

Raymundo Pinto de Almeida (1880-1950)

Noite de núpcias
Foz-Shyminy

Editoração: Josiel Saldanha
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

flauta, clarineta, trompete, trombone, piano, violino, violoncelo,
contrabaixo
(flute, clarinet, trumpet, trombone, piano, violin, cello, doublebass)

18 p.



MUSICA BRASILIS

5

Fl

Cl

Tpt

Tbn

Pno

8va

Vln

Vlc

Ctb

Detailed description: This is a page of a musical score for the piece 'Noite de núpcias' by Raymundo Pinto de Almeida. The score is arranged for a chamber ensemble consisting of Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The music is written in a key signature of one flat (B-flat) and a common time signature. The score is divided into measures, with a measure number '5' indicated at the beginning of the Flute part. The Flute and Clarinet parts feature melodic lines with slurs and accents. The Trumpet and Trombone parts play rhythmic patterns. The Piano part includes chords and arpeggiated figures. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and rhythmic patterns. A '8va' marking is present above the Piano part, indicating an octave shift. The score is presented in a clean, black-and-white format.

Musical score for Noite de núpcias, page 3, measures 9-13. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cymbal (Ctb). The key signature is one flat (B-flat), and the time signature is 4/4. The score is written in a grand staff format with multiple staves for each instrument. The Flute part starts with a measure rest at measure 9. The Clarinet part has a measure rest at measure 9. The Trumpet part has a measure rest at measure 9. The Trombone part has a measure rest at measure 9. The Piano part has a measure rest at measure 9. The Violin part has a measure rest at measure 9. The Viola part has a measure rest at measure 9. The Cymbal part has a measure rest at measure 9. The score includes various musical notations such as notes, rests, slurs, and dynamics markings.

Musical score for Noite de núpcias, featuring Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The score is in 4/4 time and includes various musical notations such as notes, rests, trills, and dynamics.

14

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

tr

tr

1.

Musical score for "Noite de núpcias" by Raymundo Pinto de Almeida, page 5. The score is in 2/4 time and features a first and second ending. The instruments and their parts are:

- Fl (Flute):** Treble clef, starting at measure 18. First ending: quarter notes G4, A4, B4, C5. Second ending: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Cl (Clarinet):** Treble clef. First ending: quarter notes G4, A4, B4, C5. Second ending: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tpt (Trumpet):** Treble clef. First ending: quarter notes G4, A4, B4, C5. Second ending: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Tbn (Trombone):** Bass clef. First ending: quarter notes G3, A3, B3, C4. Second ending: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Pno (Piano):** Grand staff. First ending: quarter notes G4, A4, B4, C5. Second ending: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Includes an 8va marking for the right hand.
- Vln (Violin):** Treble clef. First ending: quarter notes G4, A4, B4, C5. Second ending: quarter notes G4, A4, B4, C5, D5, E5, F5, G5.
- Vlc (Viola):** Bass clef. First ending: quarter notes G3, A3, B3, C4. Second ending: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.
- Ctb (Cello):** Bass clef. First ending: quarter notes G3, A3, B3, C4. Second ending: quarter notes G3, A3, B3, C4, D4, E4, F4, G4.

Musical score for Noite de núpcias, featuring Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The score is in 3/4 time and B-flat major. The first system includes measures 22-25, and the second system includes measures 26-29. The Flute part features a trill in measure 24. The Piano part includes a complex texture with chords and arpeggios. The Violin, Viola, and Cello parts provide harmonic support with sustained notes and moving lines.

27 *tr*

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

Musical score for measures 32-35. The score is for a full orchestra and includes the following parts:

- Flute (Fl):** Measures 32-35. Starts with a melodic line in measure 32, followed by a sustained note in measure 35.
- Clarinet (Cl):** Measures 32-35. Provides a harmonic accompaniment, with a sustained note in measure 35.
- Trumpet (Tpt):** Measures 32-35. Remains silent throughout this section.
- Trombone (Tbn):** Measures 32-35. Remains silent throughout this section.
- Piano (Pno):** Measures 32-35. Features a complex accompaniment with chords and arpeggios, including a sustained chord in measure 35.
- Violin (Vln):** Measures 32-35. Plays a melodic line, with a sustained note in measure 35.
- Viola (Vlc):** Measures 32-35. Provides a harmonic accompaniment, with a melodic phrase in measure 35.
- Cello (Ctb):** Measures 32-35. Provides a harmonic accompaniment, with a sustained note in measure 35.

This musical score is for the piece "Noite de núpcias" by Raymundo Pinto de Almeida. It is a grade 9 score. The score is arranged for a full orchestra, including Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 37 and 38. The second system covers measures 38, 39, 40, 41, and 42. The Flute part features a melodic line with a trill (tr) in measure 38. The Clarinet part has a similar melodic line. The Piano part provides harmonic support with chords and arpeggios. The Violin, Viola, and Cello parts have a more rhythmic and harmonic role, with the Viola and Cello parts featuring accents (^) on certain notes. The Trumpet and Trombone parts are mostly silent in this section, indicated by rests.

42

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

47

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

Musical score for measures 52-54. The score is arranged in a system with seven staves. The instruments are: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The key signature is one flat (B-flat major/D minor). The tempo and dynamics are marked with *f* (forte). Measure 52 starts with a dynamic of *f*. Measure 54 is marked with a box containing the number 54. The Flute part includes a trill (tr) in measure 54. The Piano part features a complex texture with chords and arpeggios. The Violin, Viola, and Cello parts have sustained notes with phrasing slurs.

57

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

tr

62

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

68

70

Fl

Cl

Tpt

Tbn

Pno

70

Vln

Vlc

Ctb

tr

p

p

72

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

77

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

82

Fl

Cl

Tpt

Tbn

Pno

Vln

Vlc

Ctb

D.S. al Fine
Fine

D.S. al Fine
Fine

The musical score consists of eight staves for different instruments: Flute (Fl), Clarinet (Cl), Trumpet (Tpt), Trombone (Tbn), Piano (Pno), Violin (Vln), Viola (Vlc), and Cello (Ctb). The score is in 2/4 time and the key signature has one flat (B-flat). Measure 82 is the starting point. The Flute part features a melodic line with a sharp sign on the second staff. The Clarinet part has a similar melodic line. The Trumpet and Trombone parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and arpeggios. The Violin, Viola, and Cello parts play a steady accompaniment. The score concludes with a double bar line and the instruction 'D.S. al Fine' and 'Fine' written above the Flute and Violin staves.