

Wellington Gomes (1960)

Fantasia

orquestra
(*orchestra*)

41 p.

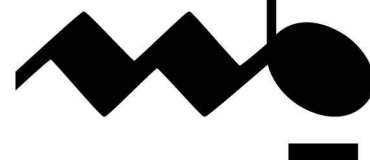
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Rio de Janeiro, 2017

Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Fantasia

Dedicada a Christian Knop

Wellington Gomes
(1992)

(♩ = 60)

Flute 1

Flute 2

Flute 3

Clarinet in B \flat

Bassoon

Percussion 1
Prato-susp

Percussion 2
Bombo

Piano

Violoncello (solo)

Violin 1

Violin 2

Viola

Cello

Double Bass

fp *mp* *f* *p subito*

pp *f pp*

f *8vb*

fp *mp* *f* *p subito*

fp *mp* *f* *p subito*

fp *mp* *f* *p subito*

fp *mp* *f* *p subito*

fp *mp* *f* *p subito*

6

Fl. 1

Fl. 2

Fl. 3

B \flat Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

cresc...

10

Fl. 1 *p cresc...* *ff*

Fl. 2 *p cresc...* *ff*

Fl. 3 *ff*

B♭ Cl. *ff*

Bsn. *ff*

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D.B. *ff*

16 *um pouco mais*

Fl. 1
Fl. 2
Fl. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f *p súbito* *pp* *f* *pp* *pp* *f* *p súbito*

um pouco mais

Detailed description: This page of a musical score covers measures 16 through 23. The music is in 2/4 time and features a variety of instruments. The woodwind section includes three flutes (Fl. 1, 2, 3), a B-flat clarinet (B♭ Cl.), and a bassoon (Bsn.). The string section consists of two violins (Vln. 1, 2), a viola (Vla.), two violas (Vc.), and a double bass (D.B.). Percussion includes two sets of drums (Perc. 1, 2) and piano (Pno.). The score is marked with dynamic changes: *f* (forte) and *p súbito* (piano subito) in measures 16-17, *pp* (pianissimo) in measures 18-20, and *f* (forte) in measure 21, followed by *pp* (pianissimo) in measures 22-23. The phrase "um pouco mais" is written above the strings in measure 16 and above the solo violin in measure 21. The bassoon and double bass parts feature triplet patterns. The woodwinds and strings play sustained notes in the later measures.

23

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

The musical score for page 23 is arranged in a standard orchestral format. It includes parts for three flutes (Fl. 1, 2, 3), a B♭ clarinet (B♭ Cl.), a bassoon (Bsn.), two percussionists (Perc. 1, Perc. 2), a piano (Pno.), a solo violin (Vc. solo), two violins (Vln. 1, Vln. 2), a viola (Vla.), a violoncello (Vc.), and a double bass (D.B.). The score is written in a 2/4 time signature with a key signature of one flat (Bb). The woodwind parts (Fl. 1-3, B♭ Cl., Bsn.) and the string parts (Vln. 1, Vln. 2, Vla., Vc., D.B.) feature melodic lines with accents and dynamic markings of *fpp*. The bassoon and violoncello parts include triplet patterns. The piano and percussion parts are marked with rests. The solo violin part features melodic lines with accents and dynamic markings of *fpp*.

34

Fl. 1
pp *ff* *p*

Fl. 2
pp *ff*

Fl. 3

B♭ Cl.
p

Bsn.
p

Perc. 1
Wood-block
p

Perc. 2

Pno.
p *mf*

Vc. solo
f

Vln. 1
pp *ff* *pizz.* *mf*

Vln. 2
pp *ff* *pizz.* *mf*

Vla.
pp *ff* *pizz.* *mf*

Vc.
pp *ff* *f*

D.B.
mf

39

Fl. 1 *pp* *ff*

Fl. 2 *pp* *ff*

Fl. 3 *pp*

B♭ Cl. *pp*

Bsn. *p*

Perc. 1 *p*

Perc. 2

Pno. *pp*

Vc. solo *f*

Vln. 1 *arco* *pp* *ff* *pizz.* *mf*

Vln. 2 *pp* *mf*

Vla. *arco* *pp* *pizz.* *mf*

Vc. *p*

D.B. *p*

44

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

cresc...
mf
mf
mf
mf
Triângulo
mf
ff
arco
pp
f
mf
p
pp
f
mf
p
f
f
f
pp
cresc...

