

Sigismund Neukomm (1778-1858)

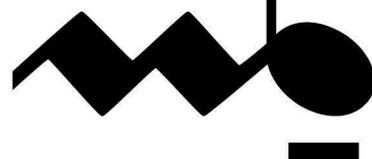
Ouverture à grand orchestre
(Abertura para grande orquestra)
SN155

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orquestra
(*orchestra*)

34 p.



MUSICA BRASILIS

Adagio maestro

2

Tromboni
Clarinetti
Sassi

dolce

Flauti

Oboi

dolce

Violoncelli

Fagotti

Trombone

Violini

Viola

Violoncello

Contrabbasso

Ouverture à grand orchestre

SN155

Sigismund Neukomm
(1817)

Adagio maestoso

Flautas 1, 2 *dolce p f*

Oboés 1, 2 *a 2 f*

Clarinetas em Dó 1, 2 *dolce p f*

Fagotes 1, 2 *f dolce p a 2 f*

Trompas em Dó 1, 2 *a 2 f p f*

Trompetes em Dó 1, 2 *f f*

Trombone *f f*

Timpanos *f f*

Violinos I *f f*

Violinos II *f f*

Violas *f p f f*

Violoncelos *f p f*

Contrabaixos *f p f*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

p

dolce

pp

tr

Allegro con spirito

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pp

pp

pp

pp

32

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sf

a2

64

Fl. 1, 2 *f* *a2* *sf* *sf* *sf*

Ob. 1, 2 *f* *a2* *sf* *sf* *sf*

Cl. 1, 2 *f* *sf* *sf* *sf*

Fg. 1, 2 *f* *sf* *sf* *sf*

Tpa. 1, 2 *f* *ff*

Tpt. 1, 2 *f* *ff*

Tbn. *f* *sf* *sf* *sf*

64

Timp. *f* *sf* *sf* *sf* *sf*

64

Vln. I *f* *ff* *sf* *sf*

Vln. II *f* *sf* *sf* *sf*

Vla. *f* *sf* *sf* *sf*

Vc. *f* *sf* *sf* *sf*

Cb. *f* *sf* *sf* *sf*

70

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is arranged in systems. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinet (Cl. 1, 2), and Bassoon (Fg. 1, 2). The second system includes Trumpets (Tpa. 1, 2), Trombones (Tpt. 1, 2), and Trombones (Tbn.). The third system includes Timpani (Timp.). The fourth system includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key features of the score include:

- Flutes:** Part 1 and 2. Measure 76 starts with a forte (*f*) dynamic. There are accents and a second ending (*2.*) in the first measure. The part concludes with a fortissimo (*f*) dynamic and a *a2* marking.
- Clarinet:** Part 1 and 2. The part features a melodic line with a slur and a fermata in the later measures.
- Violins:** Parts I and II. Both parts start at measure 76 with a forte (*f*) dynamic and play a similar melodic line with slurs.
- Other Instruments:** Oboes, Bassoon, Trumpets, Trombones, and Timpani provide harmonic support and rhythmic patterns throughout the passage.

82

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

82

Tpa. 1, 2

Tpt. 1, 2

Tbn.

82

Timp.

82

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

p

p

p

p

88

Fl. 1, 2

p

Ob. 1, 2

Cl. 1, 2

p

Fg. 1, 2

88

Tpa. 1, 2

Tpt. 1, 2

Tbn.

88

Timp.

88

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2.

100

Fl. 1, 2

ff

Ob. 1, 2

ff

Cl. 1, 2

ff

Fg. 1, 2

ff

Tpa. 1, 2

ff

Tpt. 1, 2

ff

Tbn.

1. 2.

100

Timp.

ff

Vln. I

p *pp*

Vln. II

p *pp*

Vla.

p *pp*

Vc.

p

Cb.

p

107

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

107

Tpa. 1, 2

Tpt. 1, 2

Tbn.

107

Timp.

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

1.

f

1.

f

114

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

1. *p*

1. *p*

114

Tpa. 1, 2

a 2 *p*

Tpt. 1, 2

Tbn.

114

Timp.

114

Vln. I

p

*f*³

Vln. II

Vla.

Vc.

Cb.

120

Fl. 1, 2 *f* ^{a2} ³ *ff*

Ob. 1, 2 *f* *ff*

Cl. 1, 2 *ff*

Fg. 1, 2 *f* *ff*

120

Tpa. 1, 2 *f* *ff*

Tpt. 1, 2

Tbn. *ff*

120

Timp.

120

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f* *ff*

Cb. *f* *ff*

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpa. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

125

sf

f

a 2

f

sf

f

sf

sf

sf

140

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

Cl. 1, 2 *sf*

Fg. 1, 2 *sf*

140

Tpa. 1, 2

Tpt. 1, 2

Tbn. *sf*

140

Timp.

140

Vln. I *sf* *pp*

Vln. II *sf* *pp*

Vla. *sf* *pp*

Vc. *sf* *pp*

Cb. *sf* *pp*

Musical score for Overture à grand orchestre by Sigismund Neukomm, measures 149-154. The score is arranged in systems for various instruments, including Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoons (Fg. 1, 2), Trumpets (Tpa. 1, 2), Trombones (Tpt. 1, 2), Tuba (Tbn.), Timpani (Timp.), Violins (Vln. I, II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 149. The Flute 1 part features a melodic line with a forte (*f*) dynamic. The Oboe, Clarinet, Bassoon, and Trumpet parts provide harmonic support with sustained notes and chords. The Trombone and Timpani parts play a rhythmic pattern of quarter notes. The Violin I part has a melodic line, while the Violin II, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of quarter notes. The dynamic *f* is indicated throughout the score.

155

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

sf

155

Tpa. 1, 2

Tpt. 1, 2

Tbn.

sf

155

Timp.

sf

155

Vln. I

Vln. II

Vla.

Vc.

sf

Cb.

sf

Musical score for Overture à grand orchestre by Sigismund Neukomm, measures 173-178. The score is arranged for a full orchestra and includes the following parts:

- Fl. 1, 2
- Ob. 1, 2
- Cl. 1, 2
- Fg. 1, 2
- Tpa. 1, 2
- Tpt. 1, 2
- Tbn.
- Timp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is marked with *sf* (sforzando) throughout. The key signature is one flat (B-flat), and the time signature is 3/4. The score shows the orchestral texture with various instruments playing in unison or in small groups.

179 *marcato assai*

Fl. 1, 2 *ff*

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2 *ff sf sf sf sf*

Tpa. 1, 2 *f*

Tpt. 1, 2 *f*

Tbn. *ff sf sf sf sf*

Timp. *f*

Vln. I *ff sf sf sf sf*

Vln. II *ff sf sf sf sf*

Vla. *ff sf sf sf sf*

Vc. *ff sf sf sf sf*

Cb. *ff sf sf sf sf*

185

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

185

Tpt. 1, 2

Tbn.

185

Timp.

185

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

190

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

1.

190

Tpa. 1, 2

Tpt. 1, 2

Tbn.

190

Timp.

190

Vln. I

pp

Vln. II

pp

Vla.

pp

Vc.

pp

Cb.

pp

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Fg. 1, 2

Tpt. 1, 2

Tbn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.