

Wellington Gomes (1960)

Modos imagísticos

flauta, clarineta, saxofone, percussão, guitarra elétrica,
violinos, violoncelos

(flute, clarinet, saxophone, percussion, electric guitar, violins, cellos)

54 p.

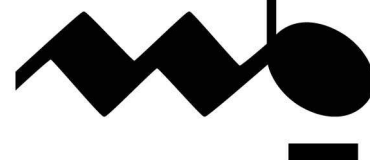
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Modos Imagísticos

Wellington Gomes
(2011)

$\text{♩} = 120$

Flute

Clarinet in B \flat

Alto Sax.

Marimba

1 Percussionista

Percussion

Guitar
(leve amplificação)

Violin 1

Violin 2

Cello 1

Cello 2

p

p

p

mp

*baqueta de triângulo
gliss.
Prato Susp. deixar soar*

mp

pizz.

mp

mf

pizz.

mp

mf

pizz.

mp

mf

mp

mf

5

Fl. *mp* *p* *f*

B \flat Cl. *mp* *p* *f*

A. Sx. *mp* *p* *f*

Mrb. *mf* *f*

Perc. *mp* *mf* *f*

Gtr. *mf* *p* *mf* *f*

Vln. 1 *arco* *p* *f*

Vln. 2 *arco* *p* *f*

Vlc. 1 *arco* *p* *pizz.* *f*

Vlc. 2 *arco* *p* *pizz.* *f*

9

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Prato Susp.

Caixa-clara

mf

f

f

p

pp súbito

pp súbito

pp súbito

pp súbito

arco

arco

13

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Bongôs

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

f

f

f

f

f

f

f

f

17

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

p

p

p

p

pizz.

p

pizz.

p

27

Fl. *f*

B♭ Cl. *f*

A. Sx. *f sfz sfz*

Mrb. *f*

Perc. *f p subito*
Woodblock

Gtr. *mf f*

Vln. 1 *f pizz.*

Vln. 2 *f pizz.*

Vlc. 1 *f*

Vlc. 2 *f*

Detailed description: This page of a musical score covers measures 27 through 30. The instrumentation includes Flute (Fl.), B-flat Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vlc. 1), and Violoncello 2 (Vlc. 2). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measures 27-28 feature a melodic line in the woodwinds and strings, with dynamic markings of *f* (forte). Measure 29 introduces a woodblock and a change in percussion dynamics to *p subito* (piano subito). Measure 30 continues the melodic development with dynamic markings of *f* and *pizz.* (pizzicato) for the strings. The score includes various musical notations such as slurs, accents, and dynamic markings.

31

Fl. *mf* *mf* *mf* *mf*

B♭ Cl. *mf* *mf* *mf* *mf* *p*

A. Sx. *sfz* *sfz*

Mrb.

Perc. *f* Bongôs *f*

Gtr. *f* Rasgueado

Vln. 1 arco *mf* *mf* *mf* *mf*

Vln. 2 arco *mf* *mf* *mf* *mf*

Vcl. 1 *f*

Vcl. 2 *f*

36

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

gliss.

ff

pp

f

mf

Sul pont.

arco

tr

(#)

pp

f

pp

f

pp

f

pp

f

mf

43

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ff

Ord.

sffz

48

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

pp

f

pp súbito

pp súbito

pp súbito

pp súbito

52

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Bongôs

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f *p*

f *p*

f *p*

f *f*

f *f*

f *f*

f *f*

57

Fl.

