

# Tonico do Padre (1837-1903)

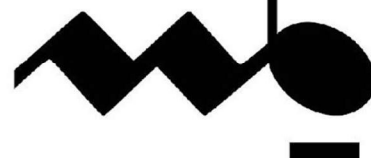
Valse

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banda  
(*band*)

9 p.



MUSICA BRASILIS

# Valse

Arranjo de Marcos Botelho

Tonico do Padre

Grave  $\text{♩} = 60$

The musical score is for a waltz in 3/4 time, marked 'Grave' with a tempo of 60 beats per minute. The key signature has one flat (B-flat). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flauta:** Melodic line with *mp* dynamics.
- Oboé:** Melodic line with *mp* dynamics.
- Fagote:** Melodic line with *mp* dynamics.
- Clarineta 1 em Si:** Melodic line with *mp* dynamics.
- Clarineta 2 em Si:** Melodic line with *mp* dynamics.
- Clarineta 3 em Si:** Melodic line with *mp* dynamics.
- Clarone:** Melodic line with *mp* dynamics.
- Sax alto:** Melodic line with *mp* dynamics.
- Sax tenor:** Rested.
- Sax barífono:** Rested.
- Trompete 1 em Si:** Rested.
- Trompete 2 em Si:** Rested.
- Trompete 3 em Si:** Rested.
- Trompa 1 em Fá:** Rested.
- Trompa 2 em Fá:** Rested.
- Trombone 1:** Rested.
- Trombone 2:** Rested.
- Trombone 3:** Rested.
- Bombardino/ Eufônio:** Bass line with *mp* dynamics.
- Tuba:** Bass line with *mp* dynamics.
- Percussão:** Rested.

Valse – Tonico do Padre

9 *rubato* *accel.*

Fl

Ob

Fag

Cl 1 *f* *p*

Cl 2

Cl 3

B Cl

A Sx

T Sx

B Sx

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Tbn 3

Bomb

Tba

Perc

**A** Pesante

Fl *f* *p*

Ob *f* *p*

Fag

Cl 1 *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

A Sx

T Sx

B Sx

Tpt 1

Tpt 2

Tpt 3

Tpa 1

Tpa 2

Tbn 1

Tbn 2

Tbn 3

Bomb

Tba

Perc

**B** poco piu mosso  $\text{♩} = 65$

Fl  
Ob  
Fag  
Cl 1  
Cl 2  
Cl 3  
B Cl  
A Sx  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
Tpa 1  
Tpa 2  
Tbn 1  
Tbn 2  
Tbn 3  
Bomb  
Tba  
Perc

**C** poco mais  $\text{♩} = 75$  *rit.*

Fl  
Ob  
Fag  
Cl 1  
Cl 2  
Cl 3  
B Cl  
A Sx  
T Sx  
B Sx  
Tpt 1  
Tpt 2  
Tpt 3  
Tpa 1  
Tpa 2  
Tbn 1  
Tbn 2  
Tbn 3  
Bomb  
Tba  
Perc

**D** Valsa lenta  $\text{♩} = 90$

Fl *mp*

Ob *mp*

Fag *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

A Sx *mp*

T Sx *mp*

B Sx *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpa 1 *mp*

Tpa 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

Bomb *mp*

Tba *mp*

Perc *mp*

49

Fl *mp*

Ob *mp*

Fag *mp*

Cl 1 *mp*

Cl 2 *mp*

Cl 3 *mp*

B Cl *mp*

A Sx *mp*

T Sx *mp*

B Sx *mp*

Tpt 1 *mp*

Tpt 2 *mp*

Tpt 3 *mp*

Tpa 1 *mp*

Tpa 2 *mp*

Tbn 1 *mp*

Tbn 2 *mp*

Tbn 3 *mp*

Bomb *mp*

Tba *mp*

Perc *mp*



**E** Tempo de Valsa  $\text{♩} = 132$

Fl *f* *p*

Ob *f* *p*

Fag *f* *p*

Cl 1 *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

A Sx *f* *p*

T Sx *f* *p*

B Sx *f* *p*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Tpa 1 *f* *p*

Tpa 2 *f* *p*

Tbn 1 *f* *p*

Tbn 2 *f* *p*

Tbn 3 *f* *p*

Bomb *f* *p*

Tba *f* *p*

Perc *f* *p*

65

Fl *f* *p*

Ob *f* *p*

Fag *f* *p*

Cl 1 *f* *p*

Cl 2 *f* *p*

Cl 3 *f* *p*

B Cl *f* *p*

A Sx *f* *p*

T Sx *f* *p*

B Sx *f* *p*

Tpt 1 *f* *p*

Tpt 2 *f* *p*

Tpt 3 *f* *p*

Tpa 1 *f* *p*

Tpa 2 *f* *p*

Tbn 1 *f* *p*

Tbn 2 *f* *p*

Tbn 3 *f* *p*

Bomb *f* *p*

Tba *f* *p*

Perc *f* *p*