

# Serenata

para Quarteto de Cordas e Flauta

## I

Rodolfo Coelho de Souza

Andante (♩ = 64)

Flauta *mf*

Violino I *ff* *p*

Violino II *ff* *p*

Viola *ff* *p*

Violoncello *ff* *p*

Detailed description: This block contains the first system of the musical score. It features five staves: Flauta (Flute), Violino I (Violin I), Violino II (Violin II), Viola, and Violoncello (Cello). The tempo is marked 'Andante' with a quarter note equal to 64 beats per minute. The Flute part begins with a measure of rest followed by a melodic line starting at measure 3 with a mezzo-forte (*mf*) dynamic. The string quartet (Violins I and II, Viola, and Cello) enters at measure 1 with a fortissimo (*ff*) dynamic, playing a rhythmic pattern of eighth notes. The Violin I part has a dynamic change to piano (*p*) at measure 3. The Viola and Cello parts also have dynamic changes to piano (*p*) at measure 3.

5

Fl. *f* *mf* *p*

Vln. I *mp* *mf* *p*

Vln. II *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vc. *mp* *mf* *p*

Detailed description: This block contains the second system of the musical score, starting at measure 5. The Flute part continues with a melodic line, reaching a fortissimo (*f*) dynamic at measure 6 and a mezzo-forte (*mf*) dynamic at measure 7. The string quartet continues with a melodic line, with dynamics of mezzo-piano (*mp*), mezzo-forte (*mf*), and piano (*p*) across measures 5, 6, and 7 respectively. The Flute part features sixteenth-note passages in measures 7 and 8, each marked with a '6' and a slur, indicating a sextuplet.

A

10

Fl. Vln. I Vln. II Vla. Vc.

*mf*

6 3 3

This system contains measures 10, 11, and 12. The Flute part (Fl.) has a melodic line with sixteenth-note runs and slurs, marked *mf*. The Violin I (Vln. I) and Violin II (Vln. II) parts have similar melodic lines with slurs and accents. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines. Measure numbers 6, 3, and 3 are indicated below the Flute staff.

13

Fl. Vln. I Vln. II Vla. Vc.

*ff* *mf* *f* *mf* *f* *mf* *f* *mf*

5 3 3 3

This system contains measures 13 through 17. The Flute part (Fl.) is mostly silent, with a few notes at the beginning. The Violin I (Vln. I) and Violin II (Vln. II) parts feature complex sixteenth-note patterns with slurs and accents, marked with dynamic changes from *ff* to *mf* and *f* to *mf*. The Viola (Vla.) and Violoncello (Vc.) parts also have intricate patterns with slurs and accents, marked with dynamic changes from *ff* to *mf* and *f* to *mf*. Measure numbers 5, 3, 3, and 3 are indicated below the Violin II staff.

18

Fl. Vln. I Vln. II Vla. Vc.

*f* *f* *mp* *mp* *mf* *f* *mp* *mp* *mf* *f*

3 3 3 3 5 3 3

This system contains measures 18 through 22. The Flute part (Fl.) has a melodic line with slurs and accents, marked with dynamic changes from *f* to *mp*. The Violin I (Vln. I) and Violin II (Vln. II) parts have melodic lines with slurs and accents, marked with dynamic changes from *mp* to *mf* and *f* to *mp*. The Viola (Vla.) and Violoncello (Vc.) parts provide harmonic support with chords and moving lines, marked with dynamic changes from *mp* to *mf* and *f*. Measure numbers 3, 3, 3, 3, 5, 3, and 3 are indicated below the Violin II staff.

**B**

22

Fl.

*f* *p* *mf* *p*

Vln. I

*mp* *sul pont.* *ord.* *p* *mf*

Vln. II

*mp* *p* *mp* *ord.* *p* *mf*

Vla.

*mp* *mf* *ord.* *p* *mf*

Vc.

*mp* *sul pont.* *p* *mf* *ord.* *p*

**C**

29

Fl.

*mf* *p* *pp* *p*

Vln. I

*p* *f* *p* *mf* *p* *pp* *sfz*

Vln. II

*p* *f* *p* *mf* *p* *pp*

Vla.

*p* *f* *p* *mf* *p* *pp*

Vc.

*f* *p* *mf* *p* *pp* *sfz*

**D**

35

Meno Mosso (♩ = 54)

Fl.

*pp* *ppp*

Vln. I

*punta d'arco* *pp* *ppp* *sul pont.* *p* *pp*

Vln. II

*punta d'arco* *p* *ppp* *sul pont.* *p* *pp*

Vla.

*punta d'arco* *p* *sul pont.* *p* *pp*

Vc.

*sul pont.* *p* *pp*

43

Fl. *pp* *f*

Vln. I *ord.* *p* *mp* *p* *f* *3* *6*

Vln. II *ord.* *p* *mp* *p* *mf* *3* *3* *f* *3*

Vla. *ord.* *p* *mp* *p* *mf*

Vc. *ord.* *p* *mp* *p* *f*

Detailed description: This system contains measures 43 through 50. The Flute part begins with a *pp* dynamic and a melodic line, transitioning to *f* in measure 48. The Violin I and II parts feature complex rhythmic patterns with triplets and sextuplets, marked with *ord.* (ordinario). Dynamics range from *p* to *f*. The Viola part provides harmonic support with *mf* dynamics. The Violoncello part has a melodic line with *pp*, *mp*, and *f* dynamics.

51

Fl. *mf*

Vln. I *3* *5*

Vln. II *ff* *mf* *3* *3* *3* *3*

Vla. *mf* *3* *f* *mf* *3* *f* *5* *5*

Vc. *gliss* *5*

Detailed description: This system contains measures 51 and 52. The Flute part has a melodic line with *mf* dynamics. The Violin I part features a triplet of eighth notes. The Violin II part has a very loud *ff* dynamic with a complex rhythmic pattern of triplets. The Viola part has a melodic line with *mf* and *f* dynamics. The Violoncello part includes a glissando in measure 51 and a triplet of eighth notes in measure 52.

53

Fl. *3* *mp*

Vln. I *5* *5* *f* *5* *p* *pp* *p* *ppp* *p* *sul pont.*

Vln. II *3* *f* *mf* *p* *pp* *p* *ppp* *p* *sul pont.*

Vla. *p* *pp* *p* *ppp* *p* *sul pont.*

Vc. *p* *pp* *p* *ppp* *p* *sul pont.*

Detailed description: This system contains measures 53 through 56. The Flute part has a melodic line with *mp* dynamics. The Violin I and II parts feature complex rhythmic patterns with quintuplets and triplets, with dynamics ranging from *f* to *ppp*. The Viola and Violoncello parts have melodic lines with dynamics from *p* to *ppp*. The Violoncello part includes *sul pont.* markings in measures 54, 55, and 56.

