

Sigismund Neukomm (1778-1858)

Marche Triomphale (1816)

à grand orchestre militaire

Dedicatória: À Sua Alteza Real, o Príncipe do Brasil

Editoração: Fernando Binder

Fontes: partes impressas em Viena, por Pietro Mechetti, c.1820.

banda

(band)

Partes:

Flautins 1-2

Clarinetas solo em Si \flat

Clarinetas 1-2 em Si \flat

Fagotes 1-2

Trompas 1-2 em Fá

Trompas 3-4 em Fá

Trompetes 1-2 em Si \flat

Trompetes 3-4 em Si \flat

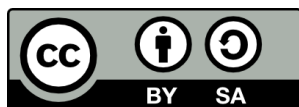
Trombone e Serpente (Trombone baixo, Eufônio, Bombardino ou Tuba)

Triângulo e Caixa

Pratos e Bumbo

Tímpanos

23 p.



MUSICA BRASILIS

Marche triomphale

à grand orchestre militaire

Flautins 1-2

Sigismund Neukomm
1816

Allegro

4 *f*

8 *f*

15 *sf sf*

19 *sf sf*

22 *f sf*

28 *f sf sf ff*

32 *sf sf sf ff*

36 *sf*

42 *f*

49 *a2*

53

57 *a2*
p *ff* *ff*

62 *Solo*
p

66 *a2*
f *sf* *sf* *Fine*

70 *Trio* *a2*
f

74 *sf* *sf*

78 *Solo*
f

82 *tr* *tr*
sf

85

88 *3*
f *sf* *sf*

94 *sf* *sf*

97 *a2*
f *D.C. al Fine*

100 *1* *2*

Marche triomphale

à grand orchestre militaire

Clarineta solo em Sib

Sigismund Neukomm
1816

Allegro

The musical score is written for a solo Clarinet in B-flat major. It consists of ten staves of music, each starting with a measure number. The tempo is marked 'Allegro'. The score includes various dynamic markings: *f* (forte), *dolce* (softly), *sf* (sforzando), and *ff* (fortissimo). There are also accents and trills indicated by 'tr' above notes. The key signature has two flats (B-flat major), and the time signature is common time (C). The piece concludes with a double bar line and repeat dots.

5

9 *dolce*

13 *f*

17 *sf sf sf sf*

21 *dolce*

25 *f sf sf*

28 *f sf sf ff*

32 *sf sf sf ff*

36 *p*

40 *sf*

45 *f* *f*

50

54 *p*

58 *ff* *ff*

62 *dolce*

66 *f* *sf* *sf* *Fine*

70 **Trio** *f*

74 *sf* *sf* *sf* *sf* *dolce*

79 *f*

90 *sf* *sf*

94 *sf* *sf* *dolce* *f* *D.C. al Fine*

99 1 2

Marche triomphale

à grand orchestre militaire

Clarinetas 1-2 em Si \flat

Sigismund Neukomm
1816

Allegro

The musical score is written for Clarinet 1-2 in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 31 measures, with measure numbers 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31 indicated at the start of their respective lines. The music features a variety of dynamics, including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulation marks such as accents and slurs. The piece concludes with a repeat sign at the end of the 31st measure.

34 *ff* *p* a2

37

40 *sf* tr tr

43

46 *f*

49 a2

52

55 *p*

58 *ff*

61 *ff* *p* a2

64

67 *f* *sf* *sf* *sf* Fine

Detailed description: This is a musical score for Clarinet 1-2, measures 34 to 67. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a variety of dynamics and articulations. Measures 34-36 are marked *ff* (fortissimo) and *p* (piano), with a first ending bracket labeled 'a2' above the final measure. Measures 37-39 are marked *ff*. Measures 40-42 are marked *sf* (sforzando) and include trills (tr). Measures 43-45 are marked *f* (forte). Measures 46-48 are marked *f*. Measures 49-51 are marked *f* and include a first ending bracket labeled 'a2'. Measures 52-54 are marked *f*. Measures 55-57 are marked *p*. Measures 58-60 are marked *ff*. Measures 61-63 are marked *ff* and *p*, with a first ending bracket labeled 'a2'. Measures 64-66 are marked *f*, *sf* (sforzando), and *sf*. Measure 67 is marked *sf* and ends with a double bar line and the word 'Fine'.

