

Sigismund Neukomm (1778-1858)

Marche à grand Orchestre militaire (1819)

N° 1

Editoração: Rodrigo de Jesus

Fontes (*sources*): Manuscritos pertencentes à Biblioteca Nacional da França

Banda
(*band*)

Partes:

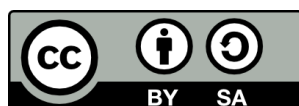
Originais

Flautim 1
Flautim 2
Oboé 1 (opcional)
Oboé 2 (opcional)
Clarinete Bb 1
Clarinete Bb 2
Clarinete Bb 3
Fagote 1-2
Trompete Eb 1-2
Trompa Eb 1-2
Trombone, Contrafagote e
Serpentão

Transpostas para instrumentos
modernos

Trompete Bb 1-2
Trompa F 1-2
Tuba
Triângulo e caixa clara
Pratos e bumbo

31 p.



MUSICA BRASILIS

Marche à grand orchestre militaire

N° 1

Flautim 1

Sigismund Ritter von Neukomm
(1819)

Maestoso

7

f 2

7

f 3

13

f sf sf sf sf sf p

18

22

ff p

25

3 *f*

28

f p

31

p f

Marche à grand orchestre militaire

N° 1

Flautim 2

Sigismund Ritter von Neukomm
(1819)

Maestoso

5

f 2

7

f 3 3

13

f sf sf sf sf sf 5

22

ff p

26

3 *f* *f*

29

f 2 *p*

33

f

36

4

f

43

45

4

sf *sf*

51

Fine

3

f

57

f

60

tr *tr* *tr*

62

2

p

66

Da capo ao Fine

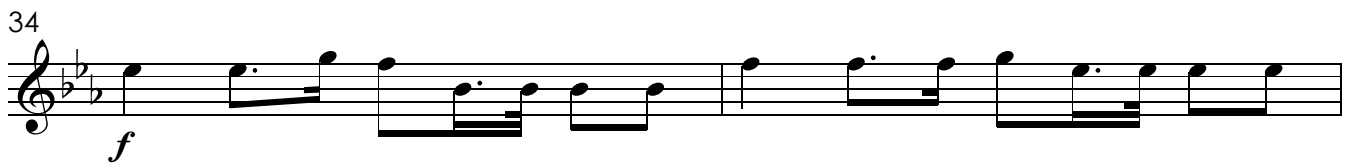
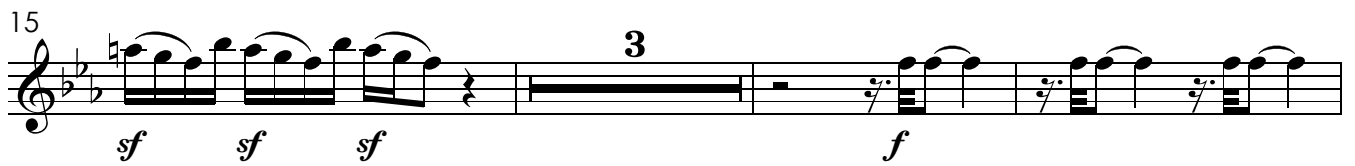
Marche à grand orchestre militaire

N° 1

Oboé 1

Sigismund Ritter von Neukomm
(1819)

Maestoso



41

f sf sf

44

p

48

sf sf

51

Fine

f p f

57

p f

60

62

2

66

Da capo ao Fine

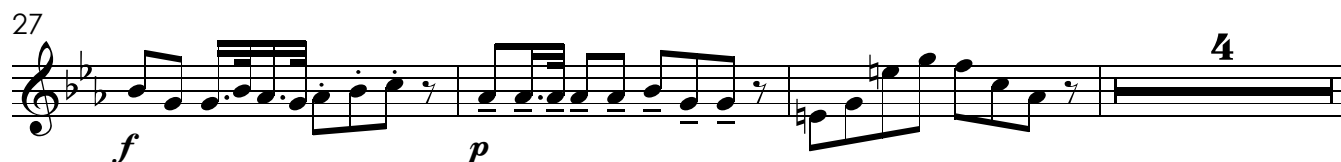
Marche à grand orchestre militaire

N° 1

Oboé 2

Sigismund Ritter von Neukomm
(1819)