F Tempo Primo (♩ = 64)

60

Fl. *mf*

Vln. I *ord.* *mp* *pp* *pp* *fp* *fp* *f* *fp* *fp* *fp* *f*

Vln. II *ord.* *mp* *pp* *pp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

Vla. *ord.* *mp* *pp* *pp* *fp* *fp* *f* *fp* *fp* *fp* *f*

Vc. *ord.* *mp* *pp* *pp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Measures 60-65: Flute part with five sixteenth-note runs. Violin and Viola parts with glissandi and dynamic markings. Violoncello part with glissandi and dynamic markings.

66

Fl. *f*

Vln. I *fp* *fp* *f* *fp* *fp* *fp* *f*

Vln. II *fp* *fp* *fp* *fp* *fp* *fp* *f*

Vla. *fp* *fp* *f* *fp* *fp* *fp* *f*

Vc. *fp* *fp* *fp* *fp* *fp* *fp* *fp*

Measures 66-67: Flute part with five sixteenth-note runs. Violin and Viola parts with glissandi and dynamic markings. Violoncello part with glissandi and dynamic markings.

68

Fl. *mp* *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz.* *arco* *pizz.* *arco*

Measures 68-71: Flute part with eighth-note runs. Violin and Viola parts with eighth-note runs. Violoncello part with pizzicato and arco markings.

70  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
6:4  
6:4  
gliss.  
gliss.  
gliss.  
slowly to the bridge  
gliss.  
*fp < fp < fp* *fp < mf > p*  
*fp < fp < fp* *fp < mf > p*  
*fp < fp* *fp < mf > p*  
pizz. arco pizz. arco  
*fp < fp < fp* *fp < mf > p*

[G] **Allegro** (♩ = 128)  
73  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.

*f*  
*ff*  
*ff*  
*f*  
*ff*  
*ff*  
*f*

[H]  
80  
Fl.  
Vln. I  
Vln. II  
Vla.  
Vc.

*ff* *f* *mf* *f* *mf*  
*mf < f* *mf* *ff* *mf*  
*mf* *ff* *mf* *ff* *mf*  
*f* *ff* *f*

86

Fl. *ff* *f* *p* *f* *mf* *f*

Vln. I *ff* *f* *mf* *f*

Vln. II *f* *mf* *f*

Vla. *ff* *mf* *f*

Vc. *f* *ff*

92

Fl. *ff* *f* *ff* *flaterz.*

Vln. I *ff* *f* *mf* *f*

Vln. II *f* *ff* *f*

Vla. *ff* *f*

Vc. *mf* *ff* *mf* *mf*

1

97

Fl. *f* *ff* *f*

Vln. I *f* *mp* *f* *mf* *f*

Vln. II *mp* *f* *f*

Vla. *ff*

Vc. *mf* *mf* *f* *mf* *f*

*gliss.* *gliss.* *gliss.* *gliss.*

J

102

Fl. *mf* *f* *mf* *ff* *mp*

Vln. I *mf* *f* *mf* *ff* *mp* *pizz.* *gliss.* *gliss.* *arco sul tasto p*

Vln. II *mf* *f* *f* *mp* *pizz.* *gliss.* *gliss.* *arco sul tasto p*

Vla. *mf* *ff* *p* *sul tasto*

Vc. *mf* *f* *mf* *ff* *mp* *pizz.* *gliss.* *arco sul tasto p*

107

Fl. *p* *f* *mf* *ff* *f*

Vln. I *sul pont. pp* *ord. f* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vln. II *sul pont. pp* *ord. f* *gliss.* *gliss.* *gliss.* *gliss.* *f*

Vla. *sul pont. pp* *ord. f* *gliss.* *gliss.* *f*

Vc. *sul pont. pp* *ord. f* *f*

K

112

Fl. *mp* *mf*

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*



115

Fl. *mf* *f*

Vln. I *f* *mp* *f* *mp* *p* *f*

Vln. II *f* *mp* *f* *mp* *p* *f*

Vla. *mf* *f* *f* *f* *p* *f*

Vc. *p* *mf* *f* *mp* *f* *mp* *mp* *p* *f*

*sul pont.* *ord.*

*gliss.*

121

Fl. *mf* *f* *ff* *mf* *6*

Vln. I *p* *mp* *f* *mp* *f* *mp* *6*

Vln. II *p* *mp* *f* *mp* *f* *mp* *6*

Vla. *p* *f* *mp* *f* *ff*

Vc. *p* *mp* *f* *mp* *f* *mp* *6*

*gliss.*

L

127

Fl. *ff* *f* *mf*

Vln. I *mf* *f* *mf* *f* *mp*

Vln. II *mf* *f* *mf* *f* *ff*

Vla. *mf* *f* *ff* *f* *mp*

Vc. *mf* *p* *f* *mf* *f* *mp*

*gliss.*

132

M

Fl. *f* *ff* *f*

Vln. I *f* *ff* *f*

Vln. II *f* *mf* *mf* *f*

Vla. *f* *mf* *mf* *f*

Vc. *f* *mf* *ff* *f*

136

Fl. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

140

Fl. *f* *cresc.*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

142

Fl. *p*

Vln. I *arco mp*

Vln. II *arco mp*

Vla. *arco mp*

Vc. *arco mp*

145

Fl. *fff* *p*

Vln. I *f* *ff* *mf* *mf*

Vln. II *mf* *p* *mf* *f* *mp*

Vla. *f* *mp* *f* *p*

Vc. *mf* *mp* *f* *p*

147

Fl. *p* *pp* *ppp*

Vln. I *f* *mp* *p* *pp*

Vln. II *mf* *mp* *p* *ppp*

Vla. *ppp*

Vc. *ppp*

*rallentando*

*punta d'arco*

# II

Andantino (♩ = 72)

Flauta *mp*

Violino I *pizz.* *f*

Violino II *pizz.* *f*

Viola

Violoncello *pizz.* *f* *con sordina arco* *mf*

Detailed description: This musical score is for the second movement, 'Andantino', with a tempo of 72 quarter notes per minute. It features five staves: Flute, Violin I, Violin II, Viola, and Cello. The Flute part begins with a melodic line marked *mp*. The Violin I and II parts enter with a *pizz.* (pizzicato) instruction and a forte (*f*) dynamic, playing a rhythmic accompaniment of eighth notes. The Cello part also begins with a *pizz.* instruction and *f* dynamic. The Viola part is mostly silent in this section. The Cello part concludes with a *con sordina arco* (muted bow) instruction and a *mf* dynamic.