B \flat Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

pizz.

p

pizz.

p

62

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

The musical score for page 14, measures 62-66, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-63 are silent. Measures 64-66 feature a melodic line starting on a whole note G \flat (B \flat), moving to a half note F \flat (E \flat), and then a quarter note G \flat (B \flat). Dynamics are *p* in measure 64 and *mf* in measure 65.
- B \flat Clarinet (B \flat Cl.):** Measures 62-63 are silent. Measures 64-66 feature a melodic line starting on a whole note F \flat (E \flat), moving to a half note G \flat (B \flat), and then a quarter note F \flat (E \flat). Dynamics are *p* in measure 64 and *mf* in measure 65.
- Alto Saxophone (A. Sx.):** Measures 62-63 are silent. Measures 64-66 feature a melodic line starting on a whole note G \flat (B \flat), moving to a half note F \flat (E \flat), and then a quarter note G \flat (B \flat). Dynamics are *p* in measure 64 and *mf* in measure 65.
- Maracas (Mrb.) and Percussion (Perc.):** Both parts are silent throughout the entire passage.
- Guitar (Gtr.):** Measures 62-66 feature a rhythmic accompaniment of eighth notes. The notes are G \flat (B \flat), A \flat (B \flat), G \flat (B \flat), F \flat (E \flat), G \flat (B \flat), A \flat (B \flat), G \flat (B \flat), F \flat (E \flat). Dynamics are *p* in measure 62 and *mf* in measure 65.
- Violin 1 (Vln. 1) and Violin 2 (Vln. 2):** Both parts play sustained chords. Vln. 1 plays a chord of G \flat (B \flat), A \flat (B \flat), and G \flat (B \flat). Vln. 2 plays a chord of F \flat (E \flat), G \flat (B \flat), and F \flat (E \flat). Dynamics are *mf* in measure 62.
- Viola 1 (Vlc. 1) and Viola 2 (Vlc. 2):** Both parts play sustained chords. Vlc. 1 plays a chord of G \flat (B \flat), A \flat (B \flat), and G \flat (B \flat). Vlc. 2 plays a chord of F \flat (E \flat), G \flat (B \flat), and F \flat (E \flat). Dynamics are *mf* in measure 62.

67

Fl. *ppp*

B♭ Cl. *ppp*

A. Sx. *ppp*

Mrb.

Perc. *mf*

Gtr. *f*

Vln. 1 *ppp*

Vln. 2 *ppp*

Vlc. 1 arco *pp* arco *mf*

Vlc. 2 *pp* *mf*

Musical score for measures 73-80. The instruments and their parts are:

- Fl.:** Measures 73-76 are silent. Measures 77-78 have a half note with an accent and *mf*. Measure 79 has a half note with an accent and *mf*.
- B♭ Cl.:** Measures 73-76 are silent. Measures 77-78 are silent. Measure 79 has a half note with an accent and *mf*.
- A. Sax.:** Measures 73-76 are silent. Measures 77-78 are silent. Measure 79 is silent.
- Mrb.:** Measures 73-76 are silent. Measures 77-78 are silent. Measure 79 is silent.
- Perc.:** Measures 73-76 have a rhythmic pattern of eighth notes with accents. Measures 77-78 have a similar pattern. Measure 79 has a similar pattern.
- Gtr.:** Measures 73-76 have a complex chordal accompaniment. Measures 77-78 are silent. Measure 79 is silent.
- Vln. 1:** Measures 73-76 are silent. Measures 77-78 have a half note with an accent and *mf*. Measure 79 has a half note with an accent and *mf*.
- Vln. 2:** Measures 73-76 are silent. Measures 77-78 have a half note with an accent and *mf*. Measure 79 has a half note with an accent and *mf*.
- Vlc. 1:** Measures 73-76 have a half note with an accent and *mf*. Measures 77-78 have a half note with an accent and *mf*. Measure 79 has a half note with an accent and *mf*.
- Vlc. 2:** Measures 73-76 have a half note with an accent and *mf*. Measures 77-78 have a half note with an accent and *mf*. Measure 79 has a half note with an accent and *mf*.

80

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

fff

fff

fff

fff

fff

fff

fff

fff

fff

92 (♩ = 60)

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ff

f

mp

mf

f

p

mf

p

mf

p

mf

p

mf

p

mf

Prato Susp.

Bombo

Sulpont.

Sulpont.

Sulpont.

Sulpont.

