

# Silvio Deolindo Fróes (1864-1948)

Barcarolle nocturne

Op. 1, nº 1

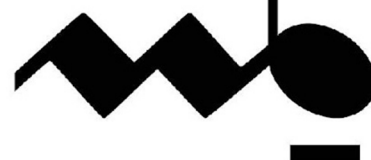
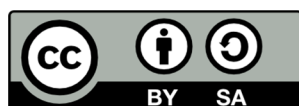
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piano  
(*piano*)

5 p.



MUSICA BRASILIS

A Mme. Glz. Martins

# Barcarolle nocturne

Op. 1, n° 1

Silvio Deolindo Fróes

Andante

Piano

*p*

4

*p*

Leg. \*

8

*pp*

13

Leg. \*

18

23

27

31

36

42

non lento

smorzando

Detailed description: This system contains measures 42 through 45. The music is written for piano in a 3/4 time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. The tempo is marked 'non lento'. The key signature has one sharp (F#). The piece concludes with a 'smorzando' (diminuendo) instruction and a fermata over the final chord.

46

tranquillo

*p*

rall.

a tempo

8va

Detailed description: This system contains measures 46 through 49. The music continues in the same key signature. Measure 46 is marked 'tranquillo' and 'p' (piano). There is a 'rall.' (rallentando) instruction in measure 47. The key signature changes to two flats (Bb) in measure 48. The tempo returns to 'a tempo'. A '8va' (octave) instruction is present in measure 47. The system ends with a fermata in measure 49.

50

rall.

*p*

smorzando

Detailed description: This system contains measures 50 through 53. The key signature remains two flats. The tempo is 'rall.' in measure 50. The dynamic is 'p' in measure 52. The piece ends with a 'smorzando' instruction and a fermata in measure 53.

54

poco più

*rf*

*f*

Detailed description: This system contains measures 54 through 57. The key signature changes to three flats (Bbb) in measure 54. The tempo is 'poco più' (a little faster). The dynamic is 'rf' (rassolto forte) in measure 54 and 'f' (forte) in measure 56. The system ends with a fermata in measure 57.

58

a tempo

*p*

cresc.

Detailed description: This system contains measures 58 through 61. The key signature remains three flats. The tempo is 'a tempo'. The dynamic is 'p' (piano) in measure 59. The piece concludes with a 'cresc.' (crescendo) instruction and a fermata in measure 61.

62 *a tempo*  
*f* *p* *f*

66 *f* *p* *mf*  
*8va*

70 *cresc. molto* *fff grande*  
*Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \* *Leo.* \*

73 *rapido* *m.s.* *ten.*  
*Leo.* \* *Leo.* \*

Tempo I

77

simile

rall.

81

a tempo

rall.

**sf**

secco

**p rit.**

m.d.

m.s.

Led.

**pp**

85

a tempo

**p**

89

ten.

**pp staccatissimo rall.**

senza Led.

92

ten.

tranquillo

**pp**

ten. quasi sine alla estinzione

Led. \*

Led. \*