

Raimundo Gonçalves Martins (c.1880-1948)

São Benedito
Marcha

Editoração: Guilherme Augusto de Ávila

Instituição: Arquivo Público do Estado do Maranhão

Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1040>

clarineta, saxofone, trompete, trombone, tuba
(*clarinet, saxophone, trumpet, trombone, tuba*)

Partes:

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[Trombone 1](#)

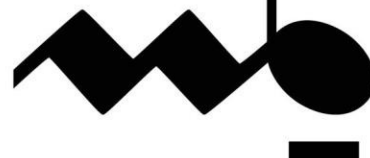
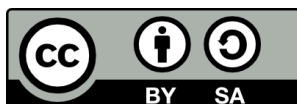
[Trombone 2](#)

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15 p.



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MUSICA BRASILIS

Clarineta em Mi b

São Benedito

Marcha

Raimundo Gonçalves Martins

3

6

8

11

15

19

23

26

29

32

35



39



43



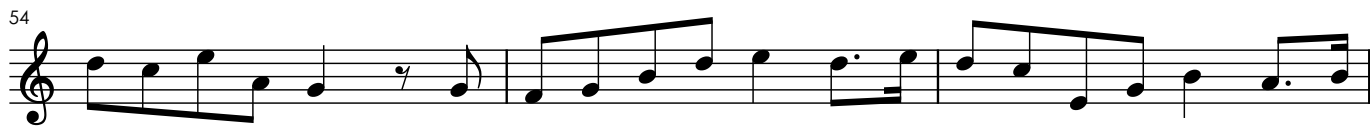
47



51



54



57



Trio

61



64

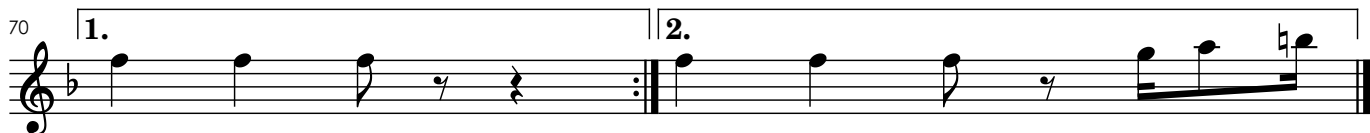


67



D.C. al Fine

70



Clarineta 1 em Si b

São Benedito

Marcha

Raimundo Gonçalves Martins

4

7

10

14

18

22

26

30

33

36

40

44

47

51

55

59 **Fim** **Trio**

63

65

67

69

70 **1.** **2.** **D.C. al Fine**

The musical score is written on ten staves in treble clef with a key signature of one flat (B-flat). It begins at measure 40 and ends at measure 70. The notation includes various rhythmic patterns, slurs, and dynamic markings. A section labeled 'Fim' and 'Trio' begins at measure 59, where the key signature changes to two flats (B-flat and E-flat). The score concludes with two first endings (1. and 2.) leading to a 'D.C. al Fine' instruction.

Clarineta 2 em Si b

São Benedito

Marcha

Raimundo Gonçalves Martins

3

6

9

13

18

22

25

29

32

35

39

43

47

51

54

57

61

Trio

65

67

69

70

D.C. al Fine

Saxofone Alto

São Benedito

Marcha

Raimundo Gonçalves Martins

4

7

10

14

18

22

26

30

33

37

41

45

49

52

55

58 **Fim Trio**

63

65

67

69

70 **1.** **2.** **D.C. al Fine**

Detailed description: This is a musical score for Alto Saxophone, consisting of ten staves of music. The first five staves (measures 41-55) are in a key with one sharp (F#) and a common time signature. The sixth staff (measures 58-62) is marked 'Fim Trio' and changes to a key with one flat (Bb). The remaining staves (measures 63-70) continue in this key. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final measure (70) features a first and second ending, with the instruction 'D.C. al Fine' above it.

Contrabaixo em Fá

São Benedito

Marcha

Raimundo Gonçalves Martins

7

14

22

30

36

41

46

51

59 Fim Trio

66 D.C. al Fine

Contrabaixo em Mi b

São Benedito

Marcha

Raimundo Gonçalves Martins

8 1. 2.

17 1.

26 2.

34

40

46

52 Fim

61 Trio

69 1. 2. D.C. al Fine

Trompete 1 em Si b

São Benedito

Marcha

Raimundo Gonçalves Martins

6

11

18

24

30

35

41

47

53

58

Fim

Trio

2

7

1.

2.

D.C. al Fine

Trompete 2 em Si b

São Benedito

Marcha

Raimundo Gonçalves Martins

6

11

18

24

30

35

41

47

53

58

Fim

Trio

2

7

1.

2.

D.C. al Fine

Trombone 1

São Benedito

Marcha

Raimundo Gonçalves Martins

7

14

22

29

36

43

49

56

62

67

1.

2.

1.

2.

Fim

Trio

D.C. al Fine

1.

2.

Trombone 2

São Benedito

Marcha

Raimundo Gonçalves Martins

7

1. 2.

13

21

1. 2.

28

35

41

47

53 Fim

61 Trio

67 1. 2. D.C. al Fine

Tuba em Dó

São Benedito

Marcha

Raimundo Gonçalves Martins

7

1. 2.

14

23

1. 2.

31

37

43

49

55

Fim

61

Trio

67

1. 2.

D.C. al Fine