49

Musical score for page 49, featuring woodwinds, percussion, piano, violin, viola, and double bass. The score is written for five measures. The woodwind section (Fl. 1, Fl. 2, Fl. 3, B♭ Cl., Bsn.) is mostly silent, with Fl. 3, B♭ Cl., and Bsn. playing a melodic phrase in the fifth measure marked *mf*. Percussion 1 (Perc. 1) has a single note in the fifth measure marked *f*. The piano (Pno.) has a *pp* accompaniment in the fourth measure and a *mf* chord in the fifth measure. The violin solo (Vc. solo) plays a melodic line with dynamics *mf* and *f*. The violin section (Vln. 1, Vln. 2) and viola (Vla.) play sustained chords, with Vln. 1, Vln. 2, and Vla. playing a melodic phrase in the fifth measure marked *mf*. The violin (Vc.) plays a melodic line with dynamics *mf*, *pizz.*, and *arco > fp*. The double bass (D.B.) plays a rhythmic accompaniment with dynamics *mf*, *fp*, and *f*, including a *pizz.* chord in the fifth measure.

54

FL. 1

FL. 2

FL. 3

B \flat Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

p

p

p

p

p

p

arco

59

Fl. 1 *pp* *pp subito*

Fl. 2 *pp* *pp subito*

Fl. 3 *p* *pp* *pp subito*

B♭ Cl. *p* *pp* *pp subito*

Bsn. *p*

Perc. 1

Perc. 2

Pno.

Vc. solo *p*

Vln. 1 *pp* *pp subito*

Vln. 2 *pp* *pp subito*

Vla. *pp*

Vc.

D.B.

64

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

ff

p

mf

mf

mf

69

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

f
f
f
f
f
p
8vb
sff
f
f
f
f
pizz.
f

73

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

p
p
p
p
p
p
mf
tr
8^{vb}
p
ff
mf
mf
mf
tr
mf
arco
tr
mf

Detailed description: This page of a musical score, numbered 73, features a woodwind section with three flutes (Fl. 1, 2, 3), a B-flat clarinet (B♭ Cl.), and a bassoon (Bsn.), all playing a melodic line starting with a half note followed by a dotted half note, marked *p*. The percussion section (Perc. 1 and 2) is silent. The piano (Pno.) part has a right-hand part with a tremolo effect marked *mf* and a left-hand part with a dotted half note marked *8^{vb}*. The violin solo (Vc. solo) part begins with a sixteenth-note pattern marked *p* and transitions to a dotted half note marked *ff*. The string section (Vln. 1, Vln. 2, Vla., Vc., D.B.) plays a melodic line starting with a dotted half note marked *p*, which then changes to a quarter-note pattern marked *mf*. The double bass (D.B.) part includes a tremolo effect marked *arco* and *tr* with a *mf* dynamic.

79

Musical score for page 79, measures 79-82. The score is in 3/4 time and features the following instruments and parts:

- FL. 1**: Flute 1, rests.
- FL. 2**: Flute 2, rests.
- FL. 3**: Flute 3, *f* dynamic, playing eighth notes with slurs.
- B♭ Cl.**: B-flat Clarinet, *f* dynamic, playing eighth notes with slurs.
- Bsn.**: Bassoon, *f* dynamic, playing eighth notes.
- Perc. 1**: Percussion 1, rests.
- Perc. 2**: Percussion 2, **Bombo** (bongo), *mf* dynamic, playing a sustained rhythmic pattern.
- Pno.**: Piano, *f* dynamic, playing eighth notes in both hands.
- Vc. solo**: Violin solo, *f* dynamic, rests.
- Vln. 1**: Violin 1, *f* dynamic, playing eighth notes with slurs.
- Vln. 2**: Violin 2, *f* dynamic, playing eighth notes with slurs.
- Vla.**: Viola, *f* dynamic, playing eighth notes with slurs.
- Vc.**: Violoncello, *f* dynamic, playing eighth notes.
- D.B.**: Double Bass, *f* dynamic, playing eighth notes.

