth staff is a drum set line. The tenth staff is a percussion line. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and rests.

Musical score for page 62, featuring vocal lines and piano accompaniment. The score includes lyrics: "Pa - tris mi - se - re - re mi - se - re - re mi - se - re - re no - - bis".

The score is written in G minor (two flats) and 4/4 time. It consists of 12 staves. The vocal line (Soprano) is on the 8th staff, and the piano accompaniment is on the remaining 11 staves. The lyrics are written below the vocal line.

Performance markings include *rall.* (rallentando) and *pp* (pianissimo).

*a tempo*

*a tempo*

*pizzic.*

*p*

*a tempo*

*p*

*p*

*pizzic.* *pizzic.* *arco*

*a tempo*

*pizzic.* *arco*

Quo...iam tu so...lus tu so...lus sanc...tus tu so...lus Do...minus tu

The musical score is written for a choral and instrumental ensemble. It consists of 12 staves. The top two staves are for vocal parts (Soprano and Alto/Tenors). The third staff is for a string instrument, marked 'arco'. The fourth staff is for a piano. The fifth and sixth staves are for a violin and viola. The seventh staff is for a cello. The eighth staff is for a double bass. The ninth and tenth staves are for a bassoon and a contrabassoon. The lyrics are written in the eighth staff, below the bassoon line.

so - lus al - tis - si - mus tu so - lus Do - minus tu so - lus al - tis - si - mus



*a tempo*  
*rall.*  
*p*  
*pizzic.*  
*rall.*  
*p*  
*p*  
*p*  
*p*  
*rall.*  
*a tempo*  
so - lus al - tis - si - mus Je - su Chri - ste Je - su Chri - ste tu solus sanctus tu solus Do - mi - nus Quoniam tu  
*p*  
mi - se - re - re no - bis  
*p*  
*pp*  
*colla parte*  
*pizzic.*  
*p*  
*pizzic.*  
*colla parte*  
*p a tempo*



The image shows a page of musical notation for a choir and instruments. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. It consists of 14 staves. The top four staves are for the vocal parts (Soprano, Alto, Tenor, Bass). The bottom ten staves are for the instruments, including a piano, strings, and a double bass. The lyrics are written in Latin: "re-re no-bis mi-se-re-re mi-se-re-re no-bis no-bis no-". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The overall style is that of a traditional choral setting.

The image shows a musical score for guitar and bass, consisting of 14 staves. The top three staves are for guitar, and the bottom two are for bass. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *p* (piano) and *pizzic.* (pizzicato). A *bis* marking is present in the 10th staff. The score is written in a key signature of one flat and a 3/4 time signature.

# Fuga.

## Cum Sancto Spiritu.

**Larghetto.**  
*3ª corda*

1º Violino. *p*

2º Violino. *p*

Violeta. *p*

Flauta.

1º Clarinette em si b.

2º Clarinette em si b.

Piston em si b.

Trompas em mi b. *Tacet.*

Soprano.

Contralto.

Tenor.

Baixo.

Ophicleide.

Violoncello. *p*

Contrabasso. *p*

Musical score for a choral piece, page 70. The score is in B-flat major and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "Cum Sancto Spi-ri-tu in glo-ria De-i Pa-tris a - men cum Sanc - to eum Sanc -".

The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

Cum Sancto Spi-ri-tu in glo-ria De-i Pa-tris a - men cum Sanc - to eum Sanc -

Cum Saucto Spiritu in gloria Dei  
Cum Saucto Spiritu in gloria Dei Patris a - men cum Sanc - to cum Sanc -  
Patris a - men cum Sanc - to cum Sanc - to Spi - ri - tu cum Sanc - to cum Sanc -  
- to Spi - ri - tu in gloria Dei in glo - ri - a Dei Pa - tris cum Sanc - to Spi - ri - tu cum

*f* *f sempre decres.*

*f* *f sempre decres.*

*f* *f*

*f* *f sempre decres.*

*f* *f*

*f*

*f* *f sempre decres.*

Patris a - men in glo - ri - a cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - tris

- to Spi - ri - tu in glo - ri - a

- to Spi - ri - tu

Sanc - to cum Sancto Spi - ri - tu cum Sancto Spi - ri - tu in glo - ri - a De - i Pa - -

*f* *f sempre decres.*

*f*



The image shows a page of a musical score, page 73. It features a choir and piano arrangement. The score is written in B-flat major and 4/4 time. The vocal parts include Soprano, Alto, Tenor, and Bass. The piano accompaniment includes the right and left hands. The lyrics are in Portuguese and are repeated across the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo).

*p*  
a - - - men in glo - ria De.i Pa - tris a - men a - men  
*p*  
a - - - men in glo - ria De.i Pa - tris a - men a - men  
*pp*  
a - - - men in glo - ria De.i Pa - tris a - men a - men  
*p*  
- tris in gloria in gloria De.i Pa - tris a - men a - men  
*p*

## Allegro risoluto.

1º Violino. *ff*

2º Violino. *ff*

Violeta. *ff*

Flauta. *ff*

1º Clarinete em si b. *ff*

2º Clarinete em si b. *ff*

Piston em si b. *ff*

Trompas em mi b. *ff*

Soprano. *ff*  
Cum Sancto Spi - ri - tu in glo - ria De - i Pa - tris cum Sancto Spi - ri - tu in

Contralto. *ff*

Tenor. *ff*

Baixo. *ff*

Ophicleide. *ff*

Violoncello. *ff*

Contrabasso. *ff*

Bombo. *ff*

The image displays a page of a musical score, likely for a Gloria. It consists of 15 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom seven staves are for piano accompaniment (Right Hand and Left Hand). The score is in B-flat major and 4/4 time. The lyrics are: "glo - ria De - i Pa - tris De - i Pa - tris De - i Pa - tris a - men De - i Pa - tris De - i Pa - tris a - men Pa - tris Pa - tris a - men glo - ria De - i Pa - tris De - i Pa - tris Pa - tris".

a - men a - men a - men a - men  
 a - - men a - - men a - - men a - - men in glória De\_i  
 a - men a - men a - men a - men  
 meu a - - men a - - men a - - men a - - men



This musical score is for a choir and orchestra. It consists of 15 staves. The top two staves are for vocal parts, with lyrics: "men a - men a - men a - - men a - - - men a - -". The next three staves are for other vocal parts. The bottom six staves are for the orchestra, including piano, violin, and cello parts. The score is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. It features various musical notations such as dynamics (ff, p), articulation (accents), and phrasing slurs. The piece concludes with a double bar line and repeat signs.

This musical score is for a piece titled "Amen". It consists of 15 staves. The top four staves are instrumental, featuring complex rhythmic patterns and melodic lines. The fifth and sixth staves are vocal lines for two voices, with lyrics "men a - - men a - - men a - - men a -". The seventh and eighth staves are instrumental accompaniment for the vocal lines. The ninth and tenth staves are instrumental accompaniment for the vocal lines. The eleventh and twelfth staves are instrumental accompaniment for the vocal lines. The thirteenth and fourteenth staves are instrumental accompaniment for the vocal lines. The fifteenth staff is a bass line with a simple rhythmic pattern.

This musical score is arranged for a choir and instruments. It consists of 15 staves. The top two staves are for the vocal line, with the lyrics "men a - men a - men a - men a - men" written below the notes. The remaining staves are for instruments, including piano, guitar, and bass. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal line is characterized by a steady, rhythmic pattern of notes, while the instrumental parts provide a harmonic and rhythmic accompaniment.