Maestoso



38

f sf sf sf sf

44

p

48

sf sf

51

Fine

f p f

57

p f

60

64

Da capo ao Fine

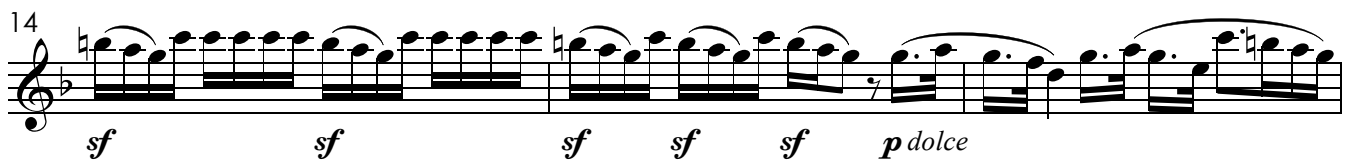
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Marche à grand orchestre militaire N° 1

Clarinete Bb 1

Sigismund Ritter von Neukomm
(1819)

Maestoso



V.S.

22

ff *p*

25

dolce

27

f *dolce* *f*

29

dolce

32

f 3

36

dolce *sf*

40

f *sf* *sf*

43

45

48

51

Fine

55

58

60

63

66

Da capo ao Fine

Neukomm - Marche à grand orchestre militaire N° 1 - Clarinete Bb 2

24

ff *p* *p dolce*

27

f *dolce* *f*

30

33

37

dolce *sf*

41

f *sf* *sf*

44

Neukomm - Marche à grand orchestre militaire N° 1 - Clarinete Bb 2

48



f sf sf

51 *Fine*



p dolce

55

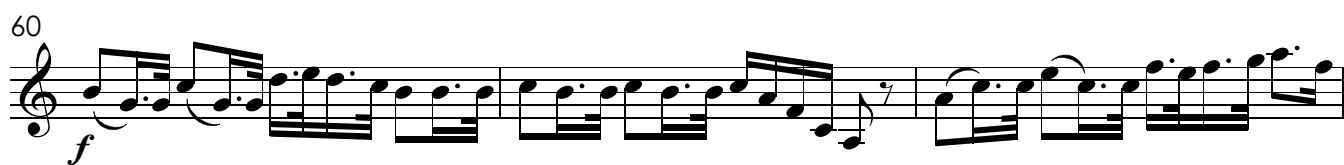


f p f p

58



60



f

63



p

66 *Da capo ao Fine*



f

Marche à grand orchestre militaire

N° 1

Clarinete Bb 3

Sigismund Ritter von Neukomm
(1819)

Maestoso

1 *f*

5 *dolce*

8 *p* *f*

11 *p* *f* *f* *sf* *sf*

15 *sf* *sf* *sf* *p*

19 *ff*

22 *ff* *p* *ff* *p*

26 *p dolce* *f* *dolce*

29 *f* **2**

34

f

39

f sf sf

43

46

49

sf sf

51

Fine

p dolce

55

f p f p

59

62

p

65

Da capo ao Fine

Marche à grand orchestre militaire

N° 1

Fagote 1-2

Sigismund Ritter von Neukomm

(1819)