A

Fl. *mp*

Vln. I

Vln. II

Vla. *pizz.* *f* *con sordina arco* *mf*

Vc.

Detailed description: This section of the score starts at measure 7, marked with a box containing the letter 'A'. It features five staves: Flute, Violin I, Violin II, Viola, and Cello. The Flute part has a melodic line marked *mp*. The Violin I and II parts play a rhythmic accompaniment of eighth notes with triplets. The Viola part begins with a *pizz.* instruction and *f* dynamic. The Cello part is mostly silent in this section. The Viola part concludes with a *con sordina arco* (muted bow) instruction and a *mf* dynamic.

**B**

13

Fl.

Vln. I

Vln. II

Vla.

Vc.

*con sordina arco*

*mf*

*senza sordina pizz.*

*f*

**C**

19

Fl.

Vln. I

Vln. II

Vla.

Vc.

*senza sordina pizz.*

*f*

*con sordina arco*

*mf*

**D**

25

Fl.

Vln. I

Vln. II

Vla.

Vc.

*arco*

*mf*

*senza sordina*

*mf*



G

42

Fl. *f*

Vln. I *f*

Vln. II *con sordina arco* *f*

Vla. *con sordina pizz.* *f*

Vc. *f*

Detailed description: This system contains measures 42 through 46. The Flute part features a melodic line with trills and triplets, marked *f*. The Violin I part has a similar melodic line with triplets, also marked *f*. The Violin II part plays a sustained chord with a tremolo, marked *con sordina arco* and *f*. The Viola part plays a rhythmic pattern of eighth notes with triplets, marked *con sordina pizz.* and *f*. The Violoncello part has a melodic line with triplets, marked *f*.

H

47

Fl. *f*

Vln. I *arco* *f*

Vln. II

Vla.

Vc. *con sordina arco* *ff*

Detailed description: This system contains measures 47 through 49. The Flute part has a rapid sixteenth-note passage with triplets, marked *f*. The Violin I part has a similar rapid sixteenth-note passage with triplets, marked *arco* and *f*. The Violin II part is silent. The Viola part is silent. The Violoncello part has a sustained chord with a tremolo, marked *con sordina arco* and *ff*.

50

Fl. *ff*

Vln. I *ff*

Vln. II *senza sordina* *ff*

Vla. *arco* *ff*

Vc.

Detailed description: This system contains measures 50 through 54. The Flute part has a rapid sixteenth-note passage with triplets, marked *ff*. The Violin I part has a similar rapid sixteenth-note passage with triplets, marked *ff*. The Violin II part has a similar rapid sixteenth-note passage with triplets, marked *senza sordina* and *ff*. The Viola part has a melodic line with triplets, marked *arco* and *ff*. The Violoncello part has a melodic line with triplets.

