

Silvio Deolindo Fróes (1864-1948)

Dança de folhas secas

Op. 17, nº 6

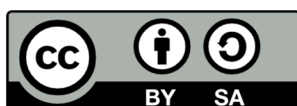
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piano
(*piano*)

11 p.



MUSICA BRASILIS

À Mademoiselle Georgina Soares da Silva Lima

Dança de folhas secas

Op. 17, nº 6

Silvio Deolindo Fróes

Allegro

Piano

p m.s.

cominciare senza Ped.

4

8

12

Ped.

*

16

Ped.

* *Ped.*

* *Ped.*

* *Ped.*

20

pp *sf dim.* *sf dim.*

Ped. Ped.

24

p *sf dim.* *sf dim.* *sf dim.*

pp Ped. Ped.

28

ppp *p poco a poco animando* *p poco a poco animando* *f*

m.s. Ped. Ped.

32

pp *pp* *pp* *f*

m.s. *8va* Ped. Ped.

36

p sub. *sf in tempo* *sf* *sf*

m.s. *8va* Ped. Ped.

41

sff *pp* *molto* *ff sempre*

8va *presto*

Red. ten. ** Red. ten. sempre*

45

m.s. molto sopra

8va

48

m.s. molto sopra

8va

51

ff

8va

54

più cresc.

8va

57 *(8va)*

ff *fff* *sfff*

* *Ped.*

59 *(8va)*

ff *ff sempre*

63 *(8va)*

* *Ped.* *

67 *(8va)*

dim.

Ped. * *Ped.* * *Ped.*

71 *(8va)*

p

* *Ped.*

74 *(8va)*

dim. e poco rall.

77 *(8va)*

80 *(8va)*

un niente meno

83 *(8va)*

*

86 *(8va)*

*

90 *(8va)*

5 5 *dim. sempre*

Ped. *

93 *(8va)*

7 7 *8va*

96 *(8va)*

pp *il canto medio molto espressivo*

98 *(8va)*

> >

100 *(8va)*

8: 8:

(8^{va})

102

Musical score for measures 102-103. Treble clef, key signature of two sharps (F# and C#). The right hand plays a continuous eighth-note melody. The left hand has a few chords and a single eighth note in the second measure.

(8^{va})

104

pp 5 5 5 5 5 5 5 5 5 *sempre pp*

Musical score for measures 104-105. Treble clef, key signature of two sharps. The right hand features a continuous eighth-note melody with fingerings '5' under each note. The left hand has chords. Dynamics include 'pp' and 'sempre pp'.

(8^{va})

106

Musical score for measures 106-107. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand has chords.

(8^{va})

108

Musical score for measures 108-109. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand has chords and a single eighth note with an accent in the second measure.

(8^{va})

110

Musical score for measures 110-111. Treble clef, key signature of two sharps. The right hand continues the eighth-note melody. The left hand has chords and a long sustained note in the second measure.

112 *(8va)*

espress.

114 *(8va)*

pp sempre

116 *(8va)*

sf

118 *(8va)*

sf *pp* *cresc. subito*

Allegro più della 1^a

120 *(8va)*

f *f* *f*

124 (8va)

Musical notation for measures 124-127. The right hand plays a continuous eighth-note pattern. The left hand has a few notes with accents and a long sustained chord in the final measure.

128 (8va) *m.s. ad libitum*

Musical notation for measures 128-131. The right hand continues the eighth-note pattern. The left hand has notes with accents and a final measure with a whole rest.

132 (8va) *dim.*

Musical notation for measures 132-135. The right hand features arpeggiated chords with fingerings of 5. The left hand has a descending eighth-note line.

136 (8va) *m.d.* *p* *cresc.* *Red.*

Musical notation for measures 136-139. The right hand has arpeggiated chords with fingerings of 5. The left hand has a descending eighth-note line. Dynamics include *m.d.*, *p*, and *cresc.* A *Red.* marking is present.

140 (8va) *Red.*

Musical notation for measures 140-143. The right hand has arpeggiated chords with fingerings of 7. The left hand has a descending eighth-note line. A *Red.* marking is present.

143

cresc.

8va

7

5

5

5

5

ped.

146

8va

5

5

5

5

5

5

ped.

149

8va

5

7

molto cresc.

7

7

7

7

8va

ped. ten.

152

8va

fff sempre

5

5

5

8va

ped. ten.

155

8va

fff accel.

5

7

7

7

7

ten. sempre

ped.

(8^{va})

158

loco *sff*

(8^{va})

161

>

(8^{va})

164

11 *accel. e sempre sff*

loco

13

(8^{va})

167

18

13

sff

169

sff

rit.

lunga

Red.

* Red.

* Red.

*