Maestoso

1
f
a 2

6

10
p *f* *p* *f*

14
p

18
ff

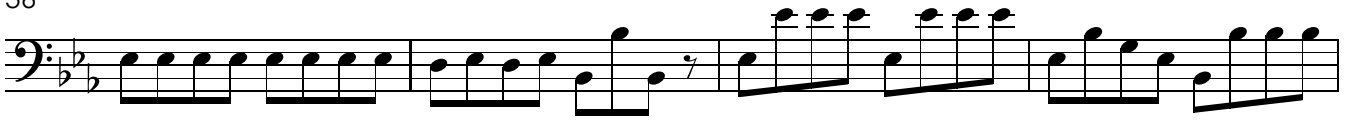
22
ff *p* *f* *p*

27
f *p* *f*
a 2

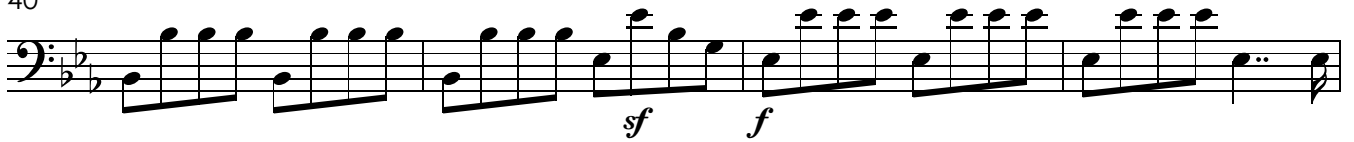
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f

Neukomm - Marche à grand orchestre militaire N° 1 - Fagote 1 - 2

36



40



44



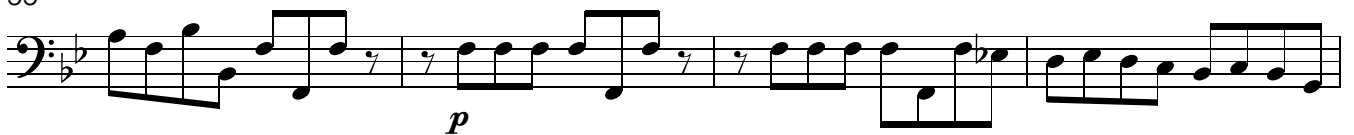
48



51



55



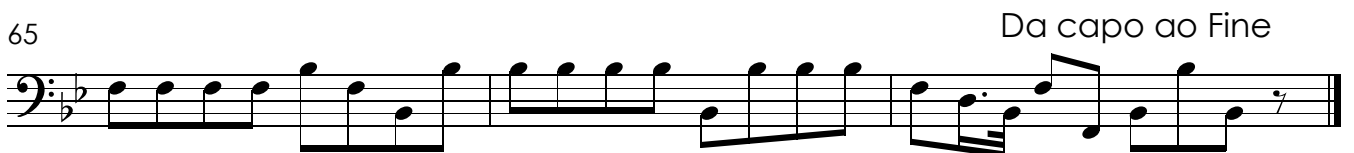
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62



65



Marche à grand orchestre militaire

N° 1

Trompète Bb 1-2

Sigismund Ritter von Neukomm
(1819)

Maestoso

f

5

3

f

13

16

3

f

22

5

f

a 2

6

f

35

a 2

4

f

43

3

49

a 2

f

sf

sf

Fine

52

8

8

Da capo ao Fine

Marche à grand orchestre militaire

N° 1

Trompa Eb 1-2

Sigismund Ritter von Neukomm
(1819)

Maestoso

1 *f* 2

7 *f* *p* *f* *a 2*

13 *f* *a 2* *p* *a 2* *a 2*

18 *a 2* *a 2* *ff*

22 *ff* *f* *p* *f* *a 2*

28 *p* *f* *p* *a 2*

32 *f*

Marche à grand orchestre militaire

N° 1

Trompa F 1-2

Sigismund Ritter von Neukomm
(1819)