98

Fl. *p*

B \flat Cl. *p*

A. Sx.

Mrb.

Perc. *ppp* *p*

Gtr. *mp* *p* 6 6

Vln. 1 *ppp*

Vln. 2 *ppp*

Vlc. 1 *Ord.* *p*

Vlc. 2 *Ord.* *p*

Detailed description: This page of a musical score covers measures 98 to 101. The instrumentation includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Mallets (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The key signature has one flat (B-flat major or D minor). The time signature is 4/4. In measure 98, the Flute and Clarinet play a whole note chord. The Percussion part features a triplet of eighth notes. The Guitar plays a melodic line starting in measure 99. The Violins and Violas play a complex rhythmic pattern. Dynamics include *ppp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). The number '6' is written above the guitar staff in measures 100 and 101, indicating a sixteenth-note figure.

102

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Detailed description: This page of a musical score covers measures 102, 103, and 104. The Flute (Fl.) and B♭ Clarinet (B♭ Cl.) parts feature a melodic line with a long slur across measures 102 and 103, ending with a sharp sign in measure 104. The Alto Saxophone (A. Sax.), Maracas (Mrb.), and Violin 1 (Vln. 1) parts are marked with a flat line, indicating they are silent. The Percussion (Perc.) part has a rhythmic pattern of three measures, each starting with a sharp sign. The Guitar (Gtr.) part plays a complex sixteenth-note pattern with sixteenth-note beaming and a '6' above the staff, indicating a sixteenth-note figure. The Violin 2 (Vln. 2) part is also marked with a flat line. The Viola 1 (Vlc. 1) and Viola 2 (Vlc. 2) parts play a rhythmic pattern of chords, with a sharp sign at the beginning of each measure.

105

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Surdina
Ord.

ppp *p* *ppp*

ppp *p* *ppp*

pp *pp*

108

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

6

111

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

The musical score for page 24, measures 111-113, is arranged in a standard orchestral layout. The top section contains the woodwind and saxophone parts: Flute (Fl.), B-flat Clarinet (B \flat Cl.), and Alto Saxophone (A. Sx.). The middle section contains the percussion parts: Maracas (Mrb.) and Percussion (Perc.). The bottom section contains the string and guitar parts: Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2).
Measures 111 and 112: The woodwinds and saxophone play a melodic line consisting of quarter notes, with a slur over the first four notes. The guitar plays a complex sixteenth-note pattern, with a '6' above the staff indicating a sixteenth-note figure. The strings are silent.
Measure 113: The woodwinds and saxophone play a sustained chord. The guitar plays a sustained chord. The strings play a rhythmic pattern of eighth notes.

114

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ppp

p

mp

p

ppp

ppp

p

p

The musical score for measures 114-116 is arranged in a multi-staff format. The top section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.), all in treble clef with a key signature of two sharps (F# and C#). The Flute and B♭ Clarinet parts feature long, sweeping melodic lines with slurs. The Alto Saxophone part consists of rests. Below these are the Maracas (Mrb.) and Percussion (Perc.) parts. The Maracas part has a rhythmic pattern of eighth notes with a dynamic marking of *p*. The Percussion part has rests. The Guitar (Gtr.) part is in treble clef and features a complex rhythmic pattern of sixteenth notes with a dynamic marking of *mp*. The bottom section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Violin parts have a dynamic marking of *ppp* and feature a crescendo to *p* and then a decrescendo back to *ppp*. The Viola parts have a dynamic marking of *p* and feature a melodic line with slurs.

117

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

p

ppp

p

ppp

120

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

fp

p

fp

p

f

p

Sem Surdina

Sem Surdina

pizz.

