

Vincenzo Cernicchiaro (1858 - 1928)

A l'aurore

8 Morceaux pour violon et avec accompagnement de piano, N° 1

Dedicatória: À son élève Carmelita Gibson.

violino, piano
(*violin, piano*)

8 p.



MUSICA BRASILIS



8 MORCEAUX

pour Violon
avec accompagnement de Piano

par
V. CERNICCHIARO

- Nº 1. A l'Aurore.....
- Nº 2. Gavotte.....
- Nº 3. Au loin!.....
- Nº 4. Sérénade Italienne.....
- Nº 5. Un Souvenir!.....
- Nº 6. Mourante! - Barcarolle...
- Nº 7. Le Banc de Mousse.....
des Poèmes Sylvestres de Th. Dubois - Transcription
- Nº 8. Bonne Nouvelle!.....

A son élève Carmelita Gibson.

3

A l'Aurore:

V. Cernicchiaro.

Allegretto grazioso.

Violon.

Piano. *mf*

dolce ed espr.

cresc. *p e poco rit.*

cresc. *p e poco rit.*

4



First system of musical notation. It consists of a vocal line and a piano accompaniment. The tempo is marked *a tempo*. The key signature has two sharps (F# and C#).



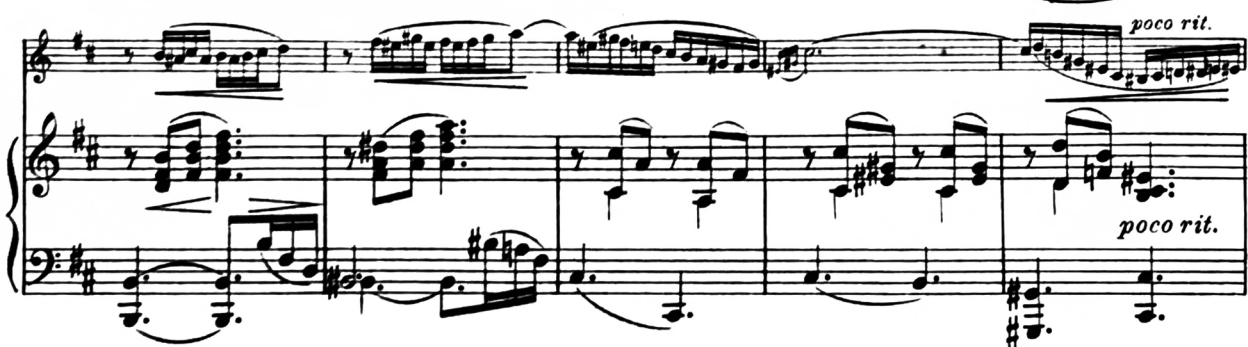
Second system of musical notation. The tempo is marked **Tempo I.**. The piano part begins with a *rall.* (rallentando) and *p* (piano) dynamic. The key signature remains two sharps.



Third system of musical notation. The piano part features a *cresc.* (crescendo) dynamic. The key signature remains two sharps.



Fourth system of musical notation. The vocal line is marked *lunga* (long) and *p*. The piano part is marked *p*. The tempo is marked **Più vivo.** (faster). The key signature remains two sharps.



Fifth system of musical notation. The piano part features a *poco rit.* (poco ritardando) dynamic. The key signature remains two sharps.

a tempo

rall.

p

p rall.

5

Tempo I.

poco rit. *a tempo*

p

p

6

The musical score is divided into five systems. The first four systems are for piano, with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The first system includes a *pp* dynamic marking. The fifth system introduces a first violin part with the instruction *1ª Corda* and *IV Corda*, and a piano part with *pp* dynamics. The score concludes with a double bar line.

A son élève Carmelita Gibson.

A l'Aurore.

Violon.

V. Cernicchiaro.

Allegretto grazioso.

dolce e espr.

cresc.

p e poco rit.

a tempo

rall.

Tempo I.

p

cresc.

lunga

Più vivo.

poco rit.

a tempo

Violon.

The score consists of ten staves of music in G major (one sharp). The first staff begins with a melodic line marked *f* and *rall.*, ending with a *p* dynamic. The second staff is marked **Tempo I.** and contains a series of eighth-note patterns. The third staff continues with similar eighth-note patterns, including a triplet. The fourth staff is marked *poco rit.* and *a tempo*, with a *p* dynamic. The fifth staff features a triplet and a *pp* dynamic. The sixth staff includes a *pp* dynamic and a *IV* fingering. The seventh staff has a *V* fingering. The eighth staff has a *V* fingering. The ninth staff includes a *I^o Corda* marking and a *ou II Corda* marking. The tenth staff includes a *I^{er} Corda* marking and a *3 IV Corda* marking, ending with a *pp* dynamic.

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

AVENIDA RIO BRANCO 122

RIO DE JANEIRO

UNICOS DEPOSITARIOS DOS PIANOS DE

J. BLÜTHNER

E C. BECHSTEIN

DA ALLEMANHA

FABRICADOS ESPECIALMENTE PARA O CLIMA DO **BRASIL**

VENDEM-SE, ALUGAM-SE E TROCAM-SE

VENDAS Á PRESTAÇÕES

IMPORTAÇÃO DIRECTA

VENDAS GARANTIDAS

MUSICAS DE TODOS OS EDITORES DO MUNDO

CASA ARTHUR NAPOLEÃO

DE

SAMPAIO ARAUJO & C^{IA}

AVENIDA RIO BRANCO 122

RIO DE JANEIRO