

Vincenzo Cernicchiaro (1858 - 1928)

Saltarello

Op. 23, N° 6

Dedicatória: À Mlle. Luise Cezar Jacobina.

violino, piano
(*violin, piano*)

10 p.



MUSICA BRASILIS

V. CERNICCHIARO.



**SIX MORCEAUX
DE SALON**

POUR VIOLON AVEC ACCOMPAGNEMENT DE PIANO

№ 1. ROMANCE

№ 2. NUIT D'IVRESSE

№ 3. ELLE DORT! (Berceuse).....

№ 4. CHANSON MONTAGNARDE ..

№ 5. MINUETTO

№ 6. SALTARELLO

Op. 23.

2

À M^{lle} Louise Cezar Jacobina**Saltarello**

V. Cernicchiaro Op.23 Nº 6

Tempo di Tarantella

Violon

Piano

f

mf

f

This page of a musical score, page 8, features a vocal line and a piano accompaniment. The score is organized into five systems, each with a vocal staff on top and a grand staff (treble and bass clefs) below. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music is characterized by a steady eighth-note accompaniment in the piano part and a melodic vocal line. The piece concludes with a final cadence in the piano part, marked with a double bar line and repeat dots.

4

The image displays a musical score for piano and voice, consisting of five systems. The first system includes a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase, followed by a series of notes. The piano accompaniment features a complex texture with multiple voices, including a prominent bass line. Dynamic markings such as *cresc.* and *ff* are present. The second system continues the vocal and piano parts. The third system shows the vocal line with a melodic line and the piano accompaniment. The fourth system features the vocal line and piano accompaniment. The fifth system concludes the piece with a final vocal phrase and piano accompaniment, ending with a *p.* marking.

The image displays a musical score for piano, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is D major (two sharps). The score is marked with dynamics such as *p.*, *f*, *cresc.*, *ff*, and *mf*. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often in a triplet or dotted pattern. The vocal line consists of a melodic line with various note values and rests. The score concludes with a final chord in the piano part.

6

The musical score consists of six systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The first system (measures 6-7) begins with a piano (*p*) dynamic. The second system (measures 8-9) features a fortissimo (*sf*) dynamic. The third system (measures 10-11) includes a fortissimo (*sf*) dynamic and a fortissimo-zwischen (*sfz*) dynamic. The piano accompaniment consists of eighth-note chords and single notes, while the vocal line features a melodic line with various ornaments and phrasing.

7

The musical score consists of five systems, each with a vocal line and a piano accompaniment. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system starts with a vocal line and piano accompaniment, marked with *ff*. The second system features a vocal line and piano accompaniment, with a *cresc. molto* marking in the piano part. The third system includes a vocal line and piano accompaniment, with an *8* marking above the piano part. The fourth system features a vocal line and piano accompaniment, with a *ff* marking in the piano part. The fifth system includes a vocal line and piano accompaniment, with a *ff* marking in the piano part. The score concludes with a final cadence in the piano part.

À Mlle Louise Cezar Jacobina

Saltarello

Violon

V. Cernicchiaro Op.23 N°6

Tempo di Tarantella

16

mf

sf

ff

cresc.

mf

Violon

3

Violon score page 3, featuring 12 staves of music in D major. The score includes various dynamics such as *f*, *ff*, *mf*, and *cresc.*, as well as the tempo marking *molto*. The music consists of melodic lines with slurs and accents, and a rhythmic accompaniment of eighth notes.

Staff 1: *f*

Staff 2: *f*

Staff 3: *cresc.*

Staff 4: *ff*, *mf*

Staff 5: *f*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *ff*

Staff 9: *cresc.*

Staff 10: *molto*

Staff 11: *ff*

Staff 12: *ff*

CASA ARTHUR NAPOLEÃO

FUNDADA EM 1848

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