# III

Special effect

\* ----- "sul ponticello" on open string producing as many overtones as possible.  
"sul ponticello" em corda solta produzindo tantos harmônicos quanto possível.

+ ~~~~~ moltissimo vibrato sul ponticello

**Larghetto** (♩ = 60)

Flauta

Violino I

Violino II

Viola

Violoncello

**A Andantino** (♩ = 72)

Fl.

Vln. I

Vln. II

Vla.

Vc.



21

Fl. *mf* *f* *ff* *f* *ff*

Vln. I *mf* *sfp* *f* *mp* *ff* *sfp* *mf*

Vln. II *mf* *sfp* *f* *mp* *ff* *sfp* *mf*

Vla. *sfp* *f* *mp* *ff* *sfp* *mf*

Vc. *mf* *sfp* *f* *mp* *ff* *sfp* *mf*

27

Fl. *f*

Vln. I *f* *ff* *f* *pp* *f* *ff*

Vln. II *f* *ff* *sfp* *f* *pp* *f* *ff*

Vla. *f* *ff* *sfp* *f* *pp* *f* *ff*

Vc. *f* *ff* *sfp* *f* *pp* *f* *ff*

*ritenuto* ----- [B]  $\text{♩} = 50$  **Sostenuto** ( $\text{♩} = 76$ )

*sul pont.* *ord.*

33

Fl. *ff* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

39

Fl. *f* *fff*

Vln. I *f* *fff* gliss.

Vln. II *f* *fff* gliss.

Vla. *f* *fff* gliss.

Vc. *f* *fff* gliss.

43

C Adagio (♩ = 54)

Fl. *fff* *ppp* *mf*

Vln. I gliss. *f* *ppp* sul pont. *p*

Vln. II gliss. *f* *ppp* sul pont. *p*

Vla. gliss. *f* *ppp* sul pont. *p*

Vc. gliss. *ff* *ppp* sul pont. *p*

48

Fl. *ff* *f* *ff*

Vln. I *ff* *f*

Vln. II *f*

Vla. *f*

Vc. *f*

53

Fl. *mf* *f* *mf* *f* *fff* *f*

Vln. I *ff* *mf*

Vln. II *f*

Vla. *ord.* *espressivo* *f* *mf* *mf* *f* *mf*

Vc. *ord.* *espressivo* *f*

56

Fl. *mf* *p* *mf* *sfz* *f*

Vln. I *mp* *ff*

Vln. II *mf* *f*

Vla. *ff* *f*

Vc. *mf* *p* *f*

58

Fl. *mp*

Vln. I *sul pont.* *mp*

Vln. II *pizz.* *arco* *sul pont.* *mp*

Vla. *ff* *mf* *mp*

Vc. *f* *mp*

D

60

Fl. *mf*

Vln. I *f* *fff* *f* *mf* *f*

Vln. II *mf* *f* *mf* *pizz.*

Vla. *ord.* *f* *mf* *f*

Vc. *mf* *sfz* *f*

62

Fl. *f*

Vln. I *f*

Vln. II *f* *arco*

Vla. *mf* *sfz* *f*

Vc. *pizz.* *mf* *arco* *sfz* *f*

64

Fl. *ff* *mf*

Vln. I *mp*

Vln. II *sfz* *ff* *mf* *sfz* *f*

Vla. *pizz.* *mf* *arco* *sfz* *ff*

Vc. *fff* *f* *mf* *f* *mf* *f*

67

Fl.

Vln. I *pizz.* *mp* *arco* *sfz* 3

Vln. II

Vla. *f* *mp* *f* *mp*

Vc. *ff* 10 6

E

70

Fl. *f* *fff* *f* *accelerando*

Vln. I *sfp* *f* *fff* *f*

Vln. II *sfp* *f* *fff* *f*

Vla. *sfp* *f* *fff* *f*

Vc. *mf* *sfp* *f* *fff* *f*

75

Fl. *ff* 6 3

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

80

Fl. *ff* 6 6 6 6 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

84

Fl. *fff* 6 6 6 6 6 6

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

88

Fl. *fff* 6 6 6 6 6 6 *fff*<sup>z</sup>

Vln. I *fff* gliss. *fff*<sup>z</sup>

Vln. II *fff* gliss. *fff*<sup>z</sup>

Vla. *fff* gliss. *fff*<sup>z</sup>

Vc. *fff* gliss. *fff*<sup>z</sup>

# Serenata

Flauta

para Quarteto de Cordas e Flauta

## I

Rodolfo Coelho de Souza

Andante (♩ = 64)

mf

5 *f* *mf* 6 6

10 *mf* 3

13 *f* 3 3 3

19 *f* 3 *mp*

22 *f* *p* *mf* *p* *mf* 5 *p*

32 *pp* 3 *p* 3 *pp* 3 *ppp*

39 **D** **Meno Mosso** (♩ = 54)

50 **E**

52

58 **F** **Tempo Primo** (♩ = 64)

65

67

69

70



G Allegro (♩ = ♩ 128)

73 *f*

Musical staff 73-78: Treble clef, 3/4 time signature. Starts with a forte (f) dynamic. Features a triplet of eighth notes and various slurs and accents.

79 *ff* *f* *mf* *f*

H

Musical staff 79-84: Treble clef, 3/4 time signature. Dynamics range from fortissimo (ff) to forte (f). Includes a triplet of eighth notes and a box labeled 'H' above the staff.

85 *mf* *ff* *f* *p* *f* *mf* *f*

Musical staff 85-91: Treble clef, 3/4 time signature. Dynamics range from mezzo-forte (mf) to fortissimo (ff). Includes a piano (p) dynamic and various slurs.

92 *ff* *f* *ff*

I

*flaterz.*

Musical staff 92-96: Treble clef, 3/4 time signature. Dynamics range from fortissimo (ff) to forte (f). Includes a triplet of eighth notes and a box labeled 'I'. The word 'flaterz.' is written above the staff.

97 *f* *ff* *f*

ord.

Musical staff 97-101: Treble clef, 3/4 time signature. Dynamics range from forte (f) to fortissimo (ff). Includes a triplet of eighth notes and a box labeled 'ord.' above the staff.

102 *mf* *mf* *f*

J

Musical staff 102-105: Treble clef, 3/4 time signature. Dynamics range from mezzo-forte (mf) to forte (f). Includes a triplet of eighth notes and a box labeled 'J' above the staff.

106 *p* *f* *mf* *ff* *f*

Musical staff 106-111: Treble clef, 3/4 time signature. Dynamics range from piano (p) to fortissimo (ff). Includes a triplet of eighth notes and various slurs.

112 *mp* *mf*

K

Musical staff 112-116: Treble clef, 3/4 time signature. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). Includes a triplet of eighth notes and a box labeled 'K' above the staff.

116

*mf* *f* *mf* *f*

[L]

124

*ff* *mf* *ff* *f*

131

*mf* *f* *ff*

[M]

135

*f* *mf*

139

*f*

141

*f* *cresc.*

142

*p* *fff* *p*

148

*p* *pp* *ppp*

*rallentando*

# II

## Flauta

Andantino (♩ = 72)

Musical staff 1: Flute part, measures 1-9. Includes dynamic marking *mp* and section marker **A**. The staff shows a melodic line with a slur over measures 1-9 and a triplet of eighth notes at the end.

Musical staff 2: Flute part, measures 10-15. Includes dynamic marking *mp* and section marker **B**. The staff features a series of triplet eighth notes.

Musical staff 3: Flute part, measures 16-23. Includes section marker **C**. The staff continues with triplet eighth notes.

Musical staff 4: Flute part, measures 24-28. Includes section marker **D** and dynamic marking *f*. The staff features a melodic line with slurs and accents.

Musical staff 5: Flute part, measures 29-30. Includes section marker **E**. The staff continues with triplet eighth notes.

Musical staff 6: Flute part, measures 31-40. Includes dynamic marking *mf* and section marker **F**. The staff features a melodic line with slurs and accents.

Musical staff 7: Flute part, measures 41-46. Includes section marker **G**. The staff continues with triplet eighth notes.

Musical staff 8: Flute part, measures 47-48. Includes dynamic marking *f*. The staff features a dense melodic line with many triplet eighth notes.

Musical staff 9: Flute part, measures 49-52. Includes dynamic marking *ff* and section marker **H**. The staff features a dense melodic line with many triplet eighth notes.

# III

Flauta

Larghetto (♩ = 60)

6  
*mf* *f* *mp* *f* *p* *mf*

A Andantino (♩ = 72)

15  
*pf* *fp* *ff* *mf*

23  
*f* *ff* *f* *ff*

B

*ritenuto* - - - - -

Sostenuto (♩ = 76)

27  
*f* *ff*

35  
*ff*

39  
*f* *fff*

43  
*ff*

C Adagio (♩ = 54)

46  
*ff* *ppp* *mf* *ff* *f*

*espressivo*

52 *ff* *mf* *f* *mf* *f* *fff* *f*

56 *mf* *p* *mf* *sfz* *f* *mp* 3 3

D

61 *mf* 10 *f*

64 *ff* 6 *mf* 3 *f*

E

71 *accelerando* *fff* *f* *ff* 6

79 3 *ff* 6 6 6 6

83 3 *fff* 6 6 6 6 6

86 6 6 6 6 6 6 6 6

90 6 *fffz*

Viola

# Serenata

para Quarteto de Cordas e Flauta

## I

Rodolfo Coelho de Souza

Andante (♩ = 64)

*ff* *p*

5 *mp* *mf*

9 *p* *mf* <sup>3</sup>

13 *ff* *mf* *f* *mf* *f* *mf* *f* *mf*

18 *mp* *mf* *f* <sup>3</sup> *mp* *mf* *sul pont.*

23 <sup>2</sup> *ord.* <sup>3</sup> <sup>3</sup> *p* *mf* *p* *f* *p* *mf*

31 *p* *pp* <sup>3</sup> *punta d'arco* <sup>3</sup> *p* <sup>3</sup>

**D** **Meno Mosso** (♩ = 54)

39 *p* *pp* *p* **2** *ord.*

**E**

47 *mp* *p* *mf* *mf* *f*

52 *mf* *f* *p* *pp* *p* *ppp* *sul pont.*

**F** **Tempo Primo** (♩ = 64)

59 *p* *mp* *pp* *pp* *fp* *fp* *f* *fp* *gliss.* *gliss.*

65 *fp* *fp* *f* *fp* *fp* *f* *fp* *fp* *fp* *fp* *f* *gliss.* *gliss.*

68 *p*

70 *fp* *fp* *gliss.* *gliss.*

slowly to the bridge

**G** **Allegro** (♩ = 128)

72 *fp* *mf* *p* *ff*

77 H

*f* *mf* *ff* *mf*

84

*ff* *mf* *ff* *mf*

90 I

*f*

95

*f*

99

*ff* *mf* *ff*

104 J

*p* *pp* *f*

111 K

*f* *p* *mf*

115

*mf* *f* *f*



120

**L**

*p f >p f mp f ff mf*

128

*f ff f mp f mf*

134

**M**

*mf f*

137

*arco*

*p*

140

*f*

143

*arco*

*mp*

145

*f mp f p*

147

**N**

*2 rallentando punta d'arco ppp*

# II

## Viola

Andantino (♩ = 72) A

6 *pizz.* *f*

11

*con sordina* B

*arco* *mf*

19

C *senza sordina*  
*pizz.*

*f*

23

D

26

2

*f*

30

E

5

*con sordina*

*mf*

37

F

G

44

*con sordina*  
*pizz.*

4

*f*

50

*arco*

*ff*

# III

## Viola

### Special effect

- \*----- "sul ponticello" on open string producing as many overtones as possible.  
"sul ponticello" em corda solta produzindo tantos harmônicos quanto possível.
- ~~~~~ moltissimo vibrato sul ponticello