Trio

70 *f* a2

73 *sf sf* a2

76 *sf sf p*

79 *p*

82

85

88 *f* a2

91 *sf sf* a2

94 *sf sf p*

97 *f* a2 *D.C. al Fine*

100 1 2

Detailed description: This is a musical score for two clarinet parts (1 and 2) in the Trio section of 'Marche triomphale' by Sigismund Neukomm. The score is written in treble clef with a key signature of one flat (B-flat major/D minor) and a common time signature. It consists of ten staves of music, numbered 70 to 100. The music features a variety of dynamics including fortissimo (f), sforzando (sf), piano (p), and piano fortissimo (p^f). There are several accents (a2) and dynamic markings. The piece concludes with a double bar line and the instruction 'D.C. al Fine'. The final measure (100) includes first and second endings.

Marche triomphale

à grand orchestre militaire

Fagotes 1-2

Sigismund Neukomm
1816

Allegro **4**

f **a2**

p

f **a2**

f **sf** **sf**

sf **sf** **p** **f** **sf** **sf**

a2 **f** **sf** **sf** **ff**

a2 **sf** **sf** **ff**

p

a2

4 **f** **a2**

51 *p*

56 *ff*

61 *ff* *p* *Fine*

66 *f* *sf* *sf*

70 **Trio** *f* *sf* *sf* *a2*

74 *sf* *sf* *sf* *sf*

78 *p* *a2* *p*

82

86 *f*

90 *a2* *sf* *sf* *sf* *sf*

94 *sf* *sf* *p* *D.C. al Fine*

98 *f* *a2* *sf* *sf* *sf* 1 2

Marche triomphale

à grand orchestre militaire

Trompas 1-2 em Fá

Sigismund Neukomm
1816

Allegro

The musical score is written for Trompas 1-2 in F major (one flat) and 2/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro'. The score consists of 50 measures, divided into systems of five lines each. The first system (measures 1-5) starts with a rest, followed by a series of eighth notes and chords, with a dynamic marking of *f*. The second system (measures 6-10) continues with eighth notes and chords, also marked *f*. The third system (measures 11-15) features a four-measure rest (marked '4') followed by eighth notes and chords, marked *f*. The fourth system (measures 16-20) begins with a dynamic marking of *sf*, followed by eighth notes and chords, marked *f*. The fifth system (measures 21-25) continues with eighth notes and chords, marked *p*. The sixth system (measures 26-30) features eighth notes and chords, marked *f*. The seventh system (measures 31-35) begins with a dynamic marking of *ff*, followed by eighth notes and chords, marked *p*. The eighth system (measures 36-40) continues with eighth notes and chords, marked *sf*. The ninth system (measures 41-45) features eighth notes and chords, marked *f*. The tenth system (measures 46-50) concludes with eighth notes and chords, marked *f*.