83 (. =)

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

mf

mf

f

sf

sf

sf

89

Musical score for page 89, featuring woodwinds, strings, and solo violin. The score is in 3/4 time and consists of 5 measures. The woodwind section includes Flute 1, Flute 2, Flute 3, B♭ Clarinet, and Bassoon. The percussion section includes Percussion 1 and Percussion 2. The piano section includes Piano. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The solo violin part features a melodic line with dynamics *ff*, *f*, and *mf*, and includes sixteenth-note passages with sixteenth rests.

93

Fl. 1
Fl. 2
Fl. 3
B \flat Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

mf
f
ff
mf
mf

The musical score for page 93 is arranged in a standard orchestral format. It features seven woodwind staves (Flute 1, Flute 2, Flute 3, B-flat Clarinet, Bassoon), two percussion staves, a grand piano (Pno.), a solo violin (Vc. solo), and a string section consisting of Violin 1, Violin 2, Viola, Violoncello (Vc.), and Double Bass (D.B.). The score is written in 3/4 time and consists of seven measures. The woodwinds and percussion are mostly silent, indicated by rests. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, starting with a mezzo-forte (*mf*) dynamic. The solo violin part begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic. The string section provides a rhythmic and harmonic foundation, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*).

CAD.

99

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

ff

CAD.

105 (♩. = 54)

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo (♩. = 54)

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp *an.* *pp*

p *mf* *p*

p *mf* *p*

ppp *p* *p* *mf* *p*

ppp *p*

111

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

mf

pp

mf

mf

p

mf

mf

mf

116

FL. 1

FL. 2

FL. 3

B \flat Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p *mf* *pp* *mf* *mf*

p *mf* *pp* *mf* *mf*

p *mf* *pp* *mf* *mf*

p *mf* *pp* *mf* *mf*

mf *mf*

p *mf* *pp* *mf* *mf*

mf

mf

mf

mf

mf

sf *f*

mf *mf* *mf* *mf*

mf

mf

mf

120

Fl. 1
Fl. 2
Fl. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
p
p
p
p
mf
mf
mf
mf
p
p
pp

125

FL. 1
FL. 2
FL. 3
B♭ Cl.
Bsn.
Perc. 1
Perc. 2
Pno.
Vc. solo
Vln. 1
Vln. 2
Vla.
Vc.
D.B.

pp
pp
pp
pp
pp
pp
pp
pp
pp
mf
pp
pp
pp
p

Detailed description: This page of a musical score, numbered 125, features a variety of instruments. The woodwind section includes three flutes (FL. 1, 2, 3), a B-flat clarinet (B♭ Cl.), and a bassoon (Bsn.), all playing a series of chords marked *pp* (pianissimo) starting from the second measure. The percussion section (Perc. 1 and 2) and piano (Pno.) are silent. The solo violin (Vc. solo) plays a melodic line in the bass clef, starting with *pp* and moving to *mf* (mezzo-forte) by the end of the first measure. The string section consists of two violins (Vln. 1 and 2), a viola (Vla.), a cello (Vc.), and a double bass (D.B.). Vln. 1 and Vln. 2 play chords marked *pp*. The viola and cello play a rhythmic eighth-note pattern marked *pp*. The double bass plays a simple bass line marked *p* (piano) at the end of the page.