### Larghetto (♩ = 60)

2 \*----- \*----- \*----- \*-----  
*sfp* *sfp* *sfp*

10 \*----- \*----- \*----- \*----- \*----- \*----- \*----- \*-----  
*sfp*

### A Andantino (♩ = 72)

19 *p* < *f* *sfp* < *f* <sup>3</sup> *mp* *sfp* < *mf*

27 *f* *ff* *sfp* *f* *pp* *f* *B* (♩ = 50) *sul pont.* *ord.* *Sostenuto* (♩ = 76)

32 *ff* *f* *ff* *f*

40 *fff* *gliss.* *gliss.*

### C Adagio (♩ = 54)

46 *f* *ppp* < *p* *sul pont.*

51 *espressivo*  
ord. *f* 6:4 *mf* - 3:2 -

54 *mf* *f* *mf*

57 *ff* 10 *f* *ff* *mf* 3

59 **D** *sul pont.* *mp* 3 3 *f* *ord.* *f* *mf* 3

62 *mf* 3 *sfz* *f* *pizz.* *mf*

65 *arco* *sfz* 3 *ff* *f* *f* *mp*

69 **E** *accelerando* *mp* *sfp* *f* *fff* *f*

76 *ff* *f* *mf*

82 *ff*

87 *gliss.* *fff* *gliss.* *fff* *sfz*

Violino I

# Serenata

para Quarteto de Cordas e Flauta

## I

Rodolfo Coelho de Souza

Andante (♩ = 64)

ff p mp

mf p

**A** mf 3 3 3 3 ff > mf f > mf

16 f > mf f > mf mp mf f 3 3 3

**B** mp sul pont. ord. 3 3 p mf

**C** p f p < mf p pp sfz

**D** Meno Mosso (♩ = 54) punta d'arco sul pont. p pp 2

45 *ord.* *p* *mp* *p* *f* <sup>3</sup> <sup>6</sup> *8va* E

51 *8va* <sup>3</sup> <sup>5</sup>

53 <sup>5</sup> <sup>5</sup> *f* *p* *pp* *p* *ppp* *sul pont.*

59 *ord.* *p* *mp* *pp* *pp* *f* *gliss.* *gliss.* F **Tempo Primo** (♩ = 64)

65 *gliss.* *fp* *fp* *fp* *f* *fp* *fp* *f*

67 *gliss.* *gliss.* *fp* *fp* *fp* *f* *p* <sup>7:8</sup> <sup>7:8</sup>

69 <sup>7:8</sup> <sup>6:4</sup>

70 *gliss.* *gliss.* *gliss.* *gliss.* *slowly to the bridge* *fp* *fp* *fp* *fp* *mf* *p*

G Allegro (♩ = 128)

73

*ff* *f*

80

*ff* *f*

85

*ff*

91

*f* *ff* *f* *mf* *f*

98

*mp* *f* *mf* *f*

102

*mf* *f* *mf* *ff* *mp*

107 *sul pont.*

*pp* *f* *f*

112

*mf* *p* *mf*

116 *f* *mp* *f* *mp* *p* *f* *p* *mp* *f*

gliss. gliss. gliss.

Musical staff 116-122: Treble clef, 2/4 time signature. Measures 116-122. Dynamics: *f*, *mp*, *f*, *mp*, *p*, *f*, *p*, *mp*, *f*. Performance markings: *gliss.* above measures 116, 118, 120, 122. Accents (>) above notes in measures 116, 118, 120, 122.

123 *mp* *f* *mp* *mf* *f*

gliss. gliss. gliss.

L

Musical staff 123-128: Treble clef, 2/4 time signature. Measures 123-128. Dynamics: *mp*, *f*, *mp*, *mf*, *f*. Performance markings: *gliss.* above measures 123, 125, 127. Accents (>) above notes in measures 123, 125, 127. Boxed letter 'L' above measure 124. Fingerings '6' below notes in measures 126 and 128.

129 *mf* *f* *mp* *f* *ff* *f*

gliss. gliss. gliss.

Musical staff 129-134: Treble clef, 2/4 time signature. Measures 129-134. Dynamics: *mf*, *f*, *mp*, *f*, *ff*, *f*. Performance markings: *gliss.* above measures 129, 131, 133. Accents (>) above notes in measures 129, 131, 133. Triplet markings '3' above notes in measures 129, 131, 133. A whole rest in measure 132.

135 *p*

M pizz.

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss. arco gliss. gliss.

Musical staff 135-137: Treble clef, 6/4 time signature. Measures 135-137. Dynamics: *p*. Performance markings: *gliss.* above measures 135, 136, 137. Accents (>) above notes in measures 135, 136, 137. Boxed letter 'M' above measure 135. *pizz.* above measure 135. *arco* above measure 137.

138 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

Musical staff 138-140: Treble clef, 6/4 time signature. Measures 138-140. Performance markings: *gliss.* above measures 138, 139, 140. Accents (>) above notes in measures 138, 139, 140.