55 *p* *ff*

60 *ff*

63 *p* *fp* *fp* *fp*

67 *f* *sf* *sf* *Fine*

Trio

70 *sf* *sf* *sf* *sf*

74 *sf* *sf* *sf* *sf*

78 *p* *f* *sf* *sf* *sf*

90 *sf* *sf*

94 *sf* *sf* *p* *D.C. al Fine*

98 *sf* *sf* *sf* *sf* *sf* 1 2

Marche triomphale

à grand orchestre militaire

Trompas 3-4 em Fá

Sigismund Neukomm
1816

Allegro

11 *f* *sf*

16 *sf* *sf* *sf* *sf* *sf* *sf* a2

21 *f* *sf* a2

28 *f* *sf* *ff*

32 *ff* *sf* *ff* a2

36 *ff* a2 5

60 *ff*

64 *f* a2 *Fine*

Trio

70 *sf* *sf* *sf* *sf* *f*

74 *sf* *sf* 2

80

p

84

88

f sf sf sf sf

93

sf f

D.C. al Fine

98

sf sf

1 2

Marche triomphale

à grand orchestre militaire

Trompetes 1-2 em Si b

Sigismund Neukomm
1816

Allegro

Soli
f

6 *a2* *f*

14 *sf sf*

19 *f*

28 *f sf* 9

44 *Soli f f*

49

54 *ff ff ff* 5

63 *f sf sf* 3 *Fine*

> >

Trio

70 *f*

74 *sf sf sf sf* **2**

80 **8** **2** *f sf sf*

93 *sf sf* *f* *D.C. al Fine*

98 **1** **2**

Marche triomphale

à grand orchestre militaire

Trompetes 3-4 em Si b

Sigismund Neukomm
1816

Allegro

3

f

6

13

f *sf* *sf*

17

sf

22

3

f *sf* *sf*

28

f *ff* *sf*

33

sf

37

p

7

47

f

52

5

ff

61

ff *sf* *sf* *sf*

4

Fine

70 **Trio**

74 *a2* *sf* *sf* **2**

80 **8** **2** *f*

92 *a2* *sf* *sf* **2**

98 *a2* *f* **1** **2** *D.C. al Fine*

Marche triomphale

à grand orchestre militaire

Trombone e Serpente
(Trombone baixo, Eufônio, Bombardino ou Tuba)

Sigismund Neukomm
1816

Allegro

3 *f* *p*

10 *f* *sf*

16 *sf* *sf* *sf* *sf* *sf*

21 3 *f* *sf* *sf*

28 *f* *ff* *sf*

33 *sf* *ff* *p*

39 *sf* *f* 4

49

54 *p p*

59 *ff* *ff*

64 *p* *f* *sf* *sf* *Fine*

Trio

70 *f* *sf* *sf*

74 *sf* *sf* *sf* *sf* **2**

80 *p*

88 *f* *sf* *sf* *sf* *sf*

93 *sf* *sf* **2**

98 *f* *sf* *sf* *sf* **1** **2** *D.C. al Fine*

Marche triomphale

à grand orchestre militaire

Triângulo e Caixa

Sigismund Neukomm
1816

Allegro

2

8 *p* *f* *p*

13 *sf* *f*

18 *p*

23

28 *f* *ff* *sf* *sf*

34 *ff* 11

50 *f*

55 *p* *ff*

60

65 *p* *f* *sf* *sf* *Fine*

70 **Trio** **2**

74 **f**

78 **f** **2** **p**

83

87 **f**

91

95 **f** **2** *D.C. al Fine*

100 **1** **2**

Marche triomphale

à grand orchestre militaire

Pratos e Bumbo

Sigismund Neukomm
1816

Allegro

3 *f*

13 *f*

21 4 *f* *f* *ff*

32 12 *sf* *ff* *f*

51

56 3 *Trio* *ff* *ff* 4 *sf* *sf* *Fine*

Bumbo *Tutti* *f* *f*

77 2 8 *f*

91 *sf* *sf* *sf* *sf* 2 *D.C. al Fine*

98 1 2 *f*

Marche triomphale

à grand orchestre militaire

Tímpanos

Sigismund Neukomm
1816

Allegro

The musical score is written for the Timpani part in a bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music, with measure numbers 6, 15, 20, 28, 45, 51, 56, 64, 70, and 88 indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *sf* (sforzando), and *p* (piano). There are also accents (>) and a 'Trio' section starting at measure 64. Rehearsal marks with numbers 2, 3, 4, 6, 8, and 10 are present. The score concludes with a 'D.C. al Fine' instruction and a double bar line.