Maestoso

1 *f* 2 3 4 5 6 2

7 *f* *p* *f* *a 2*

13 *f* *p* *a 2* *a 2*

18 *a 2* *ff* *f* *a 2*

22 *ff* *f* *p* *f* *a 2*

28 *p* *f* *p* *a 2*

32 *f*

36

sf **3** *f* *a 2*

43

sf *sf* *p* *a 2* *f*

50

Fine

sf *sf* *p*

54

a 2 *f*

59

a 2 *a 2*

63

p *a 2* *a 2*

66

Da capo ao Fine

a 2

Marche à grand orchestre militaire

Nº 1

Trombone
Serpentão
Contrafagote

Sigismund Ritter von Neukomm
(1819)

Maestoso

7

Measures 1-6 of the score. The music is in bass clef with a key signature of two flats and a common time signature. It begins with a forte (*f*) dynamic. The first measure contains a half note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5. The piece ends with a double bar line and a fermata, with a '2' above the bar line.

7

Measures 7-10 of the score. The music continues in the same key and time signature. It begins with a mezzo-forte (*mf*) dynamic. The first measure contains a quarter note D4, a quarter note E4, and a quarter note F4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The fourth measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fifth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The sixth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The seventh measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The eighth measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The piece ends with a double bar line and a fermata, with a 'p' dynamic marking below the bar line.

11

Measures 11-14 of the score. The music continues in the same key and time signature. It begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The piece ends with a double bar line and a fermata, with a 'p' dynamic marking below the bar line.

15

Measures 15-21 of the score. The music continues in the same key and time signature. It begins with a forte (*f*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The piece ends with a double bar line and a fermata, with a '3' above the bar line.

22

Measures 22-25 of the score. The music continues in the same key and time signature. It begins with a fortissimo (*ff*) dynamic. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The piece ends with a double bar line and a fermata, with a '2' above the bar line.

27

f *f* *f* 4

35

4 *f*

43

3 *f*

50

Fine

sf *sf* 5 *f*

58

f *ff*

61

64

Da capo ao Fine

4

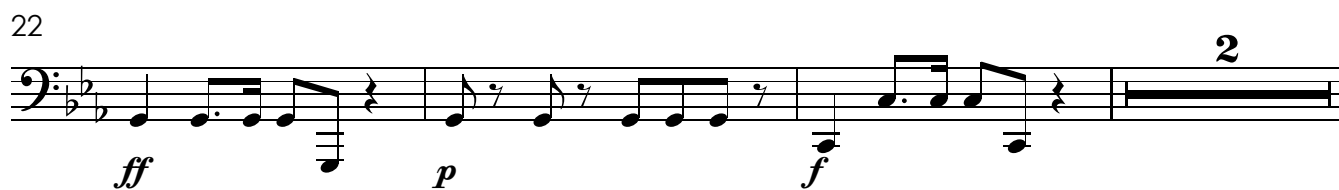
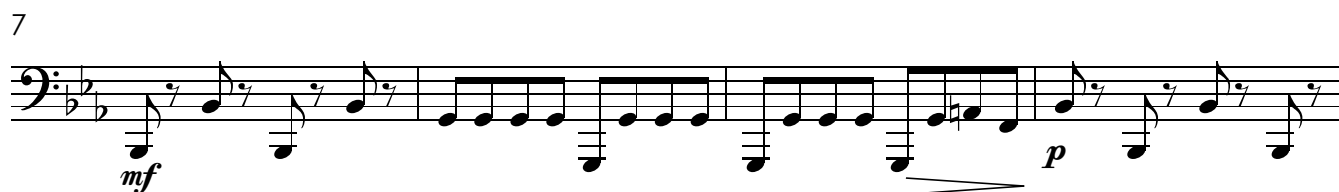
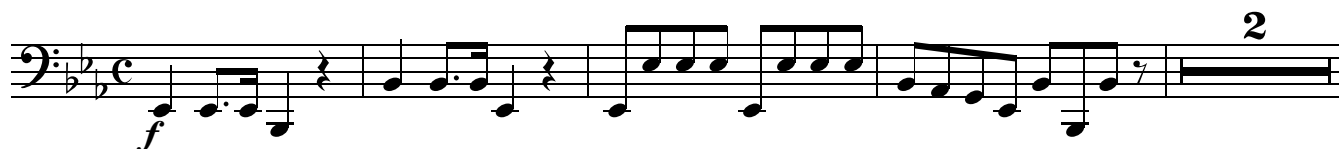
Marche à grand orchestre militaire