141 *f* *mp* *f*

pizz. arco

Musical staff 141-143: Treble clef, 3/4 time signature. Measures 141-143. Dynamics: *f*, *mp*, *f*. Performance markings: *pizz.* above measure 141. *arco* above measure 143. Accents (>) above notes in measures 141, 142, 143. Triplet markings '3' and '5' above notes in measures 142 and 143.

144 *f*

Musical staff 144-145: Treble clef, 3/4 time signature. Measures 144-145. Dynamics: *f*. Performance markings: Accents (>) above notes in measures 144, 145. Triplet markings '3' and '5' above notes in measures 144 and 145.

146 *ff* *mf* *mf* *f* *mp* *p* *pp*

N

rallentando punta d'arco

Musical staff 146-151: Treble clef, 3/4 time signature. Measures 146-151. Dynamics: *ff*, *mf*, *mf*, *f*, *mp*, *p*, *pp*. Performance markings: Boxed letter 'N' above measure 146. *rallentando* and *punta d'arco* above measures 149-151. Accents (>) above notes in measures 146, 147, 148, 149, 150, 151. Triplet markings '5', '5', '3', '3', '3' above notes in measures 146, 147, 148, 149, 150.



Violino I

II

Andantino (♩ = 72)

Musical notation for measures 1-6. Measure 1 contains a whole rest. Measure 2 contains a half note G2. Measure 3 contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 4 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 5 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 6 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Performance markings include a dynamic of *f* and a *pizz.* instruction.

Musical notation for measures 7-11. Measure 7 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 8 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 9 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 10 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 11 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Performance markings include a dynamic of *f* and several triplet markings.

Musical notation for measures 12-17. Measure 12 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 13 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 14 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 15 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 16 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 17 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Performance markings include a dynamic of *f* and triplet markings.

Musical notation for measures 18-23. Measure 18 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 19 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 20 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Measure 21 contains a quarter note E4, a quarter note F4, a quarter note G4, and a quarter note A4. Measure 22 contains a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. Measure 23 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Performance markings include a dynamic of *f* and triplet markings.

Musical notation for measures 24-26. Measure 24 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 25 contains a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3. Measure 26 contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. Performance markings include a dynamic of *mf* and an *arco* instruction.

Musical notation for measure 27. Measure 27 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Performance markings include a dynamic of *f* and triplet markings.

Musical notation for measure 28. Measure 28 contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Performance markings include a dynamic of *f* and triplet markings.

29

30

34

41

47

49

51

# III

## Violino I

### Special effect

\*----- "sul ponticello" on open string producing as many overtones as possible.  
"sul ponticello" em corda solta produzindo tantos harmônicos quanto possível.

~~~~~ moltissimo vibrato sul ponticello

**Larghetto** (♩ = 60)

10 **mp** **mf** **f**

14 **ff** **mf** **f** **mf** **p**

19 **A** **Andantino** (♩ = 72) **f** **mf** **sfp** **f** **mp**

25 **B** (♩ = 50) **ff** **sfp** **mf** **f** **ff** **f** **pp** *sul pont.* *ord.*

31 **Sostenuto** (♩ = 76) **f** **ff** **f**

37 **ff** **f**

C Adagio (♩ = 54)

42 *gliss.* *fff* *gliss.* *f* *sul pont.* *ppp*

47 *p*

51 *ord.* *espressivo* *ff* *f* *ff* *mf*

55 *mp* *ff* 6 3

59 [D] *sul pont.* *ord.* *3* *mp* *f* *fff* *f* *mf* *f*

62 *f* *mp*

66 *pizz.* *arco* *mp* *sfz* *3* [E] *accelerando* *sfp* *f* *fff*

74 *f* *ff* *f*

81 *mf* *ff*

87 *gliss.* *fff* *gliss.* *sffz*

Violino II

# Serenata

para Quarteto de Cordas e Flauta

## I

Rodolfo Coelho de Souza

Andante (♩ = 64)

6 *ff* *p* *mp*

11 *mf* *p* *ff* *mf*

15 *f* *mf* *f* *mf* *mp* *mf* *f*

21 *mp* *p* *mp* *sul pont.*

26 *ord.* *p* *mf* *p* *f* *p* *mf* *p*

33 *pp* *p* *punta d'arco* *ppp* *sul pont.* *p* *pp*

41 *ord.*

50 **E**

52

56 *sul pont.* *ord.*

64 **F** *Tempo Primo* (♩ = 64)

66

68

70 *slowly to the bridge*

G Allegro (♩ = 128)

73 *f* *ff* *mf* < *f*

82 *mf* *ff* *mf*

H

87 *f* *mf* *f*

93 *ff* *f* *mp* < *f* >

I

98 *f* *f* *mf* < *f* *f*

gliss.

104 *mp* *p* *pp*

J pizz. gliss. gliss. arco sul tasto sul pont.

109 *f* *f*

ord. gliss. gliss. gliss. gliss.

112 *mf* *p* *mf*

K

116 *gliss.* *f* *mp* *f* *mp* *p* *f* *p* *mp* *f* *gliss.*

124 **L** *gliss.* *mp* *f* *mp* *mf* *f* *mf* *f* *ff* *gliss.*

132 *f* *mf* *mf* *f* **M** *gliss.* *pizz. gliss.* *gliss.* *gliss.* *gliss.*

136 *gliss.* *gliss.* *arco* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

139 *gliss.* *gliss.* *gliss.* *pizz.* *f*

143 *arco* *mp* *3* *3* *3* *3* *3*

145 *mf* *p* *mf* *f* *mp*

147 **N** *mf* *mp* *p* *p* *punta d'arco* *rallentando* *ppp*



Violino II

II

Andantino (♩ = 72)

2 *pizz.*  
*f*

5 A

8

11 B

15 *con sordina*  
*arco*  
*mf*

19 C

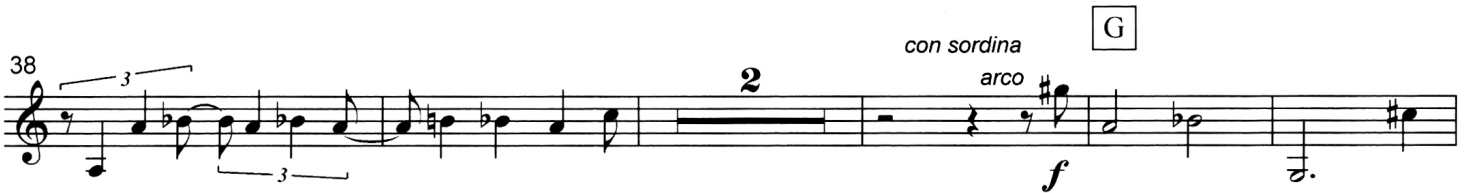
25 D  
*senza sordina*  
*mf*

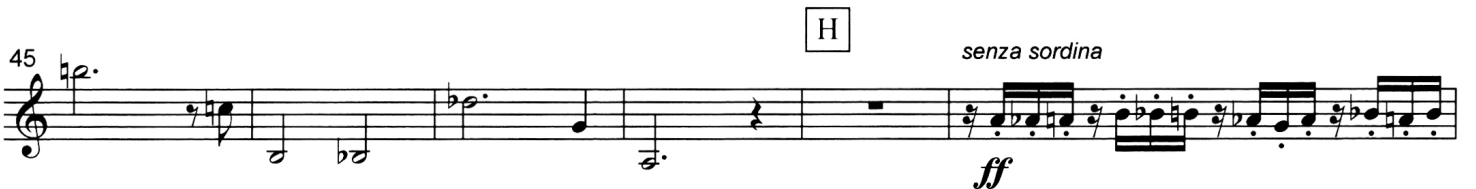
27  *f*

29 

30  E

32 *pizz.*  *f* F

38  *con sordina* *arco* *f* G

45  *senza sordina* *ff* H

51 

# III

## Violino II

### Special effect

- \*----- "sul ponticello" on open string producing as many overtones as possible.
- \*----- "sul ponticello" em corda solta produzindo tantos harmônicos quanto possível.

