

Sam Cavalcanti (1982)

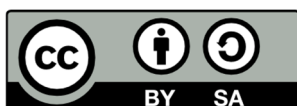
Mistério e fuga
Opus 5

flautim, flauta em sol, clarone, viola, piano
(*piccolo, alto flute, bass clarinet, viola, piano*)

Partes:

Flautim
Flauta em Sol
Clarone
Viola

18 p.



MUSICA BRASILIS

Mistério e Fuga

Opus 5

Samuel Cavalcanti Correia

Grave ♩ = 48

Flautim *ppp* espress.

Flauta em Sol *ppp* mesto *pp*

Clarone em Sib

Viola

Piano *mf* mesto più legato ed espress.

Grave ♩ = 48

6

Picc.

Fl. *pp*

Cl.

Vla. con sord. *ppp* mesto ma espress. cresc. poco a poco

Pno. *mf* più legato *mp*

11

Picc. *mp*

Fl. *pp*

Cl. *ppp* *più mesto* *cresc. poco a poco*

Vla.

Pno.

16

Picc. **Prestissimo** (♩ = 160)

Fl. *ff*

Cl. *f* *senza sord.*

Vla. *f*

Pno. **Prestissimo** (♩ = 160) *ff*

22

Picc.

Fl.

Cl.

Vla.

Pno.

ff

ff

ff

ff

Detailed description: This system covers measures 22 through 28. The Piccolo (Picc.) part starts with a rest in measure 22, then plays a triplet of eighth notes in measures 23-24, and continues with a melodic line of eighth notes in measures 25-28. The Flute (Fl.) and Clarinet (Cl.) parts play a similar triplet in measure 23, followed by a melodic line of eighth notes. The Viola (Vla.) part plays a triplet in measure 23 and a melodic line of eighth notes. The Piano (Pno.) part features a series of chords, with a forte (*ff*) dynamic marking in measures 22, 23, 25, and 28. Accents are placed over various notes throughout the system.

29

Picc.

Fl.

Cl.

Vla.

Pno.

ff

ff

ff

ff

ff

ff

ff

Detailed description: This system covers measures 29 through 34. The Piccolo (Picc.) part plays a melodic line of eighth notes with triplets in measures 29-30, and continues with a melodic line of eighth notes. The Flute (Fl.) part plays a melodic line of eighth notes with triplets in measures 29-30, and continues with a melodic line of eighth notes. The Clarinet (Cl.) part plays a melodic line of eighth notes. The Viola (Vla.) part plays a melodic line of eighth notes. The Piano (Pno.) part features a series of chords, with a forte (*ff*) dynamic marking in measures 29, 30, 32, 33, 34, and 35. Accents are placed over various notes throughout the system.

33

Picc. Fl. Cl. Vla. Pno.

mf *mf* *mf* *sf* *pp*

Detailed description: This system of musical notation covers measures 33 through 37. It features five staves: Piccolo (Picc.), Flute (Fl.), Clarinet (Cl.), Viola (Vla.), and Piano (Pno.). The Piccolo, Flute, and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Piano part is marked with a fortissimo (*sf*) dynamic at the beginning of measure 33, which then transitions to a pianissimo (*pp*) dynamic by measure 35. The Viola part also begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of dense chords in the left hand and a simple bass line in the right hand.

38

Picc. Fl. Cl. Vla. Pno.

cresc.

Detailed description: This system of musical notation covers measures 38 through 42. It features the same five staves as the previous system. The Piccolo, Flute, and Clarinet parts continue with their melodic lines. The Piano part is marked with a crescendo (*cresc.*) dynamic starting in measure 38. The Viola part continues with its melodic line. The piano accompaniment features dense chords in the left hand and a simple bass line in the right hand.

43

Picc.

Fl.

Cl.

Vla.

Pno.

f

50

Picc.

Fl.

Cl.

Vla.

Pno.

p

56 Adagio (♩ = 59)

Picc. 

Fl. 

Cl. 

Vla. 

Pno. 

pp *più espress.*

Adagio (♩ = 59)

mp

*Red. **

62

Picc. 

Fl. 

Cl. 

Vla. 

Pno. 

p *più dolce*

pp

con sord.

p *più dolce ed legato*

67 *con sord.*
pp

Picc.
Fl.
Cl.
Vla.
Pno.

72

Picc.
Fl.
Cl.
Vla.
Pno.

77 accel.

Picc. Fl. Cl. Vla. Pno.

trm

accel.

3 3

82

Picc. Fl. Cl. Vla. Pno.

3 3 6

3 3 6

85

Picc.
Fl.
Cl.
Vla.
Pno.

88 **Prestissimo** (♩ = 160)

Picc.
Fl.
Cl.
Vla.
Pno.

92

Picc.

Fl.

Cl.

Vla.

Pno.

Red.

(4'15")

*

Mistério e Fuga

Flautim

Samuel Cavalcanti Correia

Grave $\text{♩} = 48$
2

ppp espress.