6

6

6

6

6

6

Detailed description: This is a page of a musical score for page 27. The score is divided into two systems. The top system includes Flute (Fl.), Clarinet in B-flat (B \flat Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), and Percussion (Perc.). The Flute and Clarinet parts begin with a measure at tempo 120, marked with a fermata and a dynamic of *p*. The Alto Saxophone part has a rest in the first measure and enters in the second measure with a half note G \flat marked *fp*. The Maracas and Percussion parts have rests in both measures. The bottom system includes Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The Guitar part features sixteenth-note patterns with a '6' above them, marked with a fermata and a dynamic of *p*. The Violin 1 and Violin 2 parts are marked *Sem Surdina* and have rests in the first measure. In the second measure, Vln. 1 plays a half note G \flat (*p*) and a half note A \flat (*fp*). Vln. 2 plays a half note G \flat (*p*) and a half note A \flat (*fp*), with a *pizz.* marking below the second measure. The Viola 1 part has a rest in the first measure and a half note G \flat (*f*) in the second measure. The Viola 2 part has a half note G \flat (*p*) in the second measure.

122

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ppp

Woodblock

p

arco

p

124

Fl. *mp*

B \flat Cl. *mp*

A. Sx.

Mrb.

Perc. *mp*

Gtr. *mf* *Rasgueado*

Vln. 1 *mp*

Vln. 2 *mp*

Vlc. 1 *mp*

Vlc. 2 *mp*

Detailed description: This page of a musical score covers measures 124, 125, and 126. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and B-flat Clarinet (B \flat Cl.) parts are in the upper woodwinds, with dynamics marked *mp*. The Saxophone (A. Sx.) part is present but contains only rests. The Maracas (Mrb.) and Percussion (Perc.) parts are in the lower woodwinds, with the Percussion part marked *mp*. The Guitar (Gtr.) part is in the middle, starting with a *mf* dynamic and featuring a *Rasgueado* section. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts are in the upper strings, with dynamics marked *mp*. The Viola 1 (Vlc. 1) and Viola 2 (Vlc. 2) parts are in the lower strings, also marked *mp*, and include triplet markings. The score is written in treble clef for the upper instruments and bass clef for the lower instruments.

126

Fl. *f* 6

B \flat Cl. *f* 6

A. Sx. *f* 6 6

Mrb.

Perc.

Gtr. *f* 6 6 6 *Rasgueado* 6

Vln. 1 *f* 6

Vln. 2 *f* 6

Vlc. 1 *f*

Vlc. 2 *f*

128

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ff

ff

ff

ff

p

ff

ff

Caixa-clara

Rasgueado

6

6

6

6

6

6

130

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

fp *sfz*

f *sfz*

ff *f* Tom-toms

Prato Susp.

6

6

fp *sfz*

sfz *fp*

sfz *fp*

Detailed description: This page of a musical score covers measures 130, 131, and 132. The score is for a full orchestra and includes parts for Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The music is in 2/4 time and features a key signature of one sharp (F#). In measure 130, the woodwinds and strings play sustained notes. The guitar plays a sixteenth-note pattern. In measure 131, the percussion enters with a tom-tom pattern, and the strings play a half note. In measure 132, the woodwinds and strings play a half note, and the guitar continues its pattern. Dynamics include *fp* (fortissimo piano), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). Performance instructions include 'Prato Susp.' for the percussion and 'Tom-toms' for the percussion part. The guitar part is marked with a '6' above the staff, indicating a sixteenth-note pattern.

133

Tempo Primo (♩ = 120)

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

tr

sem tr

ppp

ppp

ff *fp* *sfz*

pp

p

fp *sfz* *mf* *pp*

fp *sfz* *mf* *pp*

sfz *fp* *sfz* *mf* *pp*

sfz *fp* *sfz* *mf* *pp*

138

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

sfz

Woodblock

p

f

mf

f

mf

mf

f

f

pizz.

f

mf

mf

mf

142

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

sfz

sfz

ff

ff

ff

Tom-tons

f

ff

Rasgueado

f

ff

arco

f

ff

arco

f

ff

f

ff

f

ff

Detailed description: This page of a musical score covers measures 142 to 145. The woodwind section (Flute, B-flat Clarinet, and Alto Saxophone) plays melodic lines with accents and dynamic markings of *sfz* and *ff*. The percussion section features a maracas part with rests and a tom-toms part with a rhythmic pattern starting in measure 144, marked *f* and *ff*. The guitar part includes a *Rasgueado* section in measure 144, marked *f* and *ff*. The string section (Violins 1 and 2, and Violas 1 and 2) plays sustained chords, with the lower strings marked *f* and *ff*, and the violins marked *arco* and *ff*.