~~~~~ moltissimo vibrato sul ponticello

### Larghetto (♩ = 60)

*sfp* *sfp*

12

### A Andantino (♩ = 72)

19 *p* < *f* *mf* *sfp* < *f* *mp*

25 *ff* *sfp* < *mf* *f* *ff* *sfp* *f* *pp* **B** (♩ = 50) *sul pont.* *ord.*

### 31 Sostenuto (♩ = 76)

31 *f* *ff* *f* *ff*

38 *f* *fff* *gliss.*

### C Adagio (♩ = 54)

43 *f* *ppp* *p* *gliss.* *sul pont.*

49 *espressivo*  
*ord.*  
*f*

53 *f*

56 *mf* *f* *pizz.* *arco*  
*mf* *sfz*

59 **D** *sul pont.* *ord.* *pizz.* *arco*  
*mp* *mf* *f* *mf* *f*

63 *sfz* *ff* 10

65 *mf* *sfz* *f* *sfp* *f* **E** *accelerando*

73 *fff* *f* *ff*

79 *f* *mf*

84 *ff* *fff* *gliss.*

89 *gliss.* *fff*

# Serenata

Violoncelo

para Quarteto de Cordas e Flauta

## I

Rodolfo Coelho de Souza

Andante (♩ = 64)

Musical score for Cello, Serenata I, Rodolfo Coelho de Souza. The score is in bass clef, 2/4 time, and consists of nine staves of music with various dynamics and articulations.

- Staff 1:** Starts with *ff* and ends with *p*.
- Staff 2:** Starts with *mp* and ends with *mf*.
- Staff 3:** Starts with *p* and ends with *ff* > *mf*. Includes a first ending bracket labeled **A**.
- Staff 4:** Contains triplets and dynamic markings *f* > *mf*, *f* > *mf*, *f* > *mf*, *mp*, and *mf*.
- Staff 5:** Starts with *f* and ends with *mp*. Includes a second ending bracket labeled **B** and the instruction *sul pont.*.
- Staff 6:** Starts with *p* and ends with *mf*. Includes the instruction *sul pont.* and a triplet.
- Staff 7:** Starts with *p* and ends with *mf*. Includes the instruction *ord.* and a triplet.
- Staff 8:** Starts with *p* and ends with *sfz*. Includes the instruction *ord.* and a fourth ending bracket labeled **C**.

**D** Meno Mosso (♩ = 54)



39 *p* *pp* *p*

ord.

**E**



47 *mp p* *f* gliss.

3

5

**F**



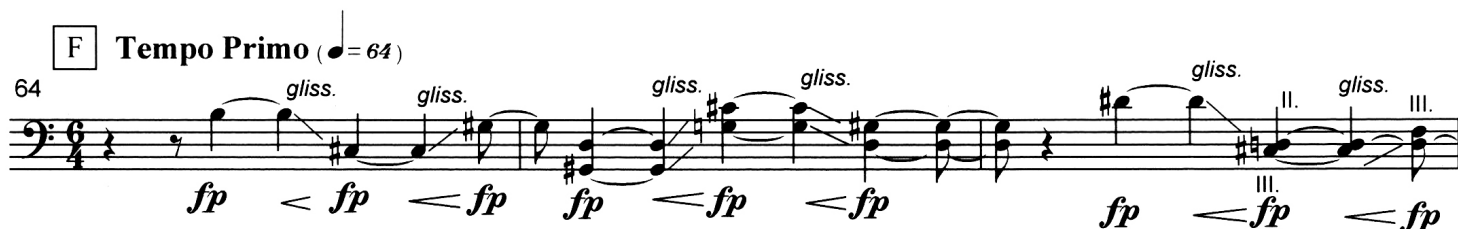
53 *p* *pp* *p* *ppp* sul pont.

**G**



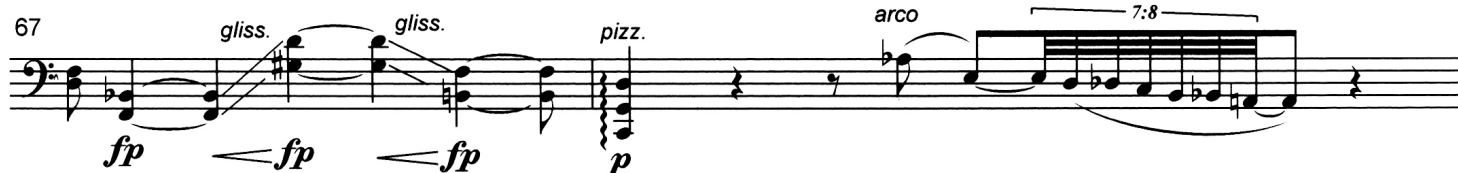
59 *p* *mp* *pp* *pp* ord.

**F** Tempo Primo (♩ = 64)



64 *fp* *fp* *fp* *fp* *fp* *fp* *fp* gliss. gliss. gliss. gliss. gliss. gliss. III.