N° 1

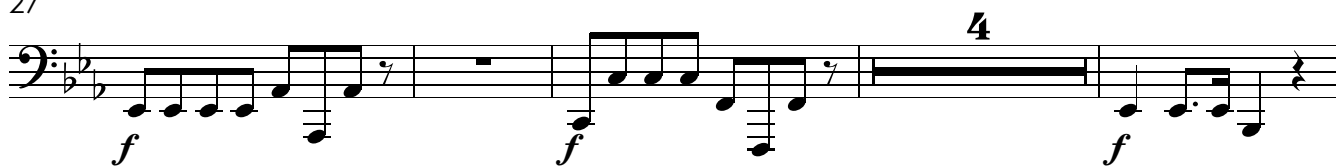
Tuba

Sigismund Ritter von Neukomm
(1819)

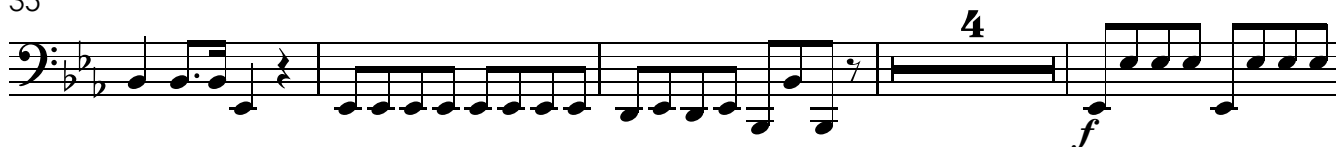
Maestoso



27



35



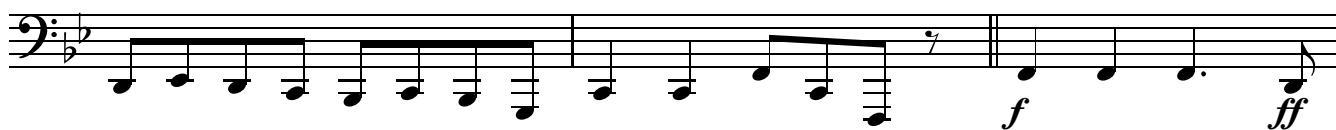
43



50



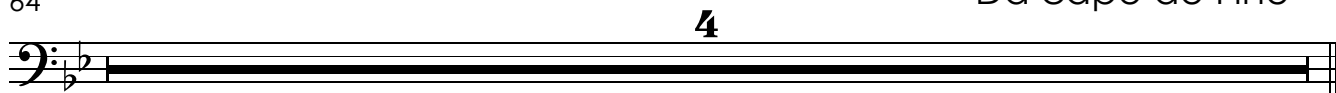
58



61



64



Marche à grand orchestre militaire

Nº 1

Triângulo e Caixa Clara

Sigismund Ritter von Neukomm
(1819)

Maestoso
Trgl.
Cx.

