

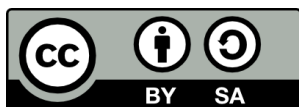
Raymundo Pinto de Almeida (1880-1950)

Dever de coração
Schottisch

Coleção Vicente Salles/Biblioteca do Museu da UFPA

piano
(*piano*)

2 p.



MUSICA BRASILIS

Offerecida á menina Chiquinha Cerveira, dilecta filha
do Ill^{mo} Sr. Coronel Severo M. de Araujo Cerveira

Dever de coração.

Schottisch.

Raymundo T. de Almeida, Op. 1.

First system of musical notation. The piece is in 2/4 time and B-flat major. The right hand starts with a melody marked *mf dolce*, and the left hand provides a harmonic accompaniment. The system concludes with a *p delicato* marking.

Second system of musical notation. The right hand features a more active melodic line with some grace notes, while the left hand continues with a steady accompaniment.

Third system of musical notation. It includes a *cresc.* (crescendo) marking leading to a *f* (forte) dynamic. The system is divided into two measures, labeled *1^a vez* and *2^a vez*, indicating a repeat.

Fourth system of musical notation. The right hand has a melodic line with some slurs, and the left hand has a consistent accompaniment. The system ends with a *p delicato* marking.

Fifth system of musical notation. The right hand continues with a melodic line, and the left hand provides accompaniment. The system concludes with a final cadence.

1ª vez 2ª vez

mf dolce *p delicato*

2ª vez Fine.

mf

1ª vez 2ª vez D. C. §