7

mp

12

18 **Prestissimo** ($\text{♩} = 160$)

24

30

35

43

51

56

Mistério e Fuga

Opus 5

Flauta em Sol

Samuel Cavalcanti Correia

Grave ♩ = 48

Musical notation for measures 1-17. The piece is in 3/4 time with a key signature of three flats. The first staff shows measures 1-8. The second staff shows measures 9-17. Dynamics include *ppp* *mesto* (with hairpins), *pp*, and *pp*. There are also hairpins for *pp* in the second staff.

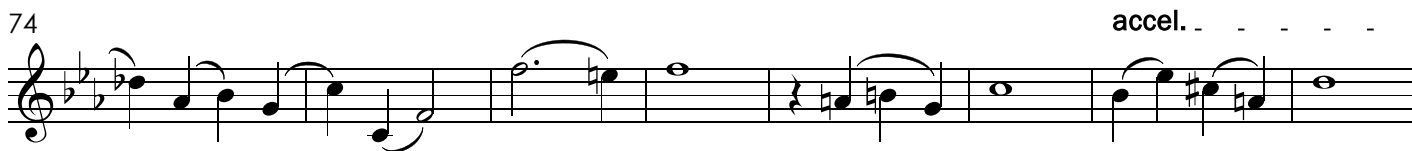
18 Prestissimo (♩ = 160)

Musical notation for measures 18-58. The piece changes to 3/4 time. The first staff shows measures 18-24 with triplets and accents. The second staff shows measures 25-30 with triplets and accents, marked *ff*. The third staff shows measures 31-35 with a long slur and *mf*. The fourth staff shows measures 36-43. The fifth staff shows measures 44-50. The sixth staff shows measures 51-58.

59 Adagio (♩ = 59)

Musical notation for measures 59-72. The piece changes to 3/4 time. The first staff shows measures 59-66 with a *p più dolce* marking. The second staff shows measures 67-72.

74 accel.



82



87 > Prestissimo (♩ = 160)



91



61 Adagio (♩ = 59)



pp *più espress.*

68



75

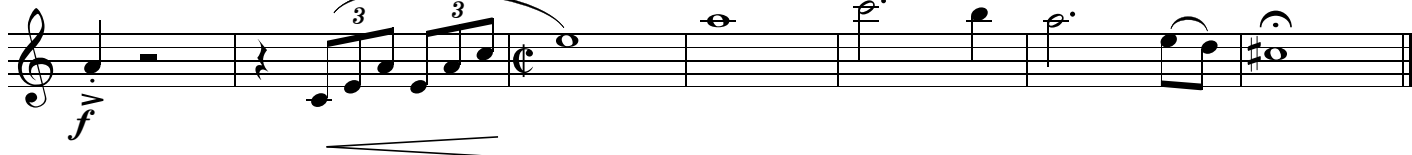


accel.

82



88 Prestissimo (♩ = 160)



Mistério e Fuga

Viola

Samuel Cavalcanti Correia

Grave ♩ = 48

8

con sord.

Musical notation for measures 8-11. The piece is in 3/4 time with a key signature of one flat. Measure 8 is a whole rest. Measures 9-11 contain a melodic line starting with a half note G4, followed by quarter notes A4, Bb4, C5, D5, E5, F5, G5, and A5. Dynamics include *ppp* and *cresc. poco a poco*. The instruction *mesto ma espress.* is written below the staff.

12

Musical notation for measures 12-17. The melodic line continues with quarter notes Bb4, C5, D5, E5, F5, G5, and A5. Measure 17 ends with a half note G5. Dynamics include *ppp*.

Prestissimo ♩ = 160

18

senza sord.

Musical notation for measures 18-24. The piece changes to 3/4 time. Measures 18-24 feature a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). Dynamics include *f*.

25

Musical notation for measures 25-31. Measures 25-26 feature triplets of eighth notes (G4, A4, Bb4). Measures 27-31 continue with a melodic line of quarter notes: C5, D5, E5, F5, G5, A5, Bb5, C6.

32

Musical notation for measures 32-39. Measures 32-33 feature a triplet of eighth notes (G4, A4, Bb4). Measures 34-39 continue with a melodic line of quarter notes: C5, D5, E5, F5, G5, A5, Bb5, C6. Dynamics include *mf*.

40

Musical notation for measures 40-47. The melodic line continues with quarter notes: C6, Bb5, A5, G5, F5, E5, D5, C5.

48

Musical notation for measures 48-53. The melodic line continues with quarter notes: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

54

Musical notation for measures 54-61. The melodic line continues with quarter notes: Bb3, A3, G3, F3, E3, D3, C3, Bb2. The piece ends with a double bar line.

61 Adagio (♩ = 59) con sord. *pp*

2

69

2

76 accel.

82

88 Prestissimo (♩ = 160) *f*