

Raimundo Gonçalves Martins (c.1880-1948)

São Benedito
Marcha

Editoração: Guilherme Augusto de Ávila

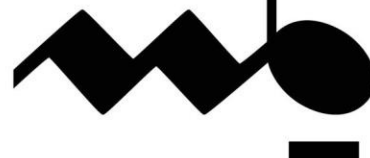
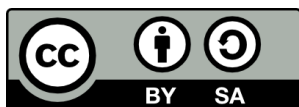
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clarineta, saxofone, trompete, trombone, tuba
(*clarinet, saxophone, trumpet, trombone, tuba*)

18 p.



MUSICA BRASILIS

São Benedito

Marcha

Raimundo Gonçalves Martins

Clarinet em Mi b

Clarinet 1 em Si b

Clarinet 2 em Si b

Saxofone Alto

Contrabaixo em Fá

Contrabaixo em Mi b

Trompete 1 em Si b

Trompete 2 em Si b

Trombone 1

Trombone 2

Tuba em Dó

The musical score is arranged in ten staves. The top four staves (Clarinet em Mi b, Clarinet 1 em Si b, Clarinet 2 em Si b, and Saxofone Alto) are in treble clef. The bottom six staves (Contrabaixo em Fá, Contrabaixo em Mi b, Trompete 1 em Si b, Trompete 2 em Si b, Trombone 1, Trombone 2, and Tuba em Dó) are in bass clef. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four measures by vertical bar lines. A repeat sign with first and second endings is present at the beginning of the second measure in all parts.

4

Cl 1 Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

7

1. 2.

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

The musical score is written for a band and consists of ten staves. The instruments are: Clarinet in B-flat (Cl Mi b), Clarinet in B-flat 1 (Cl 1 Si b), Clarinet in B-flat 2 (Cl 2 Si b), Saxophone Alto (Sax A), Contrabass in F (Ctb Fá), Contrabass in B-flat (Ctb Mi b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba in C (Tba Dó). The score is divided into two main sections, labeled '1.' and '2.'. The first section (measures 7-10) features a melodic line with triplets in the woodwinds and saxophone, and a rhythmic pattern of eighth notes in the brass. The second section (measures 11-14) features a melodic line with eighth notes in the woodwinds and saxophone, and a rhythmic pattern of quarter notes in the brass. The score includes repeat signs and first/second endings.

11

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

16

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

21

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

1.

2.

27

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

31

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

35

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

The musical score consists of ten staves, each representing a different instrument. The instruments are: Clarinet in B-flat (Cl Mi b), Clarinet in B-flat (Cl 1 Si b), Clarinet in B-flat (Cl 2 Si b), Saxophone Alto (Sax A), Contrabass (Ctb Fá), Contrabass (Ctb Mi b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba (Tba Dó). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into four measures. The first measure starts with a fermata over the first two notes. The second measure has a fermata over the first two notes. The third measure has a fermata over the first two notes. The fourth measure has a fermata over the first two notes. The music is written in a style that is characteristic of Brazilian music, with a focus on rhythmic patterns and melodic lines.

39

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

43

Cl 1 Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

47

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

51

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

56 Fim

Cl Mi b
Cl 1 Si b
Cl 2 Si b
Sax A
Ctb Fá
Ctb Mi b
Tpt 1
Tpt 2
Tbn 1
Tbn 2
Tba Dó

Trio

61

CI Mi b

CI 1 Si b

CI 2 Si b

Sax A

Ctb F#

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba D#

Detailed description: This is a musical score for a Trio section, starting at measure 61. The score is written for ten instruments: Clarinet in B-flat (CI Mi b), Clarinet in A (CI 1 Si b), Clarinet in A (CI 2 Si b), Saxophone Alto (Sax A), Contrabass F (Ctb F#), Contrabass B-flat (Ctb Mi b), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone 1 (Tbn 1), Trombone 2 (Tbn 2), and Tuba E-flat (Tba D#). The music is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The score is divided into three measures. Measure 61 shows the CI Mi b, CI 1 Si b, CI 2 Si b, Sax A, Ctb F#, Ctb Mi b, Tbn 1, Tbn 2, and Tba D# playing a rhythmic pattern of quarter notes. Measure 62 shows the CI Mi b, CI 1 Si b, CI 2 Si b, Sax A, Ctb F#, Ctb Mi b, Tbn 1, Tbn 2, and Tba D# playing a similar rhythmic pattern. Measure 63 shows the CI Mi b, CI 1 Si b, CI 2 Si b, Sax A, Ctb F#, Ctb Mi b, Tbn 1, Tbn 2, and Tba D# playing a similar rhythmic pattern. The score includes dynamic markings such as *mf* and *f*, and articulation markings such as accents and slurs.

64

CI Mi b

CI 1 Si b

CI 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

Detailed description: This is a page of a musical score for the piece 'São Benedito' by Raimundo Gonçalves Martins, starting at measure 64. The score is arranged for a large ensemble. The top section consists of four staves: Clarinet in B-flat (CI Mi b), Clarinet in A (CI 1 Si b), Clarinet in A (CI 2 Si b), and Saxophone in A (Sax A). The middle section has two staves for Contrabass: Contrabass in F (Ctb Fá) and Contrabass in B-flat (Ctb Mi b). Below these are two staves for Trumpets (Tpt 1 and Tpt 2), both in B-flat, which are currently silent. The bottom section consists of three staves for Trombones and Tuba: Trombone 1 (Tbn 1) and Trombone 2 (Tbn 2) in B-flat, and Tuba in D (Tba Dó) in D. The music is in a key with three flats (B-flat major or D minor) and a 4/4 time signature. The first three measures show rhythmic patterns with eighth and sixteenth notes, and some rests. The saxophone and clarinets have melodic lines, while the trombones and tuba provide a rhythmic foundation.

67

CI Mi b

CI 1 Si b

CI 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó

D.C. al Fine

70

1. 2.

Cl Mi b

Cl 1 Si b

Cl 2 Si b

Sax A

Ctb Fá

Ctb Mi b

Tpt 1

Tpt 2

Tbn 1

Tbn 2

Tba Dó