

Sebastião A. da Costa Pinto (c.1880)

Zéfiro

Pas double

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Fundo: Acervo João Mohana

Fontes: <http://apem.cultura.ma.gov.br/acervo/items/show/1065>

flautim, clarineta, fagote, saxofone, trompete, trombone, caixa clara,
bumbo, bombardino

*(piccolo, clarinet, bassoon, saxophone, trumpet, trombone, snare drum,
bass drum, euphonium)*

Partes:

[Flautim](#)

[Clarineta 1 em Dó](#)

[Clarineta 2 em Dó](#)

[Fagote](#)

[Contrabaixo em Sib](#)

[Trompete em Sib](#)

[Trombone 1](#)

[Trombone 2](#)

[Trombone 3](#)

[Caixa Clara](#)

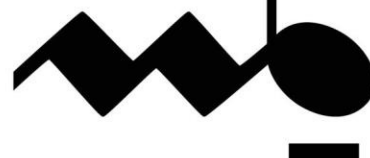
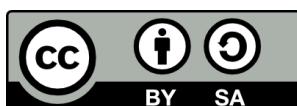
[Bumbo](#)

[Bombardino](#)

12 p.



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MUSICA BRASILIS

Flautim

Zéfiro

Pas double

Sebastião A. da Costa Pinto

3 3 3

7 3

16

24

32

40

50

Fim Trio

59

68 1.

2.

78

D.C. al Fine

Clarinete 1 em Dó

Zéfiro

Pas double

Sebastião A. da Costa Pinto

7

15

22

30

37

45

55

Fim

Trio

62

72

1.

80

2.

D.C. al Fine

Clarinet 2 em Dó

Zéfiro

Pas double

Sebastião A. da Costa Pinto

7

15

22

30

37

45

55 **Fim**

Trio

62

72 **1.**

80 **2.** **D.C. al Fine**

Trompete em Si b

Zéfiro

Pas double

Sebastião A. da Costa Pinto

3

7

15

22

30

37

45

55

Fim

Trio

62

72

1.

80

2.

D.C. al Fine

Fagote

Zéfiro

Pas double

Sebastião A. da Costa Pinto

8

16

24

32

41

49

57 Fim **Trio**

65

72 1.

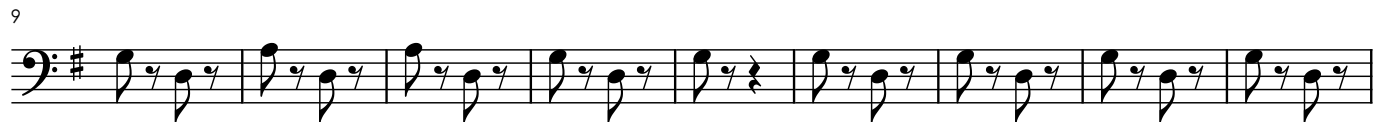
79 2. D.C. al Fine

Contrabaixo em Si b

Zéfiro

Pas double

Sebastião A. da Costa Pinto



Trombone 1

Zéfiro

Pas double

Sebastião A. da Costa Pinto

8

17

25

34

40

48

56

Trio

62

70

78

Fim

D.C. al Fine

Zéfiro

Pas double

Sebastião A. da Costa Pinto



Trio



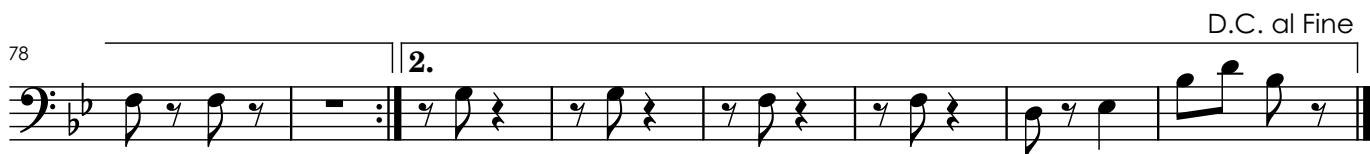
Zéfiro

Pas double

Sebastião A. da Costa Pinto



62 **Trio**



Caixa Clara

Zéfiro

Pas double

Sebastião A. da Costa Pinto

Musical notation for measures 1-8. The piece begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first three measures feature a complex rhythmic pattern of eighth and sixteenth notes. A repeat sign appears at the end of measure 8.

9

Musical notation for measures 9-17. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 17.

18

Musical notation for measures 18-26. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 26.

27

Musical notation for measures 27-35. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 35.

36

Musical notation for measures 36-44. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 44.

45

Musical notation for measures 45-53. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 53.

54

Musical notation for measures 54-61. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 61. The word "Fim" is written above the final measure.

Trio

62

Musical notation for measures 62-70. The melody continues with eighth and sixteenth notes. A repeat sign is present at the end of measure 70.

71

Musical notation for measures 71-78. The melody continues with eighth and sixteenth notes. A first ending bracket labeled "1." spans measures 71-78.

79

Musical notation for measures 79-86. The melody continues with eighth and sixteenth notes. A second ending bracket labeled "2." spans measures 79-86. The instruction "D.C. al Fine" is written above the final measure.

Bumbo

Zéfiro

Pas double

Sebastião A. da Costa Pinto



10



18



26



34



44



53

Fim

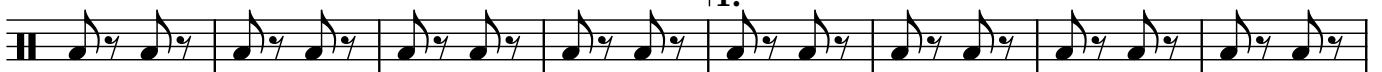


Trio

62



70



D.C. al Fine

78



Bombardino

Zéfiro

Pas double

Sebastião A. da Costa Pinto

3 3 3

7

17

25

33

43

54

Fim

Trio

62

71

1.

80

2.

D.C. al Fine