**F**



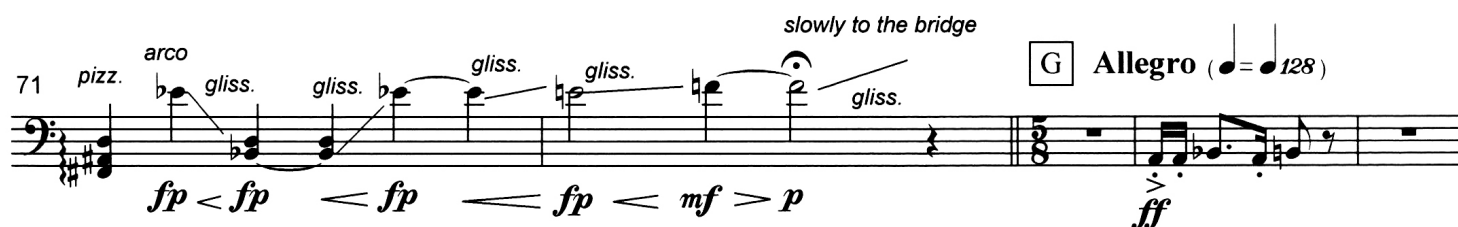
67 *fp* *fp* *fp* *p* gliss. gliss. pizz. arco 7:8

**F**



69 *p* pizz. arco 7:8 pizz. arco 6:4

**G** Allegro (♩ = 128)



71 *fp* *fp* *fp* *fp* *mf* *p* *ff* arco gliss. gliss. gliss. gliss. gliss. slowly to the bridge

**G** Allegro (♩ = 128)

76

*f* *ff* *f* *ff* *f*

83 H

*f*

91 I

*ff* *mf* *ff* *mf*

96

*mf* < *mf* < *mf* < *mf* < *f*

102 J

*mf* < *f* *mf* < *ff* *mp* *p*

107 *sul pont.* *ord.*

*pp* *f* *f*

112 K

*p* < *mf* *p* *mf*

116

*f* *mp* *f* *mp* *mp* *p* *f*

121 *gliss.* L  
*p mp f mp f mp* 6

127 *gliss.* *gliss.*  
*mf p f mf f mp* 6 3 3 3

132 *gliss.*  
*f mf ff f*

M  
135 *pizz. gliss.* *gliss.* *gliss.* *gliss.* *arco gliss.* *gliss.*  
*p*

138 *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*  
*p*

141 *pizz.* *arco*  
*f mp* 3

145 *mf mp f p* 3

147 N *rallentando* 2 2



Violoncello

II

Andantino (♩ = 72)


The musical score is written in bass clef with a 4/4 time signature. It begins with a 3-measure rest, followed by a half note G2 (marked *f*), and then a half note F2 (marked *mf*). The score is divided into sections A through H, each starting with a boxed letter and a measure number. Section A (measures 7-13) features a melodic line with a *f* dynamic. Section B (measures 14-19) includes triplets and a *f* dynamic. Section C (measures 20-24) contains more triplets and a *mf* dynamic. Section D (measures 25-34) includes a key signature change to one sharp (F#) and a *f* dynamic. Section E (measures 35-41) features triplets and a *f* dynamic. Section F (measures 42-47) includes triplets and a *f* dynamic. Section G (measures 48-50) includes a 2-measure rest and a *ff* dynamic. Performance instructions include *pizz.*, *con sordina*, *arco*, and *senza sordina*.

# III

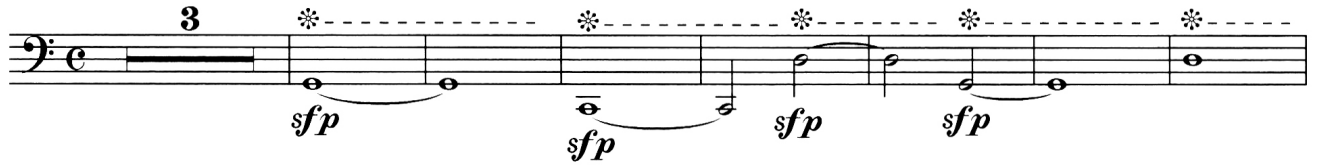
## Violoncello

### Special effect

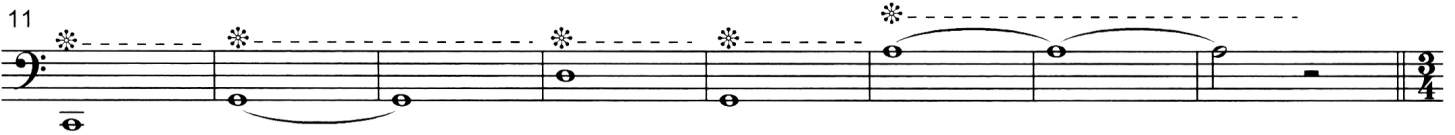
\* - - - - "sul ponticello" on open string producing as many overtones as possible.  
"sul ponticello" em corda solta produzindo tantos harmônicos quanto possível.

+  moltissimo vibrato sul ponticello

**Larghetto** (♩ = 60)



11



**A Andantino** (♩ = 72)

19



25

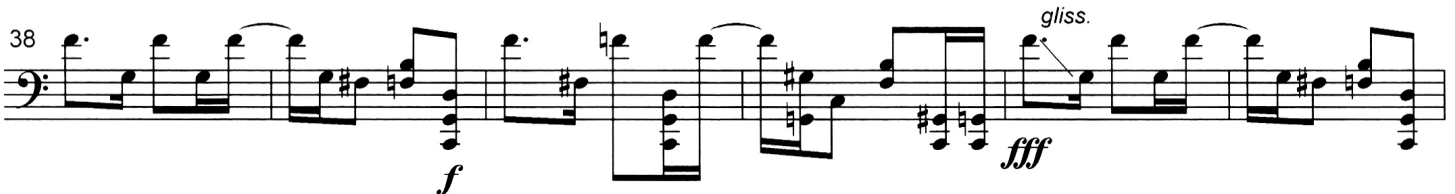


**Sostenuto** (♩ = 76)

31



38



**C Adagio** (♩ = 54)

44



48

48

53 *ord. espressivo*

53 *ord. espressivo*  
*f*

57

57  
*mf* *p* *f* *f* *mp*

60

60  
*mf* *sfz* *f* *pizz.* *arco* *mf* *sfz*

63

63  
*f* *fff* *f* *mf*

65

65  
*f* *mf* *f*

68

68  
*ff* *mf* *sfz*

71 *accelerando*

71 *accelerando*  
*f* *fff* *f* *ff*

79

79  
*f* *mf* *ff*

86

86  
*fff* *gliss.* *gliss.* *sfz*