

Wellington Gomes (1960)

Retalhos

orquestra
(*orchestra*)

30 p.

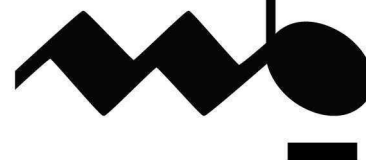
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Retalhos

Wellington Gomes
(2004)

(♩ = 120)

Flute 1

Flute 2

Oboe

English Horn

Clarinet 1
B \flat

Clarinet 2
B \flat

Bassoon

Horns 1e 2
in F

Horns 3 e 4
in F

Trumpets 1 e 2
in B \flat

Trombones 1 e 2

Tuba

Timpani

Percussion 1

Percussion 2

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf *mp* *f* *fp* *p*

Div.

13

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1
Caixa-clara

Perc. 2
Xilofone

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

gliss.

3

19

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

19

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

19

Timp.

Perc. 1

Perc. 2

19

Vln. I

Vln. II

Vla.

Vc.

Cb.

28 (♩ = 70)

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1 B♭
Cl. 2 B♭
Bsn.
Hn.
Hn.
Tpt. B♭
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

a piacere

p *mf* *pp* *mp*

surdina

Div. *Sulpont.*

mp *pp*

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36

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1
Prato Susp.
pp

Perc. 2
Gran Cassa
pp

Vln. I
Sul pont.
fp \rightarrow *pp*

Vln. II
Sul pont.
fp \rightarrow *pp*

Vla.

Vc.
Sul pont. Div.
p

Cb.

47

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1 B \flat
Cl. 2 B \flat
Bsn.
Hn.
Hn.
Tpt. B \flat
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
mf
mf
mf
mf
mf
mf
sem surd.
p
sem surd.
ff
sem surd.
p
sem surd.
p
Wood-block
ff
Normal
Normal
Normal
Normal
mf
mf
mf

Detailed description: This page of a musical score covers measures 47 to 50. It features a large ensemble of instruments. The woodwind section includes Flutes 1 and 2, Oboe, English Horn, Clarinets 1 and 2 in B-flat, Bassoon, Horns, Trumpets in B-flat, Trombones, and Tuba. The brass section includes Trombones and Tuba. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The percussion section includes two sets of Percussion 1 and 2, and a Wood-block. Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play sustained notes with various articulations like accents and slurs. The brass section has a prominent *ff* dynamic in measure 49. The strings play a rhythmic pattern of sixteenth notes starting in measure 50. The wood-block plays a rhythmic pattern in measure 49.

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

E. Hn. *mf*

Cl. 1 B \flat *mf*

Cl. 2 B \flat *mf*

Bsn. *mf*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. B \flat *ff*

Tbn. *p*

Tuba *p subito*

Timp. *ff*

Perc. 1 Wood-block *ff*

Perc. 2 *p subito*

Vln. I *p subito* *ffz*

Vln. II *p subito* *ffz*

Vla. *mf* *pp*

Vc. *mf* *pp*

Cb. *mf* *pp*

59

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1
Wood-block
Chicote

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

ppp

f

ff

ppp

f

ppp

ppp

pp

pp

pp

Sulpont.

Sulpont.

64

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

69

Fl. 1 *ff*

Fl. 2 *p < f p < f p < f p < f*

Ob. *p < f p < f p < f p < f*

E. Hn. *p < f p < f p < f p < f*

Cl. 1 B \flat *p < f p < f p < f p < f*

Cl. 2 B \flat *p < f p < f p < f p < f*

Bsn. *f*

Hn. *p < f p < f p < f p < f*

Hn. *p < f p < f p < f p < f*

Tpt. B \flat

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1 Tamborim *mf*

Perc. 2 Gran Cassa *f*

Vln. I Normal *p < f p < f p < f p < f*

Vln. II Normal *p < f p < f p < f p < f*

Vla. *p < f p < f p < f p < f* Pizz. *f*

Vc. *f* Pizz. *f*

Cb. *f* Pizz. *f*

(♩ = 120)

77

Fl. 1 *mf* *f* ($\text{♩} = \text{♩}$)

Fl. 2 *mf* *f*

Ob. *mf* *f*

E. Hn. *mf*

Cl. 1 B \flat

Cl. 2 B \flat *mf* *f*

Bsn. *mf* *f* *mf*

Hn. *f*

Hn. *f*

Tpt. B \flat *f*

Tbn. *f*

Tuba *f* *mf*

Timp.

Perc. 1

Perc. 2 *mf* Gran Cassa (tocar abafando)

Vln. I *mf* *f* ($\text{♩} = \text{♩}$) Pizz. Arco

Vln. II *mf* *f* Pizz. Arco

Vla. *mf* *f* *mf* Arco

Vc. *mf* *f* *mf* Arco

Cb. *mf* *mf* Arco

87 (♩ = ♩)

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1
Caixa-clara
Tamborim

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

Fl. 1 *p* *ff* *f*

Fl. 2 *p* *ff*

Ob. *p* *ff*

E. Hn. *f*

Cl. 1 Bb *p* *ff* *f*

Cl. 2 Bb *p* *ff* *f*

Bsn. *f*

Hn. *f*

Hn. *f*

Tpt. Bb *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Perc. 1

Perc. 2

Vln. I *sf* *sf* *sf* *sf* *sfz* *gliss.*

Vln. II *sf* *sf* *sf* *sf* *sfz* *gliss.*

Vla. *f*

Vc. *f*

Cb. *f*

125 (♩ = ♩)

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Wood-block

f

mf

p

130

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

pp

mp

p

fp

fp

135

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

f

p

f

mf

p

f

ff

1^o Tbn.