130

Fl. 1 *mf ff ppp*
 Fl. 2 *mf ff ppp*
 Fl. 3 *mf ff ppp*
 B♭ Cl. *mf ff ppp*
 Bsn. *ff ppp*
 Perc. 1
 Perc. 2 *Bombo mf ppp*
 Pno.
 Vc. solo *ff an.*
 Vln. 1 *mf ff ppp*
 Vln. 2 *mf ff ppp*
 Vla. *ff ppp*
 Vc. *mf ff ppp*
 D.B. *mf ff ppp*

135 (♩ = 120)

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

f

mf

p

p

f

f

p súbito

p súbito

p súbito

143

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

mf

p

mf

p

mf

p

151

Fl. 1
mf *mf* *pp*

Fl. 2
mf *mf* *pp*

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo
mf

Vln. 1
mf *mf* *pp*

Vln. 2
mf *mf* *pp*

Vla.

Vc.
pizz.

D.B.
pizz.

160

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

p

fp

f

arco

arco

arco

p

167

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Wood-block

f

p

mf

ff

174

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

B♭ Cl. *f*

Bsn. *f*

Perc. 1 *f*

Perc. 2

Pno.

Vc. solo *ff* *mf* *p*

Vln. 1 *f* *pp súbito*

Vln. 2 *f* *pp súbito*

Vla. *f* *pp súbito*

Vc. *f* *pp súbito*

D.B. *f* *pp súbito*

184

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1
pp *mf* Prato-susp deixar soar

Perc. 2

Pno.

Vc. solo
cresc... *f*

Vln. 1
cresc... *f* *mf* pizz.

Vln. 2
cresc... *f* *mf* pizz.

Vla.
cresc... *f* *mf* pizz.

Vc.
fp *mf* pizz.

D.B.
fp *mf* pizz.

193

Fl. 1

Fl. 2

Fl. 3

B \flat Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Wood-block

Triângulo

f

ff

arco

The musical score for page 193, measures 193-199, is arranged in a standard orchestral format. It includes parts for three flutes (Fl. 1, Fl. 2, Fl. 3), a B♭ Clarinet (B♭ Cl.), a Bassoon (Bsn.), Percussion 1 (Wood-block), Percussion 2 (Triângulo), Piano (Pno.), Violoncello solo (Vc. solo), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score begins with a key signature of two flats and a 3/4 time signature. The wood-block and triangle parts are marked with a forte (*f*) dynamic. The piano part features a complex texture of notes, with a forte (*f*) dynamic. The violin and viola parts are marked with a forte (*f*) dynamic and the instruction *arco*. The violoncello solo part is marked with a fortissimo (*ff*) dynamic. The violoncello and double bass parts are marked with a fortissimo (*ff*) dynamic. The score concludes with a forte (*f*) dynamic.

200

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f

arco

fp

arco

fp

211

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

atrás do cavalete

mf

ppp

p

f

221

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

Prato-susp

pp

f *pp subito*

mf

228

Fl. 1

Fl. 2

Fl. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

pp

pp

pp

fpp

fpp

sf

f

sf

f

sf

236

FL. 1

FL. 2

FL. 3

B♭ Cl.

Bsn.

Perc. 1

Perc. 2

Pno.

Vc. solo

Vln. 1

Vln. 2

Vla.

Vc.

D.B.

f *p* *sf* *sff* *fp*

245

Fl. 1
 Fl. 2
 Fl. 3
 B♭ Cl.
 Bsn.
 Perc. 1
 Perc. 2
 Pno.
 Vc. solo
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 D.B.

pp *mf* *f*
mf *ff* *fff*
mf *ff* *fff*
mf *ff* *fff*
mf *ff* *fff*
mf *ff* *fff*
f *ff* *fff*
f *ff* *fff*
f *ff* *fff*
f *ff* *fff*
f *ff* *fff*

Prato-susp
 Bombo

Fantasia - Cadência

Wellington Gomes

104 *Tempo livre*

Cello (solo)

pp *f* *sf*

f *sf* *f* *sf* *p* *sf* *f* *sf*

mf *f* *ff*

sf *sf*