Musical score for measures 146-150, featuring the following instruments:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- Mrb. (Mellophone)
- Perc. (Percussion)
- Gtr. (Guitar)
- Vln. 1 (Violin 1)
- Vln. 2 (Violin 2)
- Vlc. 1 (Viola 1)
- Vlc. 2 (Viola 2)

The score is in 4/4 time and includes various musical notations such as slurs, accents, and dynamic markings like *sfz* (sforzando).

150

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

f

154

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

f

f

f

Atabaques (com varetas)

158

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vcl. 1

Vcl. 2

f

f

p

p

p

mf

mf

mf

mf

p

p

p

p

This musical score page, numbered 40, covers measures 163 through 166. The instrumentation includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Maracas (Mrb.), Percussion (Perc.), Guitar (Gtr.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The music is written in 4/8 time with a key signature of two flats (B♭ major or D minor). The score features dynamic markings of *mf* (mezzo-forte) and *f* (forte), along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the percussion provides a steady rhythmic accompaniment. The strings play a rhythmic pattern of eighth notes in a descending sequence. The Flute part shows a dynamic shift from *mf* to *f* between measures 164 and 165.

168

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

pp

173

Fl. *mf*

B \flat Cl. *mf*

A. Sx. *mf*

Mrb.

Perc. *mf* *f*

Gtr.

Vln. 1 *f* *pp* *f*

Vln. 2 *f* *pp* *f*

Vcl. 1 *f* *pp* *f*

Vcl. 2 *f* *pp* *f*

180

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mf

f

f

f

184

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

Detailed description: This page of a musical score covers measures 184 to 187. The score is for a full orchestra. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Alto Saxophone (A. Sx.). The percussion section includes Maracas (Mrb.) and Percussion (Perc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vlc. 1), and Viola 2 (Vlc. 2). The guitar part (Gtr.) is present but mostly silent. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds play melodic lines, while the strings provide a steady accompaniment. The percussion adds a rhythmic texture with maracas and other instruments.

188

Fl. *p* *mf*

B♭ Cl. *p* *mf*

A. Sx. *p* *mf*

Mrb.

Perc. *p*

Gtr. *mf*

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vlc. 1 *p* *mf*

Vlc. 2 *p* *mf*

192

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

f

mf

f

197

Fl. *ff* *pp* *ff*

B♭ Cl. *ff* *pp* *ff*

A. Sx. *ff* *ff*

Mrb.

Perc. *ff* *p subito* *ff*

Gtr. *ff*

Vln. 1 *ff* *pp* *ff*

Vln. 2 *ff* *pp* *ff*

Vlc. 1 *ff* *ff*

Vlc. 2 *ff* *ff*

(♩ = 60)

206

Fl.

B♭ Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vcl. 1

Vcl. 2

fff

p

p

f

p

pp

pp

sfz

p

sfz

p

210

Fl.

B \flat Cl.

A. Sx.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

mp

p

mp

6

6

6

6

6

6

216

Fl.

B♭ Cl.

A. Sax.

Mrb.

Perc.

Gtr.

Vln. 1

Vln. 2

Vlc. 1

Vlc. 2

ppp

ppp

218

Fl. *ppp*

B \flat Cl. *ppp*

A. Sx.

Mrb. *ppp*

Perc. *p*

Gtr. *ppp*

Vln. 1

Vln. 2

Vlc. 1 *ppp*

Vlc. 2 *ppp*

pizz. *p*

pizz. *p*

ppp *p*

Dur. 6 min.