f

5

mf *f* *p*

11

f *f* *f*

15

p

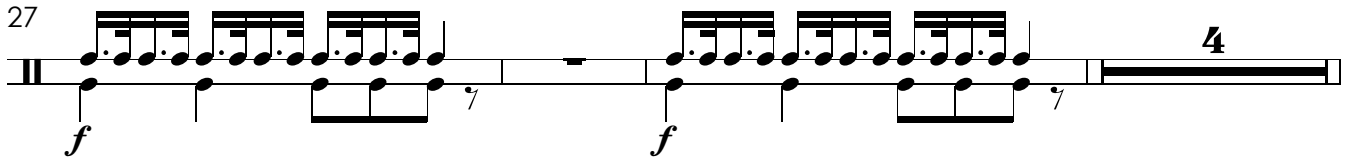
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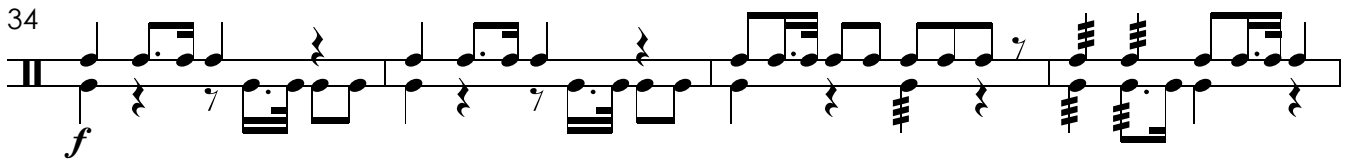
f *sf* *sf*

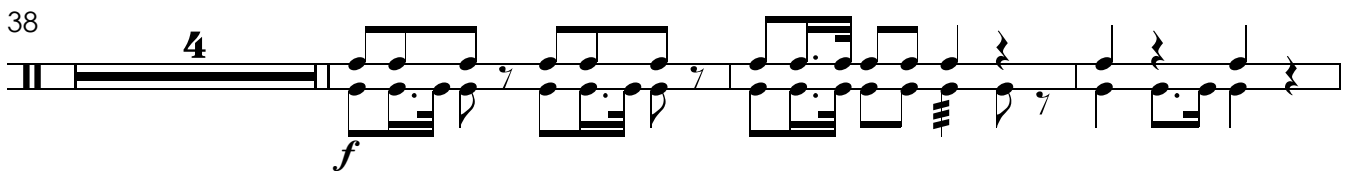
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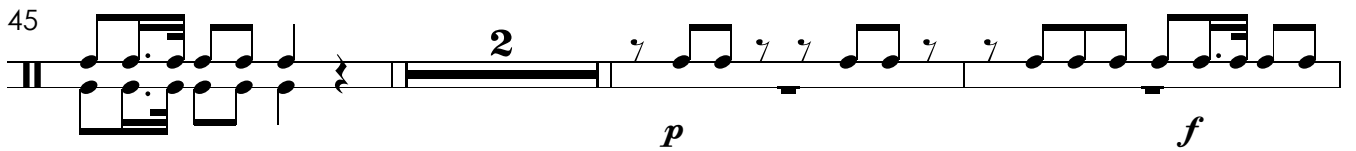
p *f* *p*

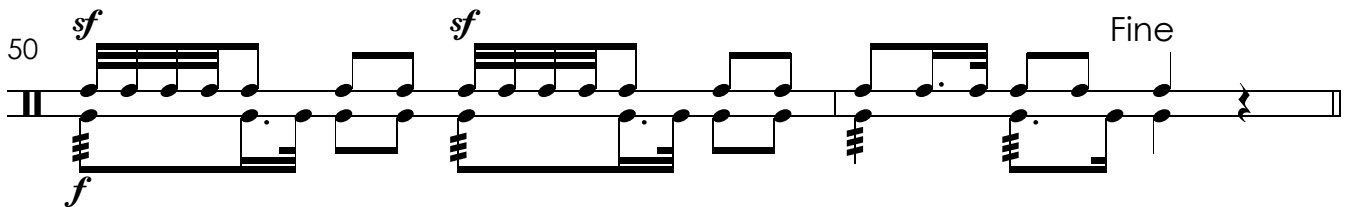
Neukomm - Marche à grand orchestre militaire N° 1 - Triângulo e Caixa Clara

27 

34 

38 

45 

50 

52 

Marche à grand orchestre militaire

N° 1

Pratos e Bumbo

Sigismund Ritter von Neukomm
(1819)

Maestoso
Sempre a 2

