

Wellington Gomes (1960)

Três por dois no Caicó

percussão
(*percussion*)

6 p.

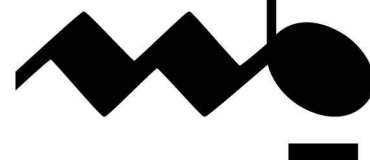
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Patrocínio



Realização

MINISTÉRIO DA
CULTURA



MUSICA BRASILIS

Três por Dois no Caicó

Para dois percussionistas

Wellington Gomes
(2011)

♩. = 60

The musical score is divided into four systems, each with three staves: Xilofone (Xylophone), Vibrafone (Vibraphone), and Marimba. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60.

System 1 (Measures 1-9):
- Xilofone: Percussionista 1. Measures 1-9 are mostly rests.
- Vibrafone: Percussionistas 1 e 2. Measures 1-9 are mostly rests. Measure 10 is labeled "Perc. 1".
- Marimba: Percussionista 2. Measures 1-9 feature a rhythmic pattern of eighth notes with dynamics *pp* and *mp*.

System 2 (Measures 10-17):
- Xilofone: Measures 10-17 are mostly rests.
- Vibrafone: Measures 10-17 feature a rhythmic pattern of eighth notes with dynamics *pp*, *mp*, *p*, and *mf*.
- Marimba: Measures 10-17 feature a rhythmic pattern of eighth notes with dynamics *mp* and *p*.

System 3 (Measures 18-22):
- Xilofone: Measures 18-22 feature a rhythmic pattern of eighth notes with dynamics *f*, *mf*, and *sf*.
- Vibrafone: Measures 18-22 feature a rhythmic pattern of eighth notes with dynamics *f* and *sf*.
- Marimba: Measures 18-22 feature a rhythmic pattern of eighth notes with dynamics *f*, *mf*, and *sf*.

System 4 (Measures 23-27):
- Xilofone: Measures 23-27 feature a rhythmic pattern of eighth notes with dynamics *sf*.
- Vibrafone: Measures 23-27 feature a rhythmic pattern of eighth notes with dynamics *sf*.
- Marimba: Measures 23-27 feature a rhythmic pattern of eighth notes with dynamics *sf*.

27

Xil.

Vib.

Mar.

ff

Perc. 2

31

Xil.

Vib.

Mar.

mf

Perc. 1

p

35

Xil.

Vib.

Mar.

f

sfz

simile...

39

Xil.

Vib.

Mar.

43

Xil.

Vib.

Mar.

p

f

simile...

47

Xil.

Vib.

Mar.

51

accel.

Xil.

Vib.

Mar.

f

ff

pp

mp

f

ff

♩ = 100

58

Xil.

Vib.

Mar.

pp

mp

pp

mp

p

67

Xil.

Vib.

Mar.

p

fff

Alturas aproximadas

fff

Alturas aproximadas

73

Xil.

Vib.

Mar.

f

p

p

Alturas normais

Alturas aproximadas

77

Xil.

Vib.

Mar.

81

Xil.

Vib.

Mar.

85

Xil.

Vib.

Mar.

f *p*

Alturas normais *ff*

89

Xil.

Vib.

Mar.

ff

93 (♩ = 70)

Xil.

Vib.

Mar.

f *fp* *ff* *ff* *p* *ff*

Alturas normais

99

Xil. *3* *3* *6* *6*

Vib.

Mar. *6* *6* *6* *6*

103

Xil. *6* *6* *3* *3* *3*

Vib.

Mar. *6* *6* *6* *6*

ff

107

Xil. *6* *6* *p* *6* *6*

Vib.

Mar. *6* *6* *6* *6* *p*

111

Xil. *6* *6* *6* *mp* *mf*

Vib. *p* *6* *6* *mp* *mf*

Mar.

115

Xil. *f* *ff* *Alturas aproximadas*

Vib. *f* *ff* *Alturas aproximadas* *pp súbito*

Mar. *ff* *pp súbito*

120

Xil.

Vib.

Mar.

ffp

f Alturas normais

Alturas normais

Alternando alturas normais e aproximadas...

f

fp

f

124

Xil.

Vib.

Mar.

f

fp

ppp

ff

129

Xil.

Vib.

Mar.

ppp

pp

p

fp

fp

fp

136

Xil.

Vib.

Mar.

fp

fp

fp

141

Xil.

Vib.

Mar.

mp

p

pp

mp

p

pp

rit.

rit.

Dur: 4'