Tbn. 1 e 2

Caixa-clara

147

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1 B \flat
Cl. 2 B \flat
Bsn.
Hn.
Hn.
Tpt. B \flat
Tbn. Tbn. 1 e 2
Tuba
Timp.
Perc. 1 Caixa-clara
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

mp, *pp*, *mf*, *ff*, *sem surd.*, *p*

155

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

E. Hn. *f*

Cl. 1 B \flat *f*

Cl. 2 B \flat *f*

Bsn. *f*

Hn. *p* *f*

Hn. *p* *f*

Tpt. B \flat *p* *f*

Tbn. 1^o Tbn. *f* *p* *f*

Tuba *f*

Timp. *f* *f* *mf* *Rall..... mp*

Perc. 1 Prato Susp. *mf* Tamborim *f* *Rall..... mp*

Perc. 2 Marimba *f* *mf* *Rall..... mp*

Vln. I *f* *gliss.* *mf* *Rall..... mp*

Vln. II *f* *gliss.* *mf* *Rall..... mp*

Vla. *f* *mf* *Rall..... mp*

Vc. *sfz* *Rall.....*

Cb. *sfz* *Rall.....*

163

(♩ = 60)

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

(♩ = 60)

pp *mf* *mf*

mp *pp*

p *pp*

pp *mp* *pp* *pp* *pp* *mp*

Sulpont. *pp* Normal Pizz. *mp* Sulpont. Arco *pp*

Sulpont. *pp* Normal Pizz. *mp* Sulpont. Arco *pp*

pp *mp* *pp* *mp* *pp* *mp*

pp

pp

175

Fl. 1 *p* *ff* *mp* *mf* *f*

Fl. 2 *p* *ff*

Ob. *p* *ff*

E. Hn.

Cl. 1 *p* *ff*

B \flat

Cl. 2 *p* *ff*

B \flat

Bsn. *p* *ff* *p*

Hn. *p* *ff* *p*

Hn. *p* *ff* *p*

Tpt. *p* *ff* *p*

B \flat

Tbn. *p* *ff* *p*

Tuba *p* *ff* *p*

Timp. *ff* *pp*

Perc. 1 Prato Susp (baqueta macia) *pp* *mp*

Perc. 2 (baqueta macia pequena) Tam-tam *pp* *mp* *pp* *mp* *pp* *mp*

Vln. I Sul pont. *pp* *mp*

Vln. II Sul pont. *pp* *mp*

Vla. *pp* *mp* *pp* *mp* *pp* *mp*

Vc. *sf* *pp*

Cb. *sf* *pp*

186

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

Caixa-clara

Marimba

Normal

gliss.

p

ff

f

12

191

Fl. 1

Fl. 2

Ob.

E. Hn.

Cl. 1
B \flat

Cl. 2
B \flat

Bsn.

Hn.

Hn.

Tpt.
B \flat

Tbn.

Tuba

Timp.

Perc. 1

Perc. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

10

6

6

surdina

fp

mf

pp

f

mf

p

f

f

196

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1 B \flat
Cl. 2 B \flat
Bsn.
Hn.
Hn.
Tpt. B \flat
Tbn. 1 e 2
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

p *ff* *p*
p *ff* *p*
p *ff* *p*
p *ff* *p*
f *f*
f *f*
f *f*
ff *f*
f *f* *mf*
ff *ff* *ffz*
ff *ff* *ffz*
ff *f*

202 *accel.* ($\text{♩} = 120$)

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

E. Hn.

Cl. 1 B \flat *ff*

Cl. 2 B \flat *ff*

Bsn. *f*

Hn. *f* *fp*

Hn. *f* *fp*

Tpt. B \flat *sem surd.* *f* *fp*

Tbn.

Tuba *f*

Timp. *accel.* *fff* *f*

Perc. 1 *accel.* *f* *fff*

Perc. 2

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *accel.* *fff* *p* *f*

Cb. *fff* *f*

211

Fl. 1
Fl. 2
Ob.
E. Hn.
Cl. 1 B \flat
Cl. 2 B \flat
Bsn.
Hn.
Hn.
Tpt. B \flat
Tbn.
Tuba
Timp.
Perc. 1
Perc. 2
Vln. I
Vln. II
Vla.
Vc.
Cb.

219

Fl. 1 *p* *ff*

Fl. 2 *p* *ff*

Ob. *p* *ff*

E. Hn. *p* *ff*

Cl. 1 B \flat *p* *ff*

Cl. 2 B \flat *p* *ff*

Bsn. *fp* *ff* *p* *ff*

Hn. *p* *ff*

Hn. *p* *ff*

Tpt. B \flat *p* *ff*

Tbn. *p* *ff* *p* *ff*

Tuba *fp* *ff* *p* *ff*

Timp. *p* *ff* *p* *fff*

Perc. 1 Gran Cassa *p* *ff*

Perc. 2 Agogô *mf* *f*

Vln. I *fp* *ff*

Vln. II *fp* *ff*

Vla. *fp* *ff*

Vc. *fp* *ff* *p* *ff*

Cb. *fp* *ff* *p* *ff*