

Vincenzo Cernicchiaro (1858 - 1928)

Minuetto

Op. 23, N° 5

Dedicatória: À Mlle. Sylvia Navarro de Andrade.

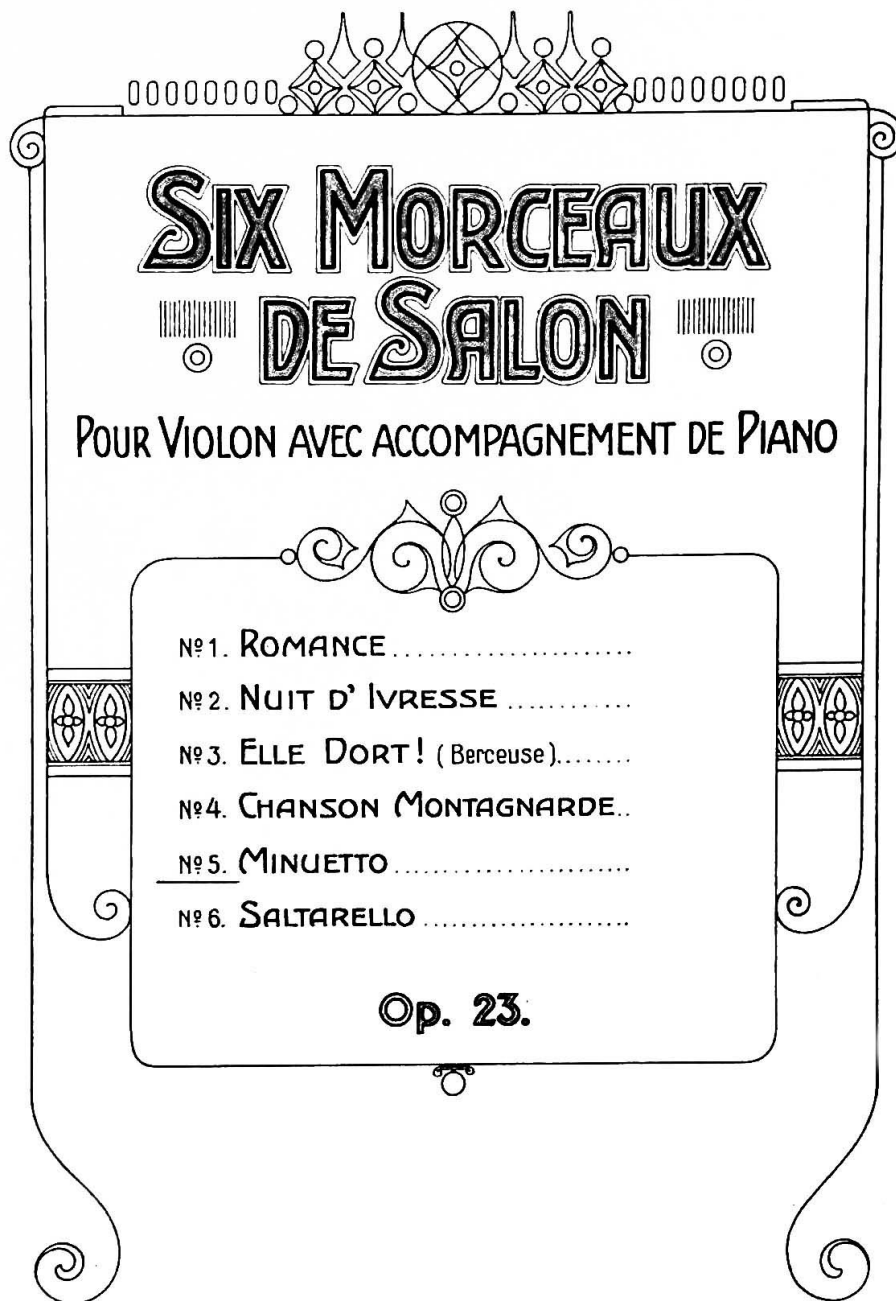
violino, piano
(violin, piano)

7 p.



MUSICA BRASILIS

V. CERNICCHIARO.



A M^{lle} Sylvia Navarro de Andrade

1

Minuetto

Tempo di Minuetto, ma sostenuto

V. Cernicchiaro Op.23 N°5

Violon

Piano

Violon

Piano

decresc.

2

p *ff* *f*

p *ff* *f*

allarg. ten. *poco più* *f* *mf* *poco più* *f allarg.* *mf*

I. Tempo. *ten.* *p* *ff*

First system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *p*, *f*, and *ff*.

Second system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *mf*.

Third system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *mf*.

Fourth system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *rall.*, *a tempo*, and *mf*.

Fifth system of musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *rall.* and *mf*.

4

p *p* *f*

p *mf*

p *f* *f*

ff *allarg.* *meno* *senza rall.* *pmeno*

piu lento *f* *pp* *piu lento* *pp*

À M^{lle} Sylvia Navarro de Andrade

Minuetto

Violon

Tempo di Minuetto, ma sostenuto

V. Cernicchiaro Op.23 N° 5

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Tempo di Minuetto, ma sostenuto'. The score is divided into two main sections. The first section, comprising the first seven staves, features a variety of dynamics including piano (*p*), fortissimo (*ff*), forte (*f*), mezzo-forte (*mf*), and a ritardando (*rit. un poco*). It includes articulation such as accents and a first ending marked 'I. Tempo'. The second section, comprising the last three staves, starts with a piano (*p*) dynamic and concludes with fortissimo (*ff*). The score includes numerous fingering indications (0, 2) and slurs throughout.

Violon

3

rit. un poco
ff
grazioso
mf
la stesso
rall. *a tempo*
mf
1º Tempo
p
p *f* *p*
mf *p*
f *f* *allarg.*
allarg. *meno* *p*
ff *3 più lento* *2* *